

# The GREEN LIGHT

BULLETIN OF THE POINT ASSOCIATION  
OF NEWPORT, RHODE ISLAND

Summer and Fall 2021



*Elizabeth and Rose sell lemonade to Hugh and Sue Hall on  
Washington Street. This was a season of new and younger faces on the Point.*

*The Green Light*



# The GREEN LIGHT

LXV No. 2 Summer/Fall 2021

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Front Cover: Photo by Ann McMahon

Back Cover: Hunter House with Trudy Cox. *Photo  
Courtesy of The Preservation Society of Newport County*



## The Point Association

The Point Association is a group of neighbors working together to improve the quality of life in our neighborhood by getting to know each other; preserving our historic heritage; maintaining the Point's residential character; beautifying our parks, streets and piers; and promoting public policies that strengthen all of Newport's neighborhoods.

## FROM THE EDITOR

Are we out of Point-centric stories? I hope not. Perhaps you have something to write for the Green Light or to "pitch" an idea for something you would like to see written about? Do you have an opinion about the PA activities you would like to air?

If you would like to work on the Green Light, you would be welcome. Are you technically proficient enough to do the initial layout and assist with photo editing? We also need writers, reporters, photographers and help with circulation.

This venerable (published since 1955!) publication should be appreciated by more readers. It is distributed now and saved for researchers by the Newport Historical Society, the Redwood Library and the Newport Public Library. It is also sent to relevant publications for reprint of some of the articles.

This month a link will appear on FB page "If you Grew Up in Newport" as well as our own Point Association website. Any ideas for other places to spread the good words about the Point?

Do you have any other ideas, bright or otherwise? I would love to hear them all.

See you 'round the 'hood.

Ann McMahon [greenlight@thepointassociation.org](mailto:greenlight@thepointassociation.org)



R.I.P. "Fred" McGowan, the skateboarding bulldog. Our sympathy is with owner Tom McGowan of Maitland Court

To see Fred in action, click this link or view *The Green-Light* on line.

<https://thepointassociation.org/wp-content/uploads/2020/08/Fredthe-BulldogonSkateBd.mov>

## President's Letter

Dear Neighbor,

As we close out the summer, I can't help but reflect once again on the wonderful neighborhood we live in. The last 2 years have been a challenge for all of us during the pandemic, but the positive spirit of neighbors helped make the challenges a little easier. Even with the pandemic, the Point Association and neighbors were still able to continue working on projects on behalf of the neighborhood and community.

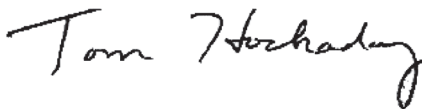
After a year of limited activities, we opened back up this summer with another successful Plant Sale, giving friends and neighbors the opportunity to purchase plants to decorate their gardens, but to also have a chance to spend time with those they had not seen in a while. As the Annual Block Party and the Summer Cocktail Party resumed, you could sense from the attendance and enthusiasm how excited people were to once again celebrate the summer with neighbors and friends. Our Association's Season Sponsorship of St. John's "Music on the Lawn" helped cap off the summer with great music in a wonderful venue. How good it was to be able to reconnect with neighbors - as we all continued to work to ensure that the Point is, and remains, a wonderful place to live.

We still have several fun activities to complete the year, including our annual Christmas Tree Lighting and Celebration afterwards, continuation of hanging wreaths on our historic gas lanterns, and the popular New Year's Party after the holidays. Stay tuned for more details, and plan to attend these great activities!

As you may know, my term as President of the Point Association ends this fall. It has been a great honor to serve as President for the last 5 years. All the successful events and activities the Point Association achieved these last few years have been due to the hard work of the Board, our Committee Chairs, our volunteers – and most importantly, your support and assistance. I know the incoming leadership will look forward to your ongoing support.

Thanks again for all of your friendship, and support. None of this could have been achieved without you!

Warmest Regards,



Tom Hockaday  
President

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# Newcomers' Party

by Ann McMahon

It wasn't the record-breaking number of attendees, nor even the elegance of the garden at Tom Hockaday and Bill Martin's home on Second Street. It was BABIES! Newborns! Toddlers! Little kids! Lots of them! It was astounding.

It was a jolt of springtime in a neighborhood on the verge of becoming a retirement community. Young parents as well as many new younger homeowners without children were in attendance and also a good number of current Point Association members of all ages looking forward to meeting the new people. Among the reasons for the influx are several people who can, post-Covid, work from home as well as those wanting to migrate to a smaller city. Whatever the reason or wherever from, it is a pleasure to welcome new people to our beautiful neighborhood.



*Henry is the newest member of the Point Association. At right are his proud parents, Niles and Jennifer Broestl.*



*Cliff Cort and Hugh Jones enjoy the introductions.*



*Attendees watching the introductions with interest.*



*Avi Kazassi and baby and Jack Sims*



## Block Party Bash

Making up for last year's Covid related washout, this year's party on July 10 at the east end of Willow Street featured an energized turnout of an estimated 125 to 150 new and old friends and Point Association members. They came bearing home-made delicacies to compliment the hot "Saugys" being cooked up on the spot.

Conversation was animated and the neighbors lingered beyond the advertised time of 7 PM.

A huge thank-you goes to Point Association volunteers: Joy Scott who planned and organized this event.(BIG BIG thank- you! Joy.); Bill and Joan Rauch provided the grill and utilities needed for the event as well as the use of their driveway. Ian Scott, along with Nancy and Rich Abbinanti pitched in with the many-more-than-you-would-think tasks needed for an event like this, especially clean-up. Nancy Scott and Gail Thacher worked the welcome desk. John and Winnie Broughan and Mark Tagliabue helped with set up and food. Kevin Hyman starred as *Saugy* chef supreme.



