

The
GREEN

LIGHT

BULLETIN OF THE POINT ASSOCIATION
OF NEWPORT, RHODE ISLAND

SPRING 15



The GREEN LIGHT

LIX No. 1

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Copies of *The Green Light* may be purchased for \$1.00 at Bucci's Convenience Store, Poplar at Thames Streets.



The Point Association

The Point Association is a group of neighbors working together to improve the quality of life in our neighborhood by getting to know each other; preserving our historic heritage; maintaining the Point's residential character; beautifying our parks, streets, and piers; and promoting public policies that strengthen all of Newport's neighborhoods.

Cover photo: *Spring Blooms* by Jane Hence

The Green Light is published four times each year: the first week of March, June, September, and December.



For some on the Point, the daffodils can come none too soon this year. Read on for some consequences of winter 2015 (pp. 12-13). Heartfelt thanks to all those who participated in last fall's "daffodilian". That longed for display is not the only change on the horizon. As readers will learn, Newport's Innovation Hub committee has been hard at work studying and planning for the future of the northern extremities of our neighborhood under the guidance of Economic Development Director Paul Carroll.

There are two other initiatives in the works that will be beneficial to the Point community. The first of these gives Pointers the opportunity to serve as monitors of the Bay's access points. This is an initiative of Friends of the Waterfront. The other is less formal but potentially just as rewarding. See the thoughtful letter from a group of Point residents about historic St. John's. It is a tribute to what that venerable institution has become in the short tenure of Reverend Nathan Humphrey.

All that and more in this Spring 2015 issue. Enjoy your reading and even more the glorious spring that hopefully lies ahead.

Alice Clemente

PRESIDENT'S LETTER

This year marks the 60th anniversary of the Point Association. Many wonder how a group of neighbors, with diverse interests, backgrounds, and perspectives has managed to stay afloat for so long. The practical side of me knows the answer. The *Green Light* is the fundamental element that keeps us united. Many, many thanks to those who research, write, photograph, edit, and publish this fine bulletin! The Point Association would not be what we are without you!

Other less tangible aspects - shared interests in preservation, beautification, building community ties and friendships inside and outside the neighborhood while maintaining a watchful eye on the ever-present tension between residential and commercial developments in our much sought after city - have all interwoven throughout the 60 years, resulting in a strong bond with a central core of people who share a love of The Point!

Modern communication tools also keep us informed and connected between issues. If you are not receiving the regular e-newsletters "Points of Interest", please let us know! Please read Robin Gardner's "how-to" primer in this issue. On-line renewals save many volunteer hours! Contact Robin with technical questions or concerns that you may have. Send Point-related news items to Corresponding Secretary, Pam Kelley, she will include them in our bi-weekly email. You will find all Board contact information on page 2 of this issue, or by clicking on the website's "Contact Us" tab. www.thepointassociation.org

To sketch out a blueprint for the coming years, our Executive Committee held a strategic planning workshop in January. To summarize: our financial standing is good, though renewals are often past due; we discussed small block parties to help energize and grow member participation; we are losing much of the old urban forest, historic lighting, and historic paving and we need to make these streetscapes a higher priority. Finally, since it is a mission of our charter, we will monitor development and promote the preservation of our historical neighborhood, while continuing to work with fellow neighborhood, city, and state leaders.

Last year there were many accomplishments. From the smoothing of our rail crossings, the plant sale, parade float, flower beds, park clean-ups, bike racks, parties, fundraising, community mural, historic paving and gaslights, helping university students with class projects, opposing a casino, holding resiliency discussions; planting daffodil bulbs, publishing a cookbook, uploading 30 years of *Green Lights* to "the cloud", working with the city to install a 3-bowl water fountain in Battery Park, and all the behind the scenes work that goes on to keep us so well-organized...it is easy to see that your Point Association is humming along!

Prepare for the 60th birthday celebration this fall, by visiting our website and clicking on the "History" tab. There you will find the newly searchable *Green Light* library. Peruse the archive of folksy journals brimming with astute social and civic history, but I warn you, you will get hooked, so be sure to allow plenty of time! www.thepointassociation.wildapricot.org/resources/GreenLight/1965-October.pdf

This line from a 1965 issue proves that while much has changed, so much remains the same:

"We extend our thanks to every member, as we realize that all our successful accomplishments are due to the entire membership. We look forward to your continued support, your interest and help. Come to the meetings, take part in the discussions, send in your suggestions which we welcome and need badly, and also, send in your dues!"

With warming thoughts of spring,



NEWPORT'S INNOVATION HUB




by Louisa Boatwright

For this edition a little background would be the most helpful. Nearly three years ago the City of Newport, in following the Strategic Plan, decided to hire an Economic Development Director. The City received 54 applications for the position and, after a lengthy vetting process, hired Paul Carroll, as he brought a unique vision and experience to Newport. Paul's vision was to create a knowledge center for climate change, sea level rise and sustainability/resiliency to respond to the ever increasing number of violent storms worldwide and he had experience starting a similar development in England.

