SAVE THE DATES *invite a neighbor and participate*

“Six Degrees of Separation: the Craftsman Community in Newport”,
a lecture by Alice Dickinson, Preservation Society of Newport,
Wednesday, June 12, 7:00 p.m., St. John's Guildhall

POINT PICNIC: Friday, June 28, 6:00 p.m.
The Comforts’ garden, 62 Washington Street

SUMMER COCKTAIL PARTY: Thursday, August 22, 6:00 p.m.
Villa Marina, 72 Washington Street

**SUMMER 2013**

Watch for “Point Happenings” emails and visit: www.thepointassociation.org to keep informed between issues of *The Green Light*
The Point Association

The Point Association is a group of neighbors working together to improve the quality of life in our neighborhood by getting to know each other; preserving our historic heritage; maintaining the Point’s residential character; beautifying our parks, streets, and piers; and promoting public policies that strengthen all of Newport’s neighborhoods.

Cover:
Photo by Jane Hence

Alice

After a beautiful spring filled with familiar annual events like the Point Association’s members’ meeting, park cleanups and plant sale, and the more unusual event this spring, the May 4th opening of our Royal Charter’s 350th anniversary celebration, the Point shifts into summer gear. On the one hand, the “summer people” lured by the city’s amenities and numerous cultural events, enhanced this year by the 350th commemorations; on the other, the year-round residents and the issues that will continue to absorb them long after the tourists have gone.

The ALN and the Point Association continue to be invaluable in the service of this resident community, keeping the neighborhood informed and advocating for solutions to the issues that challenge the Point and the city. Along with its natural beauty and its historic houses, these two organizations contribute immeasurably to the cohesiveness and the “sense of place” that define this unique community. Small wonder that so many choose to live here. May it always be so.

Layout ............................................. Donna Maytum
Business ................................................ Tom Goldrick
Advertising  .................................................  Jack Maytum
Editor   .............................................. Alice Clemente

STAFF

Tough Questions at an Open Town Hall

Meetings are generally scheduled for the first Monday of the month and are open to Association members. Please call Beth for time, date, and location.

EXECUTIVE COMMITTEE OFFICERS

President: Beth Callen, 848-2945
president@thepointassociation.org

First Vice President: Jane Hence, 847-3767
vicepresident@thepointassociation.org

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Treasurer: Tom Goldrick, 849-9425
treasurer@thepointassociation.org

Copies of The Green Light may be purchased for $1.00 at Baebee’s Convenience Store, Poplar at Thames Streets.

THE POINT ASSOCIATION MEMBERSHIP FORM

Please mail this form to: PO Box 491, Newport, RI 02840, with check made payable to: The Point Association
If you prefer, apply and pay online at: www.thepointassociation.org

___ Individual $10        ___Family $15        ___Subscriber $25*        ___Patron $40*  

*Subscriber & Patron levels support The Point Association’s continued efforts to beautify and protect our special neighborhood.

Please check membership status:        _____Renewal    _____New Member

Name:

Mailing Address:

Phone:_______

Primary Email:

POINT COMMITTEES & ACTIVITIES

Many hands make light work. Please check your volunteer interests.

___ Beautification ___Waterfront ___The Green Light ___Plant Sale ___Communications

___Membership ___Event Planning ___History & Archives ___Public Services

Thank You!
Alice will use objects from Hunter House to explore social connections between local artisans in her talk "Six Degrees of Separation: The Craftsman Community in Newport." This is the title of what promises to be an interesting lecture by Alice Dickinson, the Decorative Arts Fellow at The Preservation Society of Newport County. Ms. Dickinson holds master's degrees from the Winterthur Program in American Material Culture at the University of Delaware (2012) and from Tulane University (Art History, 2007; B.A. 2006). Before attending Winterthur Alice was a collections manager at the New Orleans Museum of Art, where she returned last year to curate MASS PRODUCED: Technology in Nineteenth-Century English Design.

Alice has published on topics ranging from the retail of silver in nineteenth-century New Orleans, to the decorative arts of colonial Newport, the latter evidenced by her recent article in Antiques & Fine Art, "Hunter House and the Point: A Community of Consumers and Craftsmen in Eighteenth-Century Newport."