*Kevin Hyman reigns supreme as Saugy Dog chef while Mark Tagliabue looks on at the Willow Street party.*

## What the Heck is a Saugy Dog?

A Rhode Island Original! Made in Rhode Island since 1869 by the Saugy family, they are a long-standing specialty of the Ocean State. Sheep casings house the ground beef and pork inside the Dog, giving it the characteristic "snap" that defines the frank.

So now you know.





# Triumphant Return of the Plant Sale

by Maureen Cronin

The Point Association Plant Sale returned this year after a COVID-19 hiatus in 2020. This event is enthusiastically anticipated each year. It is the Association's major fundraising event, and a celebration of the summer season. Despite a weather postponement and a rainy start on its new date, the sale was a great success. Many people turned out, and a wide array of plants were purchased for new garden homes. About \$ 2,700 in gross receipts were collected. As always, special thanks go to the Beautification Committee and other volunteers who plan, organize, manage, and staff the event.

# Volunteers Beautify the Point

The Point Association Beautification Committee and other volunteers are important contributors to the natural beauty of the Point's open spaces. About twenty people turned out for cleanup day, held each year in spring, coincident with Earth Day. Raking, weeding, and removing debris, the intrepid crew readied our parks and drift ways for spring planting and enjoyment of the outdoors. The city provides special pickup of the green waste. This kickoff event sets the stage for the Committee's management of 17 planters and planting beds. Volunteers plant and maintain flowers and other foliage throughout the season, each location "adopted" by an individual or team. If you would like to volunteer, contact Committee Co-chairs Mark Marosits or Maureen Cronin at [mcronin@e-worldways.com](mailto:mcronin@e-worldways.com)



*Volunteers - Back l to r: Mike Conroy, Mark Marositz, Barbara Bessette, Kathy Ward, Karen Cabrera, John Ward, Bill Rauch, Mary Sheehan, Beth O'Shea, Nancy Scott, Larry Farley. Kneeling: Maureen Cronin, Sue Powers*



Beth O'Shea and Kathy Ward prepare their planter at Storer Park.



Barbara Bessette planted a Fairy Garden in a tree outcropping in Battery Park.



# Real Estate Update: What a Difference a Year Makes!

by Gladys Barbosa

If you feel like you have seen more FOR SALE signs on the Point over the past year than usual, you are right. Over the past 12 months (August 15, 2020 - August 15, 2021) - 47 homes have sold on the Point. That's a huge 47% increase over the previous year (August 2019-August 2020) when 32 Point homes sold.



So - who exactly is buying? In 2019-2020, the sales numbers showed that more than half the homes sold (18 out of 32 sales) on the Point were purchased by fellow Rhode Islanders, the majority from right on Aquidneck Island. About a third of the sales went to people from the neighboring states of MA, CT, and NY. The remaining few sales included a buyer from CA, a buyer from FL and a couple from PA.

Remember, this was the period when COVID hit about halfway through (March 2020) and that's when things started to change. Big cities like Boston and NYC went on lockdown, and working from home and connecting by ZOOM became the new norm. With charming summer enclaves in Rhode Island (like Newport!) only a couple of hours drive from these major business hubs, the exodus started.

The most recent sales year (Aug. 2020-Aug. 2021) shows a different demographic buying on the Point. Out of the 47 Point sales, now more than half of the sales are to people from close-by states (MA, CT, NY & NJ) and less than a third of the sales to Rhode Islanders. At least 7 of the more recent sales went to buyers from as far away as CA, FL & TX.

So what has this frenzy done to home prices where demand has continued to outstrip the supply of homes for sale? A whopping increase in home prices! From August 2019 - August 2020, the average home price on the Point was \$877,788 and the "median" home price was \$747,500.

Compare that to the most recent 12 month period (August 2020 - Aug 2021) - the average home price is now \$1,125,574 and the "median" price is \$877,500.

While this may be bad news for buyers - it is very good news for sellers!



## Recent Home Sales on the Point

(March 1, 2021 - September 1, 2021)

74 Second Street (4 bedrooms/3.5 baths) \$3,595,000  
79 Second Street (5 bedrooms/4.5 baths) \$2,400,000  
77 Third Street (6 bedrooms/3.5 baths) \$1,900,000  
59 Second Street (3 bedrooms/2.5 baths) \$1,582,000  
37 Elm Street (4 bedrooms/3.5 baths) \$1,350,000  
5 Willow Street (4 bedrooms/3.5 baths) \$1,350,000  
9 Chestnut Street (4 bedrooms/4.5 baths) \$1,225,000  
24 Walnut Street (3 bedrooms/2.5 baths) \$925,000  
4 Willow Street (3 bedrooms/2 baths) \$835,000  
25 Willow Street (3 bedrooms/2 baths) \$835,000  
8 Appleby Street (3 bedrooms/1.5 baths) \$701,000  
1 Maitland Court (2 bedrooms/2.5 baths) \$695,000  
93 Second Street (2 bedrooms/1 bath) \$638,000  
5 Third Street (2 bedrooms/1.5 baths) \$583,500  
16 Thames Street (2 bedrooms/1 bath) \$500,000  
7 Elm Street (2 units / 2,955 sq. ft) \$1,171,000  
66 Third Street (2 units / 2720 sq. ft.) \$625,000

## The Point is ON FIRE!!!

*Homes are selling in record time and for record prices this year.*

*For sellers - the time has never been better!*

If you are thinking of selling - or buying - a home on the Point, no one knows the distinct charms of your neighborhood quite like Gladys Barbosa.