Once hired, Paul's responsibilities included not only Economic Development but also Planning, Community Development and Community Grants. To assist and engage residents, the City Council created a new North End Committee to support Paul and the redevelopment of Newport's last and largest commercial land opportunity which included, the Navy Hospital and nearby property best known as the "road to nowhere" and associated land. I was appointed to the Committee as I had applied for the Economic Development job and had met with members of the City Council for several months/years offering my assistance in expanding our economy beyond Tourism (mostly seasonal) and the Navy (highly specialized). My interest is to increase year-round career opportunities, helping current businesses and restaurants to thrive all year and adding more lights on homes in our City.

Early on, Paul reviewed the Comprehensive Plan, previous North End Plans and other studies done for the City and decided the best approach would be to obtain an Actionable Plan which would include 1) an Assessment of his vision "creating a knowledge base Hub for climate change, sea level rise and sustainability", including Newport's strengths and weaknesses, and a list of actions the City could undertake to improve our strengths, along with 2) a Request for a Proposal (RFP) to be sent to developers and funders to establish the Hub. Our North End Committee agreed wholeheartedly. We agreed another study would be a waste of money. We needed action. So the next step to move forward on this Actionable Plan was for Paul to work with the State of RI which had given the City a \$52,000 grant for another study. The job now was to determine how much money would be needed to get a quality actionable plan and then to secure that money. Paul worked with Jody Sullivan, Executive Director of the Newport County Chamber of Commerce, and others to size the effort. Ultimately it was determined that for \$200,000 the City could get a complete Assessment, a Request for Information (RFI) and a full RFP ready to issue. Then came securing the funds. This took a few more months, first to reject the first grant and then get a second larger one with a matching grant from the Newport County Chamber of Commerce. Awesome job by Paul Carroll! He did the right thing for the City and the State taxpayers seeking this quality plan of action.

Once he had the funds, he created his own RFP for a consultant to perform this work. After a couple more months, Matrix Design Group was selected as they had done similar work efforts elsewhere and brought with them partners to assist in their deliverables. It

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was in August of 2014 that Matrix brought forth their first draft of their Assessment. The Hub had become known as the Newport Innovation Hub and would provide solutions – products and services, research and production capabilities for sea level rise, climate change, sustainability/resiliency and prevention of cyber attacks. The Assessment came back saying 1) Yes, with the increase in severe storms and the increase in the severity of these storms there is an opportunity for early adopters to address both resiliency and sustainability particularly after Hurricane Sandy funding in the northeast seems very likely and 2) Yes, Newport has many unique strengths for such a Hub: A) its natural resources, the Bay, the ocean, the peninsula, Aquidneck Island's diversity – farming, historical significance, low income population, senior citizen component; B) its base of expertise within the Navy, NUWC, C) URI's world class Ocean Engineering, Woods Hole proximity and the number of New England colleges to pull from, Brown, MIT, etc., D) and lastly, the fact that the site known as "the road to nowhere" along with the entire Aquidneck Island to be used as a beta site for many of the solutions created within the Innovation Hub benefiting our homes and communities.

So some milestones for making the Newport Innovation Hub a reality include; 1) In early 2014, Newport received more than 3Mil in grants and funds to revitalize the old Sheffield School as a Technology Business Incubator & Accelerator. 2) In August, Newport was selected by the White House Transportation Office as a Transportation Project projected to increase jobs. 3) In October, the City and Matrix Design Group held 3 Open Houses and met with 2 potential developers to discuss the Request for Information in order to complete the final RFP which is targeted for February/March 2015. 4) Work is underway to update the Planning and Zoning By-Laws to ensure a Research & Technology Hub would be viable for the North End. 5) On 2/5/2015 on the City of Newport's website, it was announced that Newport was selected to present at the Department of Energy's Advanced Research Projects Agency for Energy (ARPA-E) Innovation Summit with more than 2,000 attendees from 10 countries with many entrepreneurs, technologists, venture capitalists and more in the audience.

What can we do to support this effort? Let's get behind this effort to build a stronger, year round economy and a more resilient Newport. The Newport Innovation Hub will be a change in Newport and often people do not like change. They become skeptical and often negative. I ask that we look to the positives such a venture can bring to Newport: quality jobs, restaurants and businesses with more patrons, maybe more lights on homes. Yes, it will take hard work, quality and thoughtful "ideas, but if we support" the concept, then let's be forward thinking and bring positive, constructive energy to ensure the Innovation Hub succeeds and solves some of Newport's own issues with sea level rise, climate change, resiliency and sustainability. I will place updates in each Green Light to keep our community up-to-date. Check out EngageNewport.com as it is a good source of information.



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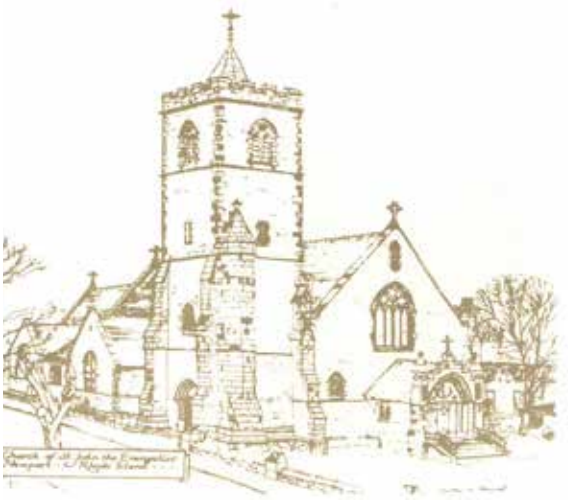
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Dear Friends and Neighbors of St. John's:

We are fortunate and privileged to have St. John's, a beautiful brownstone church, right here in our neighborhood, where it has stood since 1894. Its proud edifice belies the fact that this church had humble beginnings as a mission to the impoverished residents of the Point in the late nineteenth century. Its first services were held in 1875 in a house at Poplar & Third owned by Peter Quire, a black man from Baltimore who served as its Senior Warden for many years. The congregation, though poor, grew quickly, and thanks to a generous gift from Sarah Titus Zabriskie of \$50,000 (the equivalent of \$1.4 million dollars today), in memory of her mother, the erection of this marvelous gothic revival building was made possible. It has presided over the neighborhood for 120 years, and in that time has seen years of lean and years of plenty. In recent times, the former has been the case. But we are writing because we do not believe this need be the case any longer. As fellow friends and neighbors, you can play a vital role in preserving and reinvigorating this neighborhood resource for ourselves and for all who come to the Point.

In the past year many of us have become acquainted with the new, and most welcoming, Vicar of St. John's, The Reverend Nathan Humphrey, as well as his enthusiastic new choir director and organist, Peter Berton. They and their families are wonderful additions to our neighborhood, as the church is once again showing vitality and demonstrating its desire to be a good neighbor to us all. Though not yet self-sustaining, St.

John's is growing once again, attracting new members through its primary mission as a center for Christian worship in the high Episcopal tradition. But Father Humphrey and Peter Berton are expanding the mission of St. John's by developing creative and fun new events for everyone, such as the 15-minute Bach concerts, which Peter launched during the summer to showcase and raise support for the restoration of the church's marvelous 1895 Hook and Hastings Organ. Other events have included summer performances by various bands on the lawn, and a family-friendly "Pipescreams" concert with suitably spooky Halloween music. Father Humphrey also hosted a presentation on the proposed Innovation Hub to launch a speakers' series on "Newport in 25 Years." Every day, St. John's is its own hub of activity, hosting exercise classes in the Guild Hall for the strengthening of our bodies, and brief morning and evening prayer services in the church for the strengthening of our souls. Aside from scheduled services, the church building is open every day of the week from at least 8:00 in the morning to 6:00 in the evening for quiet meditation, prayer,

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and the enjoyment of all, regardless of faith tradition or affiliation. It is an oasis of peace in our beautiful neighborhood.

As neighbors, it's our heartfelt belief that we should demonstrate our own support for these energetic new initiatives. At a community meeting at the end of September, Father Humphrey made it clear that he hopes we will all come together with understanding and compassion for our fellow neighbors, and this is what has motivated us to reach out to you on behalf of St. John's now.

Those of us who have lived in the Point for decades feel keenly the difference between this renewed effort at hospitality and the tone of recent years, when the church was a stately neighbor, but not a house which many of us felt comfortable visiting. St. John's is once again part of the community in a way we haven't seen in recent years. We know that not everyone will choose to make St. John's their spiritual home, but St. John's is our neighbor, and we want to be a good neighbor to St. John's. Some of us who are signatories to this letter, in fact, do not consider St. John's our spiritual home, or at least not our primary one, but since we've been motivated to forge new connections with St. John's, we invite you to do the same, in whatever ways are meaningful to you. If there is something you are moved to do with, for, or at St. John's, as a faith community, historic resource, or event venue, this "village church" on the Point will welcome us. Indeed, many of us live here because of the priceless sense of living in a village within a town. For centuries, a village was not complete without a village church standing at the center of its life, and it would be a dream come true for many of us to see St. John's fulfill that role on the Point once again.

Whenever we read of another church in the U.S. that has been closed or converted to an alternative use as a result of declining attendance and financial support, we need to remember that this did not happen without that church and its neighborhood becoming disconnected from each other. We want to make sure that does not happen here, and we have the means to ensure that it does not. There is so much potential for renewed vitality at St. John's. There is no reason why St. John's should not be a thriving place of worship, and more – a community gathering place for local residents, a venue for musical events and lectures, a meeting space – a place for all to feel welcomed.

With this in mind, we want to begin building a "Friends & Neighbors of St. John's" network, where neighbors may help to assure that St. John's will thrive on Washington Street. We know that all types of assistance are welcome, whether in-kind, or offers of expertise, or financial support. Father Humphrey told us recently what a morale booster it was when a neighborhood couple began coming to Sunday services. Soon thereafter, they approached him about donating gardening services and planting hundreds of daffodil bulbs, so that come spring, St. John's will be alive with color. It is just this sort of kindness and generosity we hope to foster as friends and neighbors, whether we attend St. John's regularly, occasionally, or simply walk by it on our neighborhood strolls.

This contemplated network does not need to be a formal one – in fact, it would likely work better if it weren't. The Point Association already does excellent work in connecting many of us; what we hope is that you will think about ways of connecting with St. John's

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within our neighborhood, and then be proactive in doing so. Some of us have made a tax-deductible gift or pledge to the church for the year 2015, and we encourage you to consider doing the same. Father Humphrey is always open to conversations about ways in which St. John's can forge mutually beneficial partnerships, or simply be there for the neighborhood. There are many ways to contribute: to the church's expanding musical program, to its events planning efforts, to the historic preservation of the physical property itself. We are sure he would appreciate hearing from you with regard to what inspires you to help make St. John's a thriving resource for the community. To continue the conversation, feel free to reach out to any of us, or to be in touch with Father Humphrey directly at vicar@saint-johns-newport.org.