Alice will use objects from Hunter House to explore social connections between local artisans in her talk which will take place on June 12, 7:00 p.m., at the St John's Guildhall. Her talk will give us yet another glimpse into our neighborhood's fascinating past.
TOUGH QUESTIONS AT AN OPEN TOWN HALL MEETING
by Isabel Griffith

Alliance for a Livable Newport asked the public to submit questions for the School Committee and the City Council for an April 16 “town hall” meeting held at the Newport Public Library. The questions were thoughtful, timely and in many cases, tough. Moderator Patty Macleish encouraged questions from the floor as well. A lively discussion reminded the audience of some ongoing tensions between the School Committee and the City Council.

The most provoking question was a simple one, “Why can’t the School Committee come up with a timely annual budget?” Clearly, this is an issue that affects the entire city budget, a point made by Mayor Harry Winthrop and Vice Chair Naomi Neville. “We could save half a million dollars a year if the city took over the entire school budget, a point made by Mayor Harry Winthrop and Vice Chair Naomi Neville. “We could save half a million dollars a year if the city took over the entire school budget,” according to Winthrop.

But Charles Shoemaker, Chair of the School Committee, cautioned, “There are a lot of unknowns that complicate the issue.” “There is hardly any trust between the Council and the School Committee,” said Jo Eva Gaines, Vice Chair. “Trust would improve if we got more accurate information on finances,” Neville responded. The controversy continues as the city has begun to hold budget meetings. If the tension increases it is bound to have some effect on the search for a new Superintendent of the Newport Schools.

Some other questions were:

Math scores on the New England Common Assessment Program (NECAP) for Rogers’ class of 2012-13 show 38% substantially below proficient and 35% partially proficient. Will those scores affect the graduation of students? Only 2% scored proficient with distinction. How is the School Committee planning to address this situation?

Please give us your thoughts about the proposed STEAM (Science/Technology/Engineering/Arts/Math) Charter School for Aquidneck Island. In favor? Not in favor? Why?

Do you favor a Pay As You Throw program for garbage similar to Middletown’s?

The city did an outstanding job last season handling parking for special events. Does the City Council have plans to improve the parking situation for regular summer visitors? What about a new parking facility?

To view the video of the Town Hall meeting, check out the ALN website, http://newportalliance.org/ and click on Forum Videos.

Love Wags, But please Use Bags

SPRING MEMBERSHIP MEETING
by Tom Kennedy

The Spring Membership Meeting was held on Thursday evening, April 18th, in St. John’s Hall. About forty members and guests attended. Beth Cullen, Point Association President, welcomed the attendees and presided over a short business meeting, fielding reports from the Treasurer, the Beautification Committee and the Membership Committee. The business meeting concluded with some remarks by Beth on several topics including the upcoming plant sale and the revitalization of the History and Archives Committee. Beth then introduced each of the speakers in what proved to be a wide-ranging and interesting series of presentations.

James Wermuth spoke about the approaching 350th anniversary of the Newport Charter and John Clarke’s importance in establishing a colony in which, for the first time, church and state were separated and freedom of religion was written into the law. He also informed the audience about upcoming festivities, including Morris dancing and a play, which will take place to celebrate the charter on May 4th in Washington Square.

The second speaker, Lt. William Fitzgerald of the Newport Police Department, made a case and a plea for increasing communication between the public and the police department. He encouraged more community activism to help solve crimes, combat vandalism, and improve the quality of life in the Point area. He also introduced fellow officers, one of whom has a regular patrol on the Point, and encouraged audience members to get to know their neighborhood policemen.

Marco Carnacho, newly elected councilman in the first ward, then took the floor and spoke mainly about Newport’s declining and aging population and the need to establish more economic opportunities in Newport to attract young professionals and their families. He stressed the importance of the development of the north end and the need to improve the school system. He also favors regionalization of police and fire departments on Aquidneck Island and changes in the municipal budget procedures of Newport.

Paul Carroll, Newport’s recently appointed Director of Economic Development, then spoke and agreed wholeheartedly with Mr. Carnacho that the creation of economic opportunities for young, talented people was also a high priority on his agenda. He looked forward to establishing public-private partnerships to help solve some of Newport’s problems. North end development presented the largest single opportunity for achieving real economic progress, but he also stressed the importance of small-scale ventures and the integrated development of the old naval hospital land. He also saw benefits in establishing relations between Newport and other cities with common interests. He welcomed comments and suggestions from concerned citizens.