With over 17 years of experience in the luxury real estate market, combined with family ties going back more than 6 generations on the Point, it seems kind of pointless to look any further!

For a free market analysis of your home's current value, contact Gladys...

***She totally gets the Point!!***



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# Leo's First and Last Stop Restaurant and Club

by Dave Sharp and Ann McMahon

You will know what a special place Leo's First and Last Stop was if you read the fond memories of it written in many a sailor's obituary. From 1933 to 1980, the restaurant and club was located on Long Wharf at the end of Washington Street on Newport's Easton's Point, now known simply as "the Point".

When prohibition ended in 1933, Leo Amado got his first liquor license and opened Leo's where Newporters remember him giving away free clam chowder and clams to all comers during the Great Depression. From its inception Leo's was more than an every-day place. In addition to providing free food and being a popular spot for local Newporters, Leo's was



*Leo's son Nelson behind the bar at Leo's. Nelson booked the entertainment.*

famous for being a social and entertainment center for tens of thousands of young Navy sailors passing through Newport while the Atlantic Fleet was stationed here. With 33 destroyers and cruisers home-ported around Narragansett Bay, there were a thousand or so sailors and support crew on the streets of Newport on any given evening, ready to be fed and entertained.

Although it had mostly a Navy clientele, in its heyday of the 50's and 60's, Leo's featured big-name entertainment like Chubby Checker, Freddy and the Freeloaders, Freddy "Boom Boom" Cannon and Little Eva. Big Bands Count Basie, the new Glenn Miller Band and Buddy Rich also played Leo's. The huge dance floor was packed every weekend night. Leo's son, Frank Nelson, known as Nelson, was in charge of entertainment at the club, and he booked big names of the times as well as a host of lesser-known bands like Just Us. According to one of Leo's granddaughter, Bob Dylan not only appeared there, he liked to rehearse there. According to an article in *Vanity Fair*, Frank Sinatra Jr. appeared at Leo's the night before his famous kidnapping.

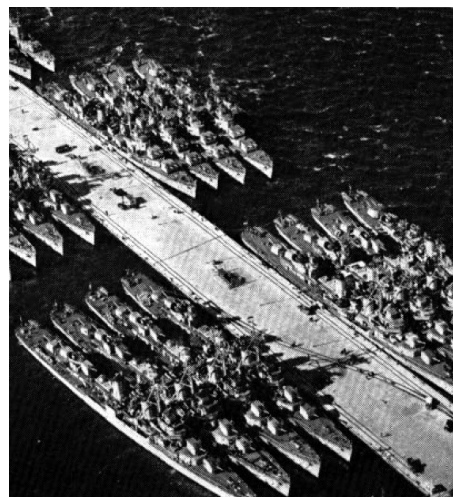
The family relates that Leo and Nelson did not like Chubby Checker, even though he packed the house. He was rude to the waitresses. They particularly loved jazz drummer Buddy Rich and his band.

While Leo's was the kind of place folks went for a great lunch or a happy hour drink with friends during the day, after the lights dimmed in the evening it was all about the entertainment. Witnesses recall the tables being mostly empty while the huge dance floor was packed every night!



*Leo's in the foreground looking east along Long Wharf toward the now Perrotti Park.*

The Fall River Steamship Line, whose luxury vessels docked next to Leo's, also provided customers until the Line's demise in 1937. The commercial fishing fleet in Newport frequented Leo's too, and of course the club always had a loyal clientele of local men and women. Leo's popularity with Navy enlisted men was enhanced by the fact that, for the first twenty years of its existence, Leo's was located near the U.S. Navy's Fleet Landing on Newport Harbor - the piers where Navy launches transported sailors to and from their ships which, at that time, were on moorings out in Narragansett Bay. These sailors were often returning from long deployments or were shipping out for months at sea, and Leo's was considered their "last stop"



*This photo of only a portion of the ships docked in Newport, RI, will give the reader an idea of the number of mostly young men likely to hit the streets of Newport when the Atlantic Fleet was based here.*



## Leo's First and Last Stop Restaurant and Club (continued)

to glimpse an actual female and get a great burger and cold beer before being sentenced to a dry, male-only ship for an indefinite period of time. And likewise, the club was a sailor's "first stop" for such pleasures when coming ashore with a wad of pay after a long cruise.

In the mid-1950s the Fleet Landing eventually moved off of Long Wharf when the Navy built piers along the west side of Aquidneck Island to berth their ships, eliminating the need to ferry sailors between the ships and the mainland. The Navy later moved the Landing out of Newport Harbor altogether in 1964, but by then Leo's reputation was cemented far and wide and sailors continued to consider Leo's their "First and Last Stop" in Newport, however they had to get there. This was often by bus from the ships now docked in Coddington Cove. Leo's had a huge impact on many of these young men in peacetime and through WWII, the Korean Conflict and the Vietnam War.

The location of Leo's was also perfect for those working at the Goat Island Torpedo Station during WWII. Prior to the Causeway, launches ferried people to and from Goat Island from a dock in Storer Park, a short walk to Leo's on the way home.

There were hundreds of construction workers building the Newport Pell Bridge in the 1960's. Newporter and restaurateur, David Kilroy, reminisced about his Bridge job to *Providence Journal* reporter Derek Gomes in June 21, 2019. What stuck with him the most were the goings-on the Leo's First and Last Stop. The bar was the go-to spot for bridge workers to cash their paychecks and blow off some steam. He recalls there being \$200,000 on a table in cash and the man cashing the checks had a .45 caliber pistol and two bodyguards behind him. *Casablanca* had nothing on Leo's!