With warmest regards from your
 "Friends & Neighbors of St. John's" on the Point,

Stephanie & Charlie Shoemaker (96 Washington St.,
revshoe@aol.com, email@name.com)

Jane Walsh (32 Second St., Gigimac32@aol.com)

Anne Cuvelier (72 Washington St.,
uforrea3@gmail.com)

Rick Best & Susan Taylor (27 Willow Street,
st@susandouglastaylor.com, rbest@rickbest.org)

Betty & Jeff Cares (31 Willow Street)

Beth & Mike Cullen (19 Bayside Ave., cullen@cox.net)

Larry Kraman (11 Willow Street,
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NEW BOARD FACES

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*Pam Kelley,
Corresponding
Secretary, and
Robin Gardner,*

Membership and Information Technology (IT) Chair. Watch for a full article, highlighting their unique abilities and backgrounds, in the summer issue. Until then, enjoy Pam's informative e-updates "Points of Interest." If you are not receiving these bi-weekly neighborhood update emails, be sure to let us know. All contact information may be found on page 2 of this issue.



Robin Gardner was born in CT, was educated at the University of Connecticut to be a teacher, and has lived and worked in CT, MD, MA, NH, IN, CA. She came to the Point in 2002 when she and most of her 4 children returned to be near family in New England. Instead of teaching, she worked for 27 years as a computer scientist, mostly in the Defense world supporting our warfighters. In 2005 she started RI Computer Learning Services LLC, rebranded in 2012 as robinTime, where she has taught technology to students age 3 to 103, and provided private technology training and consulting to small businesses. She has a miniature rat terrier who's an escape artist, and two cats.

My husband Brendan and I (Pam Kelley) first came to Newport in 1974, from NYC, drawn by sailing and racing. We bought a three-family house on the Point and spent vacations here until moving to RI permanently in 1983, when we bought, moved and restored a Colonial house. I've been a serial entrepreneur, starting Rue de France, to import lace and French home furnishings in 1983. As I was a lawyer, I also started a law firm in Newport, and specialized in business and probate matters. I sold Rue de France in 2000 and started a wholesale distribution business, Comptoir de Famille, in 2005 for several years. I now provide design and marketing consulting for an Indian textile company in Delhi as well as counsel start-up companies for SCORE. We still sail on our J 133, *Exile*, which this winter is in the Newport Shipyard, awaiting warmer days.


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A REPORT FROM THE STATE HOUSE

by Lauren Carson

I am writing to share with you my first impressions of the Rhode Island State House of Representatives. It is unfolding as a wonderful experience and I remain really honored to represent the Point at the State House.

At the time of this writing, the issues are beginning to percolate in the House. Clearly the budget and investment in economic development will occupy our agendas. A variety of education issues are on the plate and, as you all know, I am committed to environmental quality.

At this time, I have spent most of my time getting to know my colleagues and the staff. I have introduced several bills: I have co-sponsored among other bills elimination of taxes on Social Security, labeling of GMO foods, Ban the Bag, and increased spending at the state level on branding and marketing Rhode Island as a wonderful vacation destination.

As I get to know the many people in state government, I have learned that there are many highly qualified people associated with running state government. The staff at the State House includes many specialists who serve the process of legislating state government.

There are fiscal specialists, legal counsel, research and policy staff, press staff, administrative support and constituent services. The members of the House share all of these talented people in order to get the work done.

I am most pleased to tell you that the constituent services staff can troubleshoot any issues that Newport voters have navigating state or federal government. Feel free to write to me at laurenhcarson@gmail.com with anything that you might need help on. Constituent services can navigate the system for you and I hope you will take advantage of this service.

Also, I am looking to communicate to the House all the things going on in Newport. Please call upon me

to introduce a resolution recognizing a special event, a special birthday, or organizational accomplishment. I would love to speak out on the House floor about the things going on in town.

My first resolution was recognizing Newport as the only North American stop on the Volvo Race. Newport serves this state by continually engaging in wonderful historical and sailing events, hosting guests from around the world year round to enjoy our wonderful environment, and sharing the quality of life that we all enjoy in Newport.

I am available anytime to meet with you or your organization to discuss local or state issues. Feel free to be in touch anytime. Thank you for your confidence in me.

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WHAT IS THIS PAINTING WORTH?

by Dave Moore

There are a few lucky people who have bought paintings at flea markets, garage sales, and auctions for very little money and discovered they had purchased a treasure that is worth hundreds or even thousands of dollars. This is the reason I enjoy these sales and am always on the lookout for a great buy.

There is no doubt that some paintings make a great investment. The most valuable ones, however, are usually found in the museums, libraries, and public buildings. The Newport Art Museum, for example, has some very valuable paintings by artists such as William Trust Richards, Fitz Hugh Lane, Samuel Colman, and dozens of others. The Newport Redwood Library has five original Gilbert Stuart paintings, and other famous paintings by Blackburn, King, Hunt, Williams, and Lawrence that are worth millions of dollars. I recently viewed a painting by Stuart of a full-length portrait of George Washington at the Newport Old Colony House. It is priceless.