Each of the talks was followed by a question and answer period. The evening ended with refreshments and much private conversation among the audience and the participants.
The New York Yankees’ all-star catcher, Yogi Berra, was responsible for many memorable “fractured English” gems, such as this article’s title. Known as “Yogi-isms,” his expressions bring delight to listener and reader alike.

Two recent talks at the 8 Bells Lecture Series at the Naval War College Museum brought to mind this example of his rhetorical style.

In the Spring, 2012, edition of the Green Light, I related the story of the aircraft carrier, the USS Franklin, and its trials and tribulations, as told by John Satterfield, a retired Naval Reserve Officer and historian. He gave a talk at the Naval War College Museum and at the conclusion of his talk a Portsmouth, R.I., resident, Bill Nott, unexpectedly stood up and explained that he was a machinist mate on the Franklin when it was bombed by a Japanese kamikaze pilot.

On 7/12/12, at another 8 Bells Lecture, Lawrence Verna, a history teacher at North Kingstown High School, related the story of the Kissing Sailor — about an iconic photograph taken in Times Square, NYC, on the day that the Japanese surrendered and World War II ended. Mr. Verra had traced the identity of the unknown sailor in the photograph to George Mendonsa, a Newport, R.I., resident, Bill Nott, unexpectedly stood up and explained that he was a machinist mate on the Franklin when it was bombed by a Japanese kamikaze pilot.

What the U.S. high command didn’t anticipate was the U.S. Army and Marine troops landing and fighting on Okinawa, the last Japanese island stronghold in the Pacific in World War II. The primary objective of this task force was to prevent any Japanese reinforcements attempting to attack the U.S. forces on the island.

What the U.S. high command didn’t anticipate was the 350 Japanese kamikaze planes that attacked the task force! Both the Franklin and the Bunker Hill were preparing to launch their aircraft which were being fueled and armed. Both carriers were struck by bomb-laden kamikaze airplanes causing explosions among the sitting duck American planes, pilots and crew. The explosions were fueled by the high octane gasoline and ammunition resulting in fire storms throughout the flight decks. Many crew members jumped overboard, often into waters ablaze with burning fuel.

During this chaotic time frame, Bill Nott remained on duty in the boiler room of the Franklin desperately trying to keep power up in the ship’s boiler. George Mendonsa remained at the helm of the Franklin, steering his ship as close to the Bunker Hill as possible to assist in the rescue of the crewmen struggling to stay afloat in the deadly waters. Eventually 160 survivors were brought safely on board thanks in no small measure to George’s skill in handling his ship.

Damage to the Bunker Hill was a déjà vu replica to that of the Franklin. The ship’s crew was able to save the badly damaged vessel, extinguishing the fires and enabling her to return safely to Pearl Harbor for repairs. The Bunker Hill later returned to the Bremerton Naval Shipyard in Bremerton, Washington, for more extensive refitting. Like her sister ship, the Franklin, she was undergoing rehabilitation at the end of the war. Both were then declared superfluous and were not reactivated for combat duty. They were eventually sold for scrap.

I would like to remind our readers that the Eight Bells Book Lecture Series is ongoing and, in my opinion, not to be missed. You don’t have to have a military affiliation to attend these stimulating lectures. Call the Museum, 841-2101, to receive information and make a reservation.

This formidable fighting force was assembled to protect the U.S. Army and Marine troops landing and fighting on Okinawa, the last Japanese island stronghold in the Pacific in World War II. The primary objective of this task force was to prevent any Japanese reinforcements from landing on Okinawa and to destroy any enemy aircraft attempting to attack the U.S. forces on the island.

The author then allows a brief glimpse into the life of the neighborhood: the Point Association and its work, the Green Light, the Point’s unusual demographic configuration, with its weekend and summer residents, a core group of life-long and year-long residents, and an interesting group of new people, “young professionals who work in the yachting industry.”

Since Section E of the Journal, is after all, the real estate section, Christine Dunn concludes with a useful and enlightening review of the recent sales in the neighborhood.

Current listings of homes for sale in The Point range in price from $279,000, for a one-bedroom condo at 62 ½ Third St., to $1,150,000, for a three-bedroom, three-bathroom house at 49 Third St.

A four-bedroom, three-bathroom home at 64 Third St. was recently sold for $475,000. One of the gems of the neighborhood, the early 1876 Bigelow Carriage House at 79 Second St., designed by architect Charles F. McKim of McKim, Mead & White fame, is under contract to be sold. The 10-room, 5-bedroom house was last listed for $1,595,000.