*Leo keeping an eye on things.*

We might assume that many people living in our Point neighborhood found Leo's to be a convenient spot. A Point resident reports that when he arrived here in the mid 70's, the service there was fast and for a few bucks he could still get a great cheeseburger and a draft beer while being served by friendly staff right on Newport Harbor within an easy walk from his Walnut Street home. Friends would gather around one of the tables surrounding the huge empty wooden dance floor for lunch, and occasionally lunch would slip into "happy hour," another popular time for locals to gather in groups at Leo's. He remembers how quick and smooth Billy Amado was on the bar making three drinks at a time while holding a casual conversation with a customer who was sitting in front of him. He never saw Billy flustered by the chaos all around him.

Leopoldo (Leo) Amado immigrated to the US from the Cape Verde Islands in 1899. He was trained as a chef working in Newport's exclusive men's clubs, and in 1916 he started the Old Colony Restaurant on Long Wharf. He sold that successful eatery and established Leo's First and Last Stop across Long Wharf from the Old Colony in 1931, obtaining one of Newport's first liquor licenses after Prohibition ended in 1933. Leo and his wife, Candida Ann Amado, had eleven children. When Candida died in 1936, the restaurant became an expanded family business with five of the Amado siblings involved in its daily operation. Leo's granddaughter Candy remembers "Pa" being in charge while sitting in his favorite spot in the corner of the restaurant or playing poker with his friends while keeping an eye on the place.



*Jackie Amado, unofficial "decorum enforcer".*

Two other of Leo's sons, William (Billy) and Theodore (Teddy), tended the massive oval bar. Leo Jr. (Pichin) was the club's main cook, famous for his cheese burgers at lunch and for steak and lobster dinners in the evenings. Leo's clam chowder and steamers were also popular

Son John Sebastian (Jackie) was an unofficial, part-time "decorum enforcer" (bouncer) in the evenings. He was unofficial because, being a Rhode Island Champion boxer, Jackie Amado's fists were registered weapons and employing him as a bouncer would have been a liability. Of Leo's children, only six of the eleven; Amelia, Joseph, Florinda, Maurice, Benjamin and Walter, were *not* directly involved in the business.

Leo's had loyal wait staff and Sue Griffie and Margie Williams were two of the women who were a part of the club for decades. One of the waitresses in the 60's, Egbertina Olssen, remembers: "The owners were great people; Papa Leo, his sons Teddy, Nelson and Billy Amado. The hamburgers were 50 cents, cheeseburgers 60 cents and T-bone steaks \$1.75. It was always very busy with lunches and dinners. They had wonderful entertainment in the evening seven days a week. The dance floor was always full. Across the street was another nightclub called Lucifer's. Around closing the Shore Patrol was always present. Pier one and two of the Navy Base had a fleet of destroyers that did tours of duty in Vietnam, so many sailors frequented Leo's although the local population was taking up quite a few seats. Papa Leo usually sat at a small table near the kitchen. The daytime cook was affectionately called Boatswain Mate Sue as you could hear her over the noise when an

## Leo's First and Last Stop Restaurant and Club (continued)

order was ready. If I had to make a choice between being overrun by tourists or by sailors I'd most likely opt for the latter. But that's my opinion only."

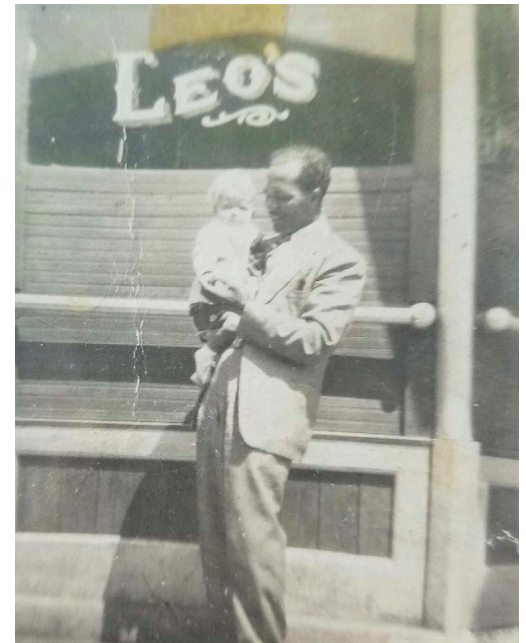
Leo's survived many hard times, including Hurricane Carol, as this report by James T. Kaull Jr. in the *Newport Daily News* article, September 1, 1954 describes:

*"Leo Amado's restaurant at the end of Long Wharf was smashed to bits. Debris lay six feet deep against a handful of cars that were stranded in the area."*

Other accounts of that storm describe brothers Billy and Teddy Amado swimming out of the bar and watching moments later as the wooden building collapsed from a giant wave. Hurricane Carol was obviously a big setback for the Amados, but the building was rebuilt and by 1969 the club was in the low, one-story brick structure that remained on Long Wharf until 1983.

Eliminating the Fleet Landing in Newport Harbor was a setback for Leo's, but moving the Atlantic Fleet Cruiser-Destroyer Force out of Narragansett Bay altogether in 1973 was devastating. Those 33 Navy ships employed about 10,000 enlisted men and directly supported a significant number of jobs in Newport's private sector as well. With both the Fleet pulling out of Newport and the Seabees leaving the Quonset Naval Air Station, it was estimated that some 25,000 military and the same number of private-sector jobs were lost in Rhode Island.