Newport is also blessed with many privately owned paintings and virtually every mansion has their share as well as the many art galleries, and hotels. Larry Ellison, of "Oracle Corporation" fame, and the reported third-wealthiest man in America, bought the Beechwood mansion and plans to convert the first floor into an Art Museum for his collection of 18th and 19th century art.

Today the art market is hot as witnessed at the large auction houses. Christie's had a recent record-breaking auction of Andy Warhol's paintings that sold for \$81.9 million and \$69.6 million respectively. Last fall another Warhol painting sold at Sotheby's for \$105.4 million.

One of my favorite auction houses is Skinner, Inc. located in Boston. Three times this past year their representatives came to Newport for Appraisal Events held at the Newport Art Museum. On a selected Friday they allowed fifty members of the Art Museum to bring in one framed art work or one piece of jewelry for appraisal. It is somewhat similar to the "Antiques Road Show" on TV. (One difference is that free wine

is served to the participants.) The painting appraiser is Robin Starr, shown in the attached photo. She is a graduate of Williams College and is Skinner's Director of American and European Works of Art. Her specialty is paintings and prints from the 19th and 20th century. She also lectures in art history at Boston College and several other schools.

When I found out that she was a Williams graduate, I told her I was one also. With tongue-in-cheek I told her: "You should, therefore, value my paintings more." She said: "No, it doesn't work that way." We did both agree that the History of Art 101 class was our favorite because it was taught by two of the best professors on campus: S. Lane Faison, and Whitney S. Stoddard. The first became famous for his official top-secret report on Adolf Hitler's collection of stolen art. Five years later he was one of the leading "Monument Men" assigned to supervise the return of stolen art to the major European cities. Stoddard was an internationally known art historian, educator and famous for medieval art.

Stoddard amused us when he came to class on skis in the winter and would prop them up against the lectern. His theory of teaching art was to closely scrutinize a small number of objects. "I tried to teach (the students) how to see" he said. "They had never looked before. They didn't know they had eyes." Once you understand the language, he told us, reading works of art is not only simpler, but infinitely more gratifying.

In the attached photo are three oil paintings that I have labeled "A, B, and C" that my wife, and I, along with a friend, brought in for Robin's appraisal.

Painting "C":

My wife's rather large painting, in a beautiful frame, is a 31"x 20" oil on canvas by artist D. Benque and was passed down to her from a world-traveling great aunt. I thought it was quite valuable and it looked Dutch or maybe French from the Barbizon School. Robin Starr placed the painting flat on a table while most of the others were set on easels for viewing. This seemed to be a bad sign and it was one of the first to be appraised. Robin said she could tell by the short brush strokes, the backing, and the unknown signature, that most likely it was done by a student. She said it would

sell at auction for about \$250.00. I had thought the frame, itself, was worth that much – and chagrined, I had another free glass of wine.

Painting “B”:

I had a difficult time finding a suitable painting for my appraisal as there was nothing to be found of value, but I knew my son, who lived in Middletown, had piles of prints and paintings in his basement. He worked for the foreign service and had collected dozens of gifts and purchases while spending more than eighteen years overseas.

He took me down into his basement where there were several racks of pictures. One caught my eye because I liked the frame and the colors of the painting. He said that it was given to him as a gift at his farewell party in Bulgaria by a lawyer. My son never liked it well enough to hang it on a wall. This 17” x 14” watercolor was painted by Bocho Doney. Robin said she was not an expert on “Cyrillic” art and it would be more valuable in Bulgaria, but in the U.S. Market it would sell for about \$700.00. One of the museum’s docents told me that she liked my painting the best, because of the colors. I offered it to her for \$500.00 but she declined. I looked up Bocho Doney on the internet and found that most of his paintings sold in Europe for about \$1,200.00.

Painting “A”:

My friend’s painting was the last to be appraised. He told me he had read about an auction in New Hampshire and he drove there to find paintings for his “art shop.” It turned out to be a small auction at a farm house that was selling mostly country furniture and the auctioneer, called “Colonel” by the locals, had a humorous tangy voice. There were a few prints and paintings to be sold and when one painting came up

he recognized the name of the artist as C. E. Burchfield. It was a 30” x 18” water color painting on paper. Bidding started at \$1,000.00 but there were no bids.



The Colonel, pleading for bids, tried to start the bidding again at \$200.00. My friend raised his hand, but another “pesky” bidder jumped in and bid five or six times against him to raise the winning bid to \$1,400.00. Robin said: “This was the star of the show and it would sell at auction for about \$80,000.” My friend jumped out of his seat with amazement and delight. I congratulated him and told him he had to buy our dinner that evening. I found out that Burchfield was known for “hallucinatory renditions of nature captured in swirling strokes, heightened colors.”- and Painting “A,” to my eyes, (as Stoddard taught me) is a perfect example. This valuable painting is now hanging in a home in the Point Section awaiting authentication.

Ref:

Newportraits - Newport Art Museum, University Press of New England, Hanover, Mass.

The Everlasting Sea – Marine Artists Past and Present, Newport Art Museum, Exhibition 2003-2004.

SNOWBOUND IN JANUARY ODE TO COD

While snowbound in January, 2015

by Isabel Griffith

Oh, God, fresh cod!