In 1876, Bigelow, a wealthy cotton merchant who summered in Newport, commissioned McKim, who was his son-in-law, to design a carriage house for his summer estate at 94 Washington St. The Bigelow house on Washington Street no longer exists, but the carriage house is considered an early example of McKim’s shingle style, which he would later bring to such landmarks as the Newport Casino and the Isaac Bell House. The carriage house fell into disrepair until it was purchased and restored in 2005 by Jon and Caroline Schooedel.

Those who would like to read the whole article will find it on our website: ThePointAssociation.org.
THE 350TH CHARTER CELEBRATION CONTINUES
by James Wermuth

Following the John Clarke Society’s joyous May Fair celebration honoring Rhode Island’s Colonial Charter of 1663, hopes are high for yet another celebration. With the event scheduled for Saturday, 5 October, the Society is developing plans to celebrate both John Clarke’s 404th birthday and the 350th anniversary of the Charter’s arrival in Newport.

Society advisor, Ambassador J. Wm. Middendorf, a true Renaissance gentleman and noted composer, has composed a John Clarke March for the occasion. The March and several other selected compositions by the Ambassador will be played by the Northeast United States Navy Band. This event, while honoring Clarke’s birthday and the Charter, will also invite attendees to reflect on the sustained benevolence issuing forth from this most singular of Newport’s founders. From drafting and procuring the Charter at great risk to his life, to marrying two widows and therefore providing for their well-being, to establishing America’s first and still viable educational trust for the education of orphans and widows, John Clarke exemplified the American dream in a remarkable way.

With plans a long way from finalized, the Society invites the great neighborhood living on Easton’s Point to send in their suggestions. It would be wonderful to have a true community created and celebrated by community. The foundations are there. Come participate in celebrating our heritage.

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NEIGHBORS
HELPING NEIGHBORS
by Joan Rauch

Recently, a high school student offered to clean the Point driveways for his senior project. The Association Board began wondering if there were other ways that neighbors could help neighbors. There may be other students or other residents who are interested in service work.

In the infancy stage of facilitating a neighborhood service group, we are simply asking for your input: are there members out there who are willing to help neighbors, and are there members who need help?

We are thinking that perhaps there are neighbors who would be willing to help an elderly resident with raking leaves or moving a piece of furniture. Perhaps there is someone who needs occasional transportation and someone who is willing to drive a short distance. There are many possibilities. There would be no formal exchange of money.

A more civil society – that is the goal of the neighborhood: community, relationships between and among all, ethical conduct and empowerment.

Please email Joan Rauch at joanauch16@yahoo.com with comments, or if you are interested in helping or being helped. Watch for future information based on replies to this request.

INSTRUCTIONS FOR USING THE POINT ASSOCIATION WEBSITE
by Joan Rauch

You are invited and encouraged to benefit from the Point Association website by using it frequently. Please login to www.thepointassociation.org to join as a member, to renew your membership, and for notification on happenings and events in the neighborhood.

TO JOIN:
Open website
Select desired membership level
Click “next”
Type in your email address
Type security code
Click “next”
Complete application form
Click “next”
Review and confirm
Click “confirm and proceed with payment”
Pay either online following the prompts or mail your payment to addressed listed.

TO RENEW:
Sign into the website by typing your email address and password in the upper right hand corner
Click on “view profile”
You will be directed to your personal contact information
Please be sure that all information is current
Follow the prompts to make a payment online

At any time through the process that you need help, feel free to contact either corrsecretary@thepointassociation.org or president@thepointassociation.org.

HARBOR HOUSE ST. PATRICK’S DAY COMMUNITY GATHERING
by Liz Mathinos

On St. Patrick’s Day afternoon, Chayan Medina and his team of Point volunteers prepared and served a delicious corned beef and cabbage dinner to the elderly residents of Harbor House along with many Point neighbors. Chayan, a young chef-in-training at Johnson and Wales, organized the community meal, by recruiting Point neighbors through the nextdoor@nextdoor website. Generous donations of time and money, along with contributions from Stop and Shop and Newport Storm provided a memorable meal that shall long be remembered. The Point Association donated a beautiful hydrangea plant, which was raffled and won by Cheryl Groves. Harbor House residents did their part, under the leadership of Ann Daly, and decorated the dining room in traditional green. After an outstanding meal, Betty Gigantino and Lorraine Thornson, supervised the cleanup. Harbor House residents shall long remember this fine community effort by this talented young man, Chayan Medina.