So while Leo's First and Last Stop survived various economic setbacks and the hurricanes of 1938 and 1954, the combination of the Navy pulling out in 1973 and Leo's death in 1980 finally did in the beloved establishment. Leo's daughter Florinda acquired the business after Leo's death in 1980 and operated it as the Periwinkle Restaurant for a short time. The brick building that housed Leo's First and Last Stop was leveled in 1983, and the property is now occupied by the Club Wyndham Inn on Long Wharf. There is no physical evidence left of the property's storied past but the fun filled times had in that club linger on in the memories of those who knew its joys.



*Jackie Amado and daughter Candy.*

*Credits: Most of the information about Leo's and the Amado family in this article was enthusiastically provided by four of Leo's granddaughters: Leo's son Jackie Amado's daughter Candy; son Theodore's daughter Lisa, and son Billy's two daughters Karen and Newport's own Cheryl Abney. Interviewing these women in person and listening to their fond memories gave us a feeling of how much Leo's First and Last Stop meant to Newport and to the Amado family!*

*We would also like to thank the folks from the FB group "If You Grew Up in Newport" for sharing their memories about this place that is so obviously dear to their hearts*

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# Charles Follen McKim On The Point

by Lisa Stuart.

You may be aware that the house at 79 Second Street was designed by famous architect Charles Follen McKim as a barn for his father-in-law, John Bigelow. That is not the only McKim design on the Point. He also designed 11 Chestnut Street and renovated several others. These were his first commissions after venturing out on his own and were instrumental in the development of his Colonial Revival/Shingle Style that can be seen throughout Newport.

McKim was introduced to Newport and the Point around 1872 by William Bigelow whose family owned *Bayside*, a grand summerhouse at 94 Washington Street. It was razed in the 1930s. It was at *Bayside* that McKim met William's sister, Annie Bigelow, and married her in 1874. The Officiate was the Reverend Doctor William Spencer Child, a relative of Annie's, and a Pointer. Through Reverend Child, the young McKims were able to live in the Dennis House, the rectory for St. Johns Church. To thank Reverend Child, McKim designed a schoolhouse for him that still stands at 11 Chestnut Street - the Child Schoolhouse.

Although grand Victorian homes had replaced many of the earlier homes on Washington Street, there were still many eighteenth-century Georgian Colonial homes here. McKim was intrigued by these Colonial homes and by the Point's streets which, when originally designed by the Quakers, were laid out in an orderly fashion.

Two years after the birth of the McKim's daughter, Margaret, in 1875, Annie abruptly ended the marriage. Despite the divorce, Annie's brother William Bigelow continued to work with McKim for a while. In 1877 he and McKim went on a trip together resulting in an important book: "Colonial Tour of the New England Coast". The architectural studies from this trip formed the core of McKim's influential style.

Due to a weak economy in 1876, McKim had little work. His father-in-law, John Bigelow, engaged him to design a barn and stable for his home *Bayside*. The building, later converted to a house, still stands at 79 Second Street.

Point resident Benjamin R. Smith inherited 64 Washington Street upon the death of his two cousins (both were descendents of the Robinson family, the original builders). Smith then purchased three other houses on the other corners of Poplar and Washington Street with the intention of preventing the razing of those houses to make room for a huge commercial pier. He hired the young McKim to renovate all.

These projects on the Point formed McKim's architectural style that can be seen in his later work in Newport, which include the "Casino" on Memorial Boulevard and other important buildings. Please look on our website for a detailed look at McKim's work on each of the houses on the Point. <https://thepointassociation.org/wp-content/uploads/2021/09/PDF-McKim-on-the-Point.pdf>

From those who live in these McKim designed or renovated houses:

## **Bill Doyle and Jed Pearson Robinson House, 64 Washington St.**

"We feel lucky to be living with such amazing architecture. One of the more striking aspects of the "McKim" room is his specification for the raised paneling and fireplace mantle to be painted dark charcoal gray, and that has never been changed by any of the subsequent owners, including us. In fact, over the years, we believe it has only been painted a few times, which has preserved the details of the woodwork magnificently".





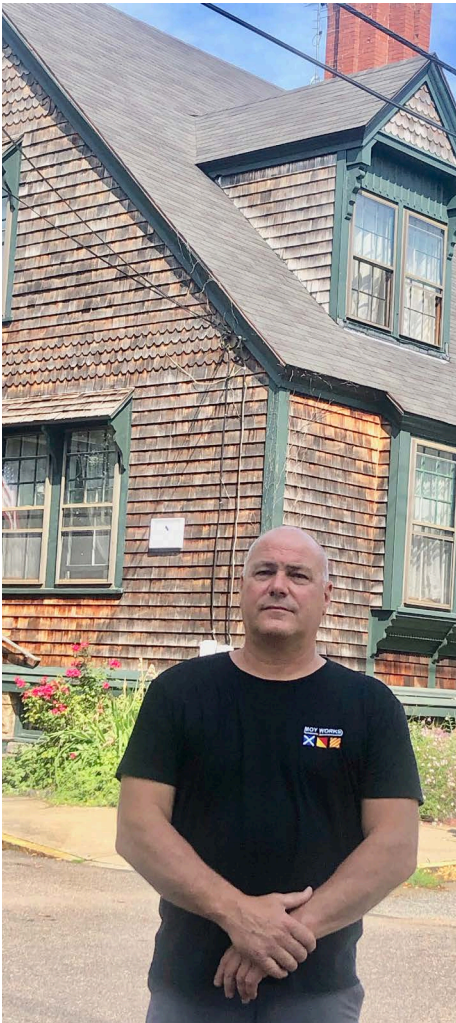
## McKim (continued)

### N.J.A. Humphrey VIII Rector and Anne Stone and Family Dennis House, 66 Poplar Street

“In 2020, when the exterior of the house was repainted, our daughter was inspired to make a dollhouse-sized cardboard model of the rectory, which this summer we painted to match the new look of the house. It opens in such a way that one can immediately see the colonial part in front and the shingle-style McKim addition in back.”  
The model is copyright 2020 by Margaret Wells Humphrey (b. 2007).