What a fish to make a dish delicious
It bakes, it flakes, its texture is sublime but,
It's bland.

That's why I have on hand some things to
Enhance it, romance it.
Onions. Saffron, hot peppers and potatoes;
Anchovies, garlic, capers and tomatoes
(roasted).

All hail the fishermen's endeavor;
They are so clever.
It takes a cool head and a firm hand to cook
cod.
Oh, God, fresh cod!

Recipe for curried cauliflower with fresh cod

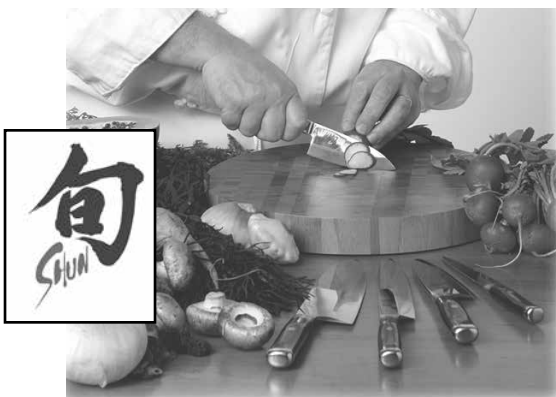
You will need

one small cauliflower, about 5" diameter, or
half of a large one
one small onion
six (or more!) cloves of garlic, peeled
a bit more than a half-pound of fresh cod
lemon
At least a teaspoon each of: a good, mixed
curry powder (NOT that yellow stuff from
the grocery), ground coriander, ground cumin,
ground ancho or other mild chili
Salt and pepper to taste
Olive oil

To make

Cut the cod into serving pieces, sprinkle with
salt, pepper, lemon juice – put aside.
Place in a large cast iron skillet (or some other
heavy, ovenproof pan) cauliflower florets,
coarsely chopped onion, sliced garlic.
Sprinkle on all the spices, salt and pepper. (I love
spicy food so I'm heavy with the spices).
Drizzle a good amount of olive oil over all.
Put in a 375 degree oven, uncovered.
After about 15 minutes, stir the cauliflower mix,
return to oven until just *barely* done. You don't
want mushy cauliflower.
Distribute cod in and around the cauliflower
mix, cover loosely with tinfoil and return to oven
for a few minutes. DO NOT overcook fish. It
will continue to cook even after you have taken
the pan out of the oven.
Serve over garlic brown rice (add a good dry
garlic mix to cooking water).

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January: Tall Ship PROVIDENCE topples over in storm photo by Jane Hence



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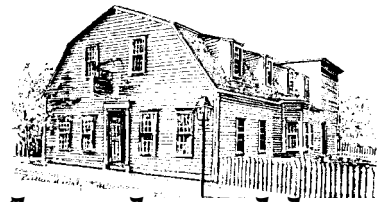


Newport Shipyard

ONE WASHINGTON ST
NEWPORT



FEBRUARY: A Son Emails his Mother (Lisa Brew) off in the Middle East "There was an owl in the house. It fell into the fireplace. Luckily it wasn't hurt so I grabbed it with a towel and let it outside."



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RUTH CAHOON'S FAMILY ROOTS: FINDING FREEDOM IN THE NEW WORLD

by Lisa Stuart

As promised in our tribute to Ruth Cahoon in our last issue, her daughter Diane Harris has shared with me their wonderful and rich family history. I did a little additional digging in our Point Association archives and found many articles written by Gladys Booth—Ruth Cahoon's mother. Gladys contributed nostalgic pieces to the *Green Light* and authored a book *Memories of the Point*. The articles bring to life the sounds and sights of life on the Point during the late 1800s and 1900s.

This article will cover Ruth's maternal ancestry. I will cover paternal history in a future issue. I've included the family tree to make it easier to follow the family's story.

"I am the tenth generation of those English settlers who left their native land in the early part of the 1600s to come to America where they might have freedom to worship God according to their own conscience. My roots are deep in the rocky soil of two New England States—Massachusetts and Rhode Island, where my family, as well as those ancestors I never knew, lived for over three hundred years." Gladys Booth, *Memories of the Point*

Our story begins with the Reverend John Lathropp who was born in Yorkshire, England, in 1584. [Note: Lathropp is also spelled Lothrop and later in America Lathrop.] He was an ordained clergyman in the Church of England, but became interested in the Congregational Church. In 1623 he renounced his orders and went to London where he was pastor of the Independent Congregation for eight years. Meetings were illegal and had to be held secretly. He was eventually discovered and sent to prison for heresy.

While he was in prison, his wife Hannah House died. His six children were left to fend for themselves begging for bread on the streets of London. The Bishop, concerned for the Reverend's children, released Reverend Lathropp under the condition he would immediately leave for the New World and take with him as many of his congregation members as possible. He sailed with his congregation, children and brother on the *Griffin* and arrived in Boston in 1634. He continued to minister to his congregation while sailing across the Atlantic. During the voyage the Reverend spilled hot

candle wax on the Bible and it burned through several pages. The Bible is on display at the Sturgis Library.

Reverend Lathropp and his congregation first settled in Scituate, Massachusetts. He eventually married Ann Hammond. After being given a land grant, he settled at Barnstable in 1646. He was considered one of the most important pastors to come to America. His church is considered to be the oldest continuous Congregational Church.