Above: Chayan Medina with Maura Lindsey & Martha Christoma;
Top to Bottom: Bill Cartier and Jane List; Kay O’Brien;
Bob & Bonnie Vanderlic; Betty Gigantino
and Cheryl Groves & Point Association hydrangea
Photos by Liz Mathinos

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This photo, taken in the mid-1950s, was submitted by Susan Faerber Kelchner. The boy with the big box is her oldest brother, Peter Faerber. The one to his right is another brother, Andrew Faerber. The woman behind them is their grandmother, Marion Bailey Dawley, who grew up on Second Street and then moved to Warner Street where she lived until her death in 1995.

Can anyone identify the other people? Is there any record of the prizewinners?
to say that Thomas “looked very fiery upon her” and he had said that “her name did stink about ye island.” His defense was that she was leading a very miserable life, carried a pen knife, and said many times she was going to do away with herself. Her burned clothes must have been caused by the embers from the pipe she was smoking. Thomas, however, was found guilty and was hanged at Miantonomi Hill as mentioned above. His pregnant wife gave birth after the hanging and named her daughter “Innocent Cornell. (1673-1729)” Innocent grew up marrying Richard Borden (1671-1732) — her first cousin.

My fifth great grandfather, Richard Borden (1722-1795), was an avid Tory during the Revolutionary War — until the British burned his home, grist, and saw mills. He was captured and spent several days in a Newport prison.

My first cousin, eight times removed was also named “Innocent” — Innocent Lake (1718-1869). Her Grandmother, Alice Lake (1621-1651) was tried and found guilty as a witch and hanged in Dorchester, Massachusetts. She was a mother of five, but lost her last baby. After the infant died, she imagined she saw it alive again. The town’s people claimed that the devil was coming to her in the form of the deceased beloved baby and accused her of witchcraft. Her husband and children sadly returned to Portsmouth.

Susanna Wright (1627-1678) came to Newport with her half-brother George Wright (1615-1684) in 1642. He turned out to be a scoundrel and was accused of adultery. Roger Williams even wrote a letter to Governor John Winthrop that said: “George Wright was caught” “stabbing Walter Lettice at Newport with a pike and if not dead, not likely to live.” George Wright spent most of 1648 in a Newport jail.

Also in Newport, my ancestor Ann Hill Tallman (1633-1682) was whipped in public, in 1667, with fifteen lashes for adultery — probably with a Robert Durfee. She had written a letter to her husband, Peter Tallman, that her youngest daughter was not his. Her husband, Peter Tallman, (1623-1708) must have been a difficult man. He was away from home on business for long periods of time, and when he was home he made enemies of his neighbors. This litigious man was in court a dozen times being sued or suing someone.

With all the bad there had to be some good. I found eight ancestral families (all 9th great grandparents) that had settled in either Portsmouth or Newport in the early sixteen hundreds. Most came from England in the Great Puritan Migration and arrived in Boston about 1633 in such vessels named the “Lyon”, “Ann”, and “Blessing.” They found that living under the harsh Puritan rule in the Massachusetts Bay Colony was not to their liking and most followed the footsteps of Ann Hutchinson to Aquidneck Island. I am proud that my ancestor Philip Sherman (1610-1668) signed the Portsmouth Compact in March 1638. This Compact is considered by many to be the first declaration of religious freedom in the colonies. It was the first document in history that severed both political and religious ties with England, and has also been called the first instrument for governing as a true democracy.

Thomas, however, was found guilty and was hanged in 1673. I could visualize the large crowds, the scaffold, the preacher, and the two condemned - an Indian and my ancestor. Nearby would be the wooden signal tower with a burning beacon on top.