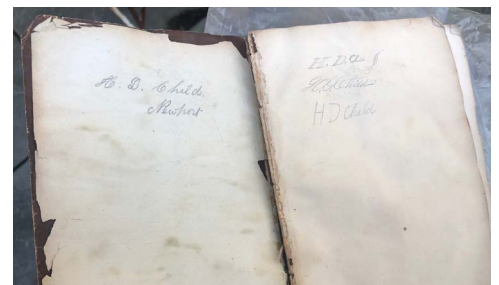
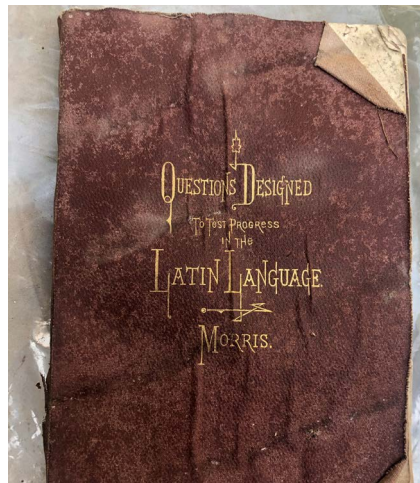


*Media: cardboard, hot glue gun, matching paint. Photo copyright Nathan Humphrey*



### Chris Moy Child Schoolhouse, 11 Chestnut Street

The many renovations I completed over the years helped me to understand what was original as the truth began to reveal itself. When remodeling we found beautiful wainscote woodwork and evidence of a lavish stairway hidden behind a wall. In the attic I found a Latin text book from the Child's Schoolhouse. It was exciting because McKim's son signed the book several times and drew pictures of men in uniform on its various pages.



**Note:** Please search McKim Architect at [www.thepointassociation.org](http://www.thepointassociation.org) for much more information on the Child Schoolhouse.

**Credits:** The author wishes to thank John Ward for his review of this article and Bert Lippincott III, Librarian, Newport Historical Society, for help in the research for this article.



## Pell Bridge Ramp Realignment

The primary goal of the Pell Bridge Ramp Realignment Project is to keep traffic from backing up on the bridge itself.


It is also the change that will have the most impact on Point residents. The *Downtown Newport* ramp will be gone and we will miss our quick exit to Van Zandt and home.

Work continues on the widening of the shared use path (bikes and pedestrians and eventually, rail) to be built along the tracks to the east of the Point. Polluted soil has been treated and rotten track and ties pulled up. Brush and trees were aggressively removed to widen the North Burial Ground side of the trail.

The trail itself will extend from Middletown near CCRI and go to downtown Newport near the Gateway Center.

The good news is that the trail goes two ways so put on those walking shoes and grab your bikes and your dogs. It promises to be a convenient and pretty walk.







**Annie Ritterbusch**  
Sales Associate

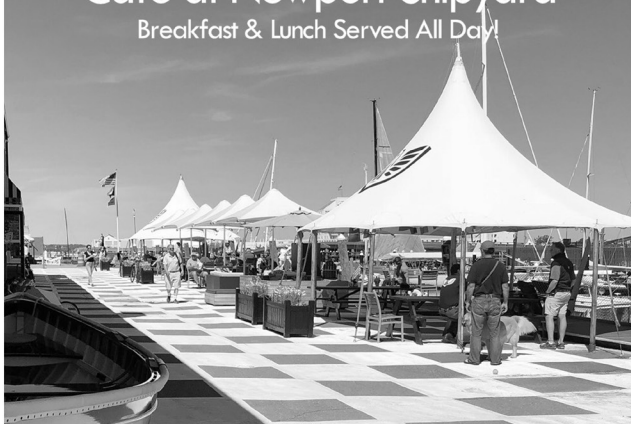
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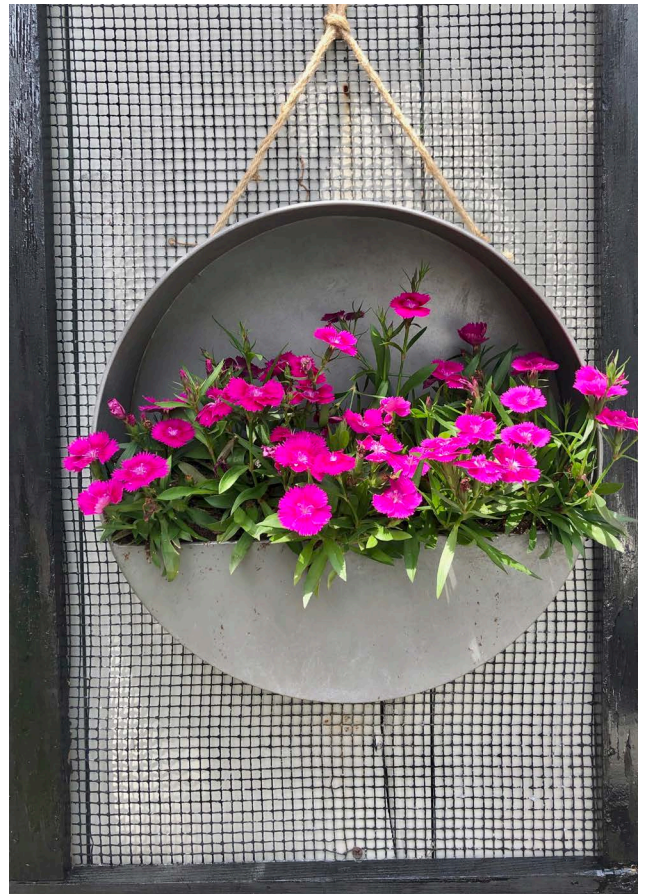