Martha Bailey's great-grandfather, Captain Israel Bailey, was born in 1709 in Scituate, Massachusetts. He married Keziah Perry in 1730. They had nine children. Their second child, first son, also named Israel Bailey, was born in 1732. He fought in the French and Indian War. He married Martha Packard Alden in 1760. Their second child, who was born in 1764, also named Israel, was Martha's father.

Martha's mother was Abigail Tilden whose ancestor Nathaniel Tilden sailed on the *Hercules* from Kent to Massachusetts Bay Colony with his wife Lydia, seven children and seven servants in 1634. Nathaniel Tilden was chosen ruling elder of the first church of Scituate, Massachusetts, a year after his arrival.

Martha Bailey and Enoch Lathrop gave birth to Enoch D. Lathrop in 1834.

Captain Enoch D. Lathrop married Jane Newcomb in 1852. Both the Lathrops and the Newcombs were Puritans. On October 1871, Captain Enoch D. Lathrop's schooner went aground on Race Rock in Long Island Sound. The Captain and his wife and the crew all got off safely. Their pet cat did not get off immediately but, I am happy to report, was later rescued. For a while it looked as if little Annie would be born while the schooner was aground. But she managed to make Newport her birthplace.

Annie lived much of her early life abroad but spent most her eighty-nine years with her parents on Second Street and then with her husband, Charles E. Bacheller.

Charles Bacheller's ancestors also came from England. John Bachellor came with his brother Joseph and family to Salem, Massachusetts in 1637 and eventually settled in Beverly, Massachusetts. In 1800 John Bacheller walked from Boston to Newport, a distance of 70 miles. During this long walk he carried a family heirloom under his arm—a beautiful mirror that is still in the family. He married Martha Stanhope of Newport.

They were both Puritans.

Their son William Stanhope Bacheller married Ann Barrett. Gladys shared in her book that Ann liked nice things. Many are still in the family including a few pieces of Canton china, an exquisite piece of Wedgewood and half a dozen plates.

Their son, George Washington Bacheller, was born in 1848 and married Anna Frances Popple. Anna Popple was the daughter of Sarah Sisson Peckham and William Popple. The Peckham family is one of the oldest families in Rhode Island. Prior to 1700 they were among the largest land owners. George and Anna gave birth to Charles Edward Bacheller in 1874. Anne Lathrop and Charles Bacheller were married in 1895.

Gladys Booth wrote about her mother's (Annie Lathrop Bacheller) childhood memories of the Point in several issues of the *Green Light*. "Mrs. Foss (or Mis' Foss, as the children called her) lived in a house on Bridge Street and sold yeast. She had a parrot that used to say "Cent's worth the yeast! Cent's worth the yeast!" Jane Baxter lived in a one-story house painted white on the east side of Third Street between Elm and Poplar. Pink roses grew along the fence. When boys would try to pick them Jane would say, "Boys, please don't yank the roses! If you want some, ask me, and I'll give them to you."

John Pingley, deaf and blind, lived in an old red house near the tracks on the north side of Elm Street. He carried a big basket that contained peanuts and copies of the *Daily News*, "Hot peanuts, five a bag; Daily News, two cents a copy," he'd say. Sometimes he'd get a little mixed up and say, "Peanuts, two cents a copy; Daily News, five cents a bag!"

Gladys Bacheller was born to Charles and Annie Lathrop Bacheller in 1895. Gladys lived most of her life on the Point. She wrote of her childhood, "What wonderful memories of walking to school and stopping at Ladyman's for candy on the corner of Elm and Third Streets, or Bubba Langley's shop on Chase Street for his wonderful homemade candy." She attended Potter and attended Townsend Memorial until the eighth grade. Gladys was in one of the first classes to enter Mumford in 1909 and to graduate in 1910 (or 1911, both years were given by Gladys in her articles.) "Graduation from 9th grade was a lovely affair—choosing our class pins, practicing songs for the graduation exercises in the Assembly Hall with Mr. Hendy our music

teacher, teaching us to sing them in harmony." She then attended Rogers High.

During World War I she was among the first women to join the Navy. She served until August 1919 when she received an honorable discharge as a yeoman first class.

Gladys A Bacheller and Earl W Cahoon married in 1920. They later divorced and Gladys married Earl Booth, hence the name you've seen on many *Green Light* articles: Gladys Booth. In addition to Ruth, they had a son, Wilbur T Cahoon, born in 1921. Wil passed away just over a year ago.

We shared the story of Ruth's wonderful life with Ron, her husband of 62 years, in our tribute to her in our last issue.

I feel privileged to live in a neighborhood filled with so many stories of courageous and interesting people. I hope you will all stop by our Archives and read the many writings of Gladys Booth. While you are there you may want to see if we have something on your family history or your house. If you have family memories you would like to share with us, please email us at historyandarchives@thepointassociation.org.