I have found that if your hobby is genealogy you should beware. Researching your ancestry doesn’t always turn up heroes and royalty. It may turn up first cousin murderers, adulterers, witches, unsavory characters, and even murderers. Here are some of my bad ones:

Thomas Cornell (1627-1673) was accused of murdering his mother. She was found lying dead on the floor in her bedroom while the rest of the family was having dinner in the main room. Her clothes were partially burned and there was a small stab-like wound on her abdomen. Thomas, the last to see her alive, was accused and brought to trial. Part of the evidence against him was a dream his mother’s brother had. In the dream, shortly after her death, an apparition appeared at the end of his bed. It looked like his sister and said: “Look how I have been burned.” Others said Thomas had borrowed a hundred pounds from her and was supposed to pay her back in rent payments and promised to hire a servant. This never happened. His mother had also been heard
NOW YOU SEE IT…
NOW YOU DON’T
by Laurie Shaw and Tanya Kelley

It’s early May, our beautiful city is bursting forth with new spring growth, and we are breathing a collective sigh of relief after a winter that has left its mark.

At the end of October, Hurricane Sandy flooded the southern end of our neighborhood with seawater and the effects are now coming into focus. The Marsh St. median and surrounds have lost four significant evergreen trees planted in 1976. Many, many neighbors lost plantings that couldn’t survive the salty flood. Then came winter storm Nemo – an icy, wet, heavy blanket destroyed many branches and trees. As we travel the Point, we see blank spots where a welcome, green friend used to grow. A feeling of loss is inescapable, after all, you can’t control Mother Nature.

Another loss we are definitely feeling was not caused by Mother Nature but by the City’s removal of bluestone sidewalk pavers and cobblestones from the Willow St. Driftway recently. According to City Manager, Jane Howington, it is a “temporary repair in which the removal of severely deteriorated pavement provided the opportunity to uncover and temporarily remove some of the underlying round cobblestones until the full road reconstruction is able to be completed.” The City is storing the original bluestone and cobblestones until the full road reconstruction is able to be completed. The City is storing the original bluestone and cobblestones until the full road reconstruction is able to be completed. The City is storing the original bluestone and cobblestones until the full road reconstruction is able to be completed. The City is storing the original bluestone and cobblestones until the full road reconstruction is able to be completed.

Why all the fuss over some stones? Because those stones have played a significant role in Newport’s cultural history. Authentic, subtle details such as the bluestone and cobble crosswalks at the driftways are cultural artifacts. Wonderful and charming, they remind us of the passage of time in our historic neighborhoods and City. They connect us physically to our past. Our feet are literally traveling over the same stones that our ancestors traveled. It is a cultural narrative of the streets of Newport which needs to be told. This cultural narrative is personally relevant to some citizens who have ancestors ties here, but it is also relevant to those who have adopted Newport as their home and have taken on the role of stewards for Newport’s unique architectural heritage. The streetscape, however ephemeral as it may seem, is a built environment and deserves the same consideration given historic buildings.

The Point was the first platted subdivision in Newport. Nicholas Easton’s widow left it to the Quakers who subdivided it to sell lots. According to Bert Lippencott, of the Newport Historical Society, the first map to depict the subdivision plan was made in the early 1720’s. The Point neighborhood’s place in Newport’s urban plan begs us to take a sensitive and holistic approach in regards to infrastructural improvements. A comprehensive plan which includes the documentation of existing conditions, historic documentation, and a plan for future infrastructural improvements is one way of ensuring thoughtful renovations to The Point neighborhood’s historic streets, sidewalks and driveways.

There is currently support for preserving our cultural resources, which include streetscapes, at the federal, state, and local levels. “Complete Streets” policies, adopted by the RI State Legislature in 2012, promote the creation of more walkable and public transportation-oriented communities aimed at improving pedestrian safety and quality of life. “Complete Streets” advocates accessibility for all citizens as well, but how can a city reconcile its historic character with issues of accessibility? Sidewalks are narrow and streets and sidewalks are in need of repair.

The National Parks Service, Guidelines for Preserving Cultural Landscapes, makes recommendations for sidewalk improvements while accommodating ADA accessibility standards and Complete Street Mandates by “Identifying the cultural landscape’s character-defining features, materials and finishes so that accessibility code-required work will not result in their damage or loss.” Further, it goes on to give helpful solutions.

At the local level the City of Newport’s Comprehensive Land Use Plan supports the preservation of our cultural resources in broad terms. The Comprehensive Plan, currently under revision, will hopefully include current thinking by design, planning and public policy professionals on streets and streetscapes. The integration of “Complete Streets” legislation and cultural landscape preservation in the Comprehensive Plan will go a long way to build awareness and support efforts to restore our historic streetscapes so that this generation of citizens and visitors can “read” the story of Newport through its streets.