## R.I.P. Gail E (Darcy) Pavlick

Our community was shocked and saddened to hear of the death of a well liked member of our Point Community on August 30, 2021. Gail Pavlick of Cherry Street died on August 30, 2021, after a fall near her home. Our hearts go out to her family.

She was the companion of the late King Cruger, sister of Constance R. Saugy, Susan Darcy-Allen, Peter A. Darcy, and the late Anne M. Casasanta. She will be missed by her many friends in the neighborhood.



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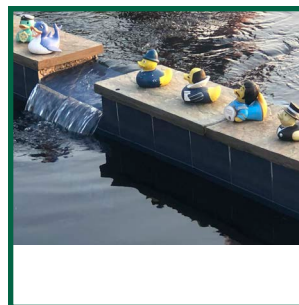
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## Point Cocktail Party

Once again, Anne Cuvelier volunteered the use of her beautiful Washington Street home, Villa Marina, for our annual PA cocktail party. For a slightly different twist on the event, the gala was held on the “ground” level of the charming home. In this case, the ground level is also the water level. Over 120 people came to the event. Joy Scott once again organized a lively and animated get together. Assisting her by tending bar were Richard Abbinanti, Mark Tagliabue, Nancy Scott and John Broughan. Ann McMahon and Lisa Bradley greeted people and a delicious and heroic effort was made by Charlene at the Newport Yacht Club in the preparation of sandwiches and other “finger food”. Winnie Broughan kept the chargers full during the evening. Big kudos to you, Winnie! Gail Thacher also lent her hand to preparation of the festivities.



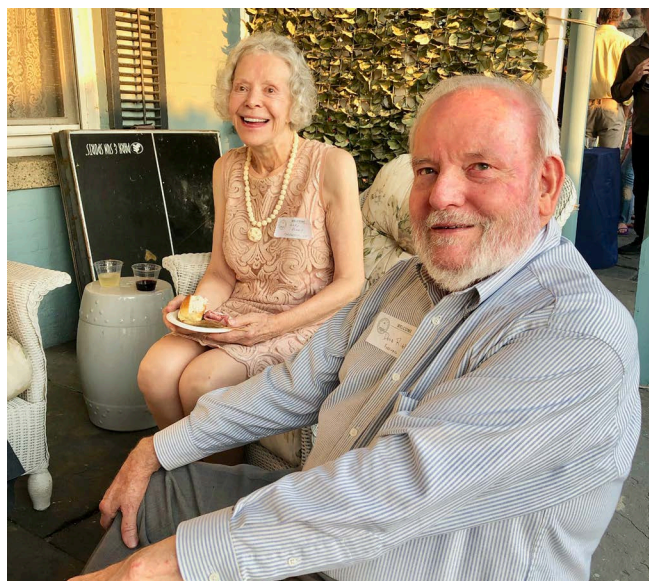
*Nina Nuzzio from Willow Street  
getting a breeze on the dock.*



*Don O'Brien from Elm St enjoys  
the porch*



*Bill and Susan Farrell from  
Poplar Street stroll the pier*



*Mary and Doug Riggs from Farewell  
Street have a good conversation*



# Island Cemetery's Belmont Chapel Roof Repair

by Pam Kelley

The Island Cemetery has now gotten grants from the Alletta Morris McBean Foundation as well as Preserve RI and the van Beuren Charitable Foundation to help with developing a Capital Campaign. Work has begun on the Belmont Chapel as the roof is replaced in Phase I. It will make a great difference as the roof was the largest item and had to be completed before any other work could begin.

Harry Eudenbach, the president of the Belmont Chapel Board, tells some great stories of uncovering the building in 2014 when the landscape company that was needed to remove the ivy and wisteria said it was difficult to remove ivy from trees. Harry said, "That's not a tree, that's a building!" as it really looked like a large green lump. The resident opossum in the top of the tower was quite surprised when his nest was finally exposed.

On Clean-Up Day, a lovely busload of Salve students turned up and worked like beavers to cut growth around downed gravestones...no one felt a need to point out to them they were actually supposed to be working at the Common Burial Ground next door.

Guided tours of the cemetery visiting famous graves are planned as fundraisers for the Friends of Island Cemetery.



*That's not a tree - that's a building!*





## Secret Garden Tour

The *Benefactors of the Arts* sponsor two “editions” of annual Secret Garden Tours. Early summer is a review of gardens on the Point section of Newport while in late summer; yards of homes along Ocean Drive are featured. Our tour was cut short by one day because of a tropical storm on the Friday. With our gardens just a little shook up, the show went on for two days. There were 14 gardens on the Tour this year. That is not even counting the many “Peek-a-Boo” gardens. This large number is only possible because of our easily walkable neighborhood. Over one hundred and fifty men and women volunteered as greeters for these gardens – a remarkable number, showing once again the generosity among neighbors.



*Barbara Bessette's Garden on Third street is oh so inviting.*



*Peaceful is a good word for Lisa Brew's Pine Street garden.*

## Newport In Bloom Awards

It is the mission of *Newport in Bloom* to make Newport a beacon for flower lovers everywhere. Toward this end, they hang baskets of flowers from lamp posts all over town and sponsor prizes for particularly lovely gardens in three “Areas” of Newport. Prizes are for residential (in ground) gardens and for containers. Prizes are also awarded for commercial and other public settings. Special awards are made for promising “newcomer” gardens. One need only look over any fence on the Point to see that their goal is being achieved in this section of town which is part of Area 1. This Area covers Broadway as well.

### Residential (in ground) Awards – Area 1

First: 7 Guernsey Court, Ann McMahon

Second: 5 Lasalle Place, Claire Taylor-Quarry

Third: 25 Willow Street, Beth Castiglia

### Container Awards – Area 1

Second: 63 Third Street, Carol Nagle

Third: 77 Third Street, Eric Gilbert

### Non Residential Awards – Area 1

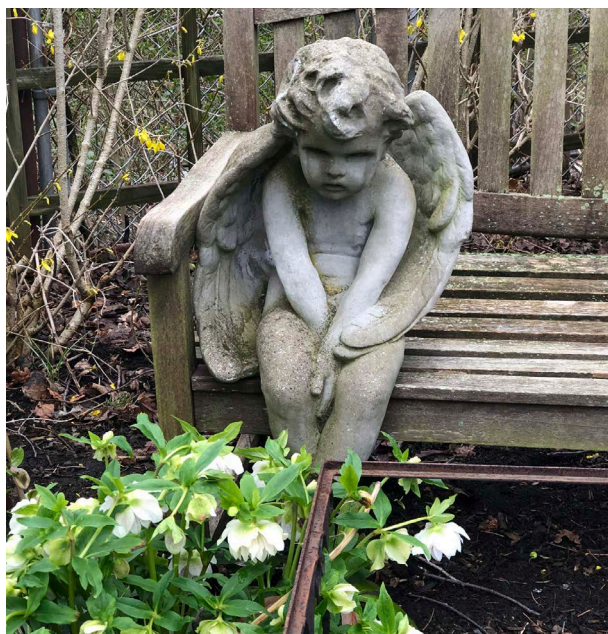
Second: St. John The Evangelist, Mary Berlinghof, Gardener

Third: Newport Yacht Club, Carol Nagle, Gardener

### Newcomer Award Area 1

100 Third St., Deborah Bagley

*For a complete list of all award winners, go to [newportinbloom.org](http://newportinbloom.org)*



*An angel watches over this garden.*



## Music on the Lawn

This favorite Point activity came roaring back this year. Having a picnic and a glass of wine while listening to music in the lawn of St. John's Church was something that was missed last year. The concert series was made possible by funding by our Point Association in co-sponsorship with Edge Realty. Additional funding for individual concerts was paid for by individuals and businesses.



*The Larry Brown Swinglane Orchestra was a big hit.*



*Peter Berton and Peter Krazinski presented what had to be the most entertaining and hilarious "organ for 4 hands and 4 feet" concert ever heard.*



*Cronies Bill Hogan and Jim Marinan get caught up on the news.*



*Krazinski also improvised accompaniment to a Buster Keaton silent movie on organ as was done before "talkies".*



*Pierre Merle and his setter.*



*Kareen Capraro, Tina Lewis and Susan Altman enjoy a picnic.*



*Dinny Moore and "Bogey"*



## Coming Attractions

Point Association holiday events are planned. Watch Facebook and Points of Interest for the specifics.

**“Light Up the Point”** will begin as soon as you can unpack those holiday decorations.

**Holiday Tree Lighting and Caroling** will be held the first or second week of December in early evening with a stroll back to St. John’s Guild Hall for the **annual holiday party**. This is guaranteed to give you an “iconic” Holiday moment. Children are particularly welcome.

Early in January is the **After New Year’s Party**, usually held in early evening at the Newport Yacht Club.

### More Ways to be “In The Know”

**By Mail:** The Point Association. P.O. Box 491 Newport, RI 02840 **Our website:** [Thepointassociation.org](http://Thepointassociation.org)

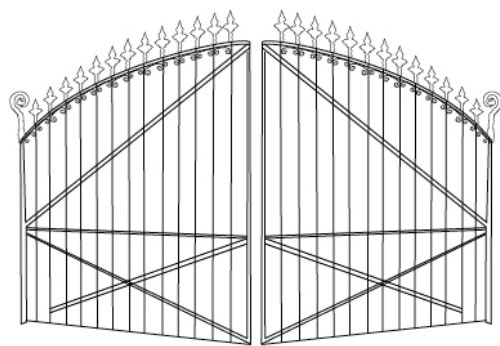
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**Trudy Coxe, CEO and Executive Director, The Preservation Society of Newport County  
Hunter House**

**Hunter House** is significant both as an architectural landmark providing a window into our Colonial past - with all its complexities - and also as a symbol of a visionary post-war movement to preserve Newport's history for future generations. The story of the Preservation Society will always be tied to Hunter House; as its mission originated from the successful effort to rescued Hunter House from potential demolition in 1945."

*Photo credit: Courtesy of The Preservation Society of Newport County*

To change the way you receive *The Green Light* ~ "by mail" or "on line only" ~ log in at [thePointassociation.org](http://thePointassociation.org) and change your preference.