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Barzillai C. CAHOON

B: 21 Jan 1830 USA
 M: 23 Mar 1851 USA
 D: 6 Aug 1910 USA

George Herbert CAHOON

B: 18 Jul 1860 Massachusetts, USA
 M: 28 Oct 1886 Massachusetts, USA
 D:

Mary D. JONES

B: 24 Apr 1831 Massachusetts
 M: 23 Mar 1851 USA
 D: 09 Feb 1906 USA

Earl Williams CAHOON

B: 14 Nov 1893 Massachusetts, USA
 M: 1920
 D: 20 Aug 1971 Rhode Island, USA

Wilbour Dean TRIPP

B: 3 October 1834
 M: 17 Dec 1854 USA
 D: 23 Feb 1915 USA

Lydia Crandall TRIPP

B: 29 May 1865 Massachusetts, USA
 M: 28 Oct 1886 Massachusetts, USA
 D: Aft. 06 Oct 1929 Wareham, Mass?

Laura Ann SOWLE

B: 1837 Westport, Massachusetts
 M: 17 Dec 1854 USA
 D: 1915 Massachusetts, USA

Ruth Olivia CAHOON

B: 14 Nov 1926 Newport, Newport, Rhode Island, U...
 M: 19 Oct 1952 Newport, Newport, Rhode Island, U...
 D: 19 MAY 2014 Salem Hills, Purdys, Westchester, ...

George Washington BACHELLER

B: Sep 1848 Rhode Island, USA
 M: 29 Oct 1868 USA
 D: 22 Jul 1919 USA

Charles Edward BACHELLER

B: 10 Sep 1874 Rhode Island, USA
 M: 02 Apr 1895
 D: Jun 1947 Rhode Island, USA

Anna Frances POPPLE

B: Jan 1846 Rhode Island, USA
 M: 29 Oct 1868 USA
 D: 14 Sep 1917 USA

Gladys Ardell BACHELLER

B: 24 Aug 1895 Newport, Rhode Island, USA
 M: 1920
 D: 15 Oct 1969 Somers, New York, USA

*AKA GLADYS BATH
 (2nd marriage)*

Enoch D. LATHROP

B: 13 Nov 1834 Weymouth, Mass
 M: 16 May 1852 USA
 D: 07 Dec 1906 USA

Anne W. LATHROP

B: 29 Oct 1871 Rhode Island, USA
 M: 02 Apr 1895
 D: Bet. 06-07 Aug 1963 USA

Eliza Jane NEWCOMB

B: 31 Jul 1835 USA
 M: 16 May 1852 USA
 D: Bet. 04-09 Sep 1904 USA

Samuel CAHOON

B: Bet. Nov 1786-1788 USA
 D: 07 Feb 1871 USA

Mary Polly SWIFT

B: 1789 Massachusetts, USA
 D: 1850 Massachusetts, USA

Josiah JONES

B: Bef. 1805 Massachusetts
 D:

Temperance

B: Bef. 1809 Massachusetts
 D:

Jotham Rounds TRIPP

B: 27 Aug 1798 USA
 D: 22 Sep 1858 USA

Elizabeth H. POTTER

B: 19 Oct 1800 USA
 D: 18 Aug 1887 USA

George W. SOWLE Capt.

B: Abt. 1801 Rhode Island, USA
 D: 23 Jun 1877 USA

Lydia TRIPP

B: 22 Dec 1804 USA
 D: 27 Jul 1879 USA

William Stanhope BACHELLER

B: Bet. 13 Apr 1802-1803 USA
 D: 18 Jul 1866 USA

Ann Anders BARRETT

B: 10 Aug 1806 Boston, MA
 D: Oct 1859 Rhode Island, USA

William POPPLE

B: 1807 Rhode Island, USA
 D:

Sarah Sisson PECKHAM

B: 1809 Rhode Island, USA
 D: 01 Sep 1882 USA

Enoch LATHROP

B: 17 Nov 1804 New Hampshire, ...
 D: 10 Nov 1855

Martha BAILEY

B: 21 Jan 1798 New Hampshire, ...
 D: 24 Sep 1865 USA

William NEWCOMB

B: 31 Jan 1805 USA
 D: 20 Dec 1868 USA

Anna PACKARD

B: Bet. 1807-1808 USA
 D: 20 Dec 1868

Would somebody please explain the renewal process for The Point Association?

This is such a good question – I’m so glad you asked! Renewal dates are usually based on the date a member joined, not on the date of his or her last payment. These two dates can be weeks or even months apart. The membership renewal process is different for members who have provided an email in their account. Most of our communications go out via email, so if you haven’t added an email address to your profile, we urge you to do so – contact me and I’ll be glad to help you. Call me (401.935.1802), text me (401.935.1802) or send me an email through the Contact page on our website – tell me who you are and that you want to add an email to your Point Association profile. We absolutely will not share your email address with anybody. If you don’t have an email, or absolutely refuse to share it, then it’s likely that the only communication you’ll receive from The Point Association will be your quarterly issue of the *Green Light*. Each printed issue is mailed with your renewal date on the label. If your renewal is overdue, and the issue you receive has the renewal date in bold red ink, then it’s your last issue. Members who are overdue by 180 days are converted to lapsed members and their records are archived, and they won’t receive any more issues. We welcome lapsed members to rejoin at any time.

If you have already included an email address in your profile, you know you get a lot of information from the PA. You get your Points of Interest email every two weeks, special notifications about events and topics of interest, and more. Members with an email address have a different renewal process:

1. Our Wild Apricot membership account will automatically generate a renewal invoice for each member 30 days before that renewal date. Members will receive an email with a link to view (and pay) the invoice online. These payments are accomplished through PayPal but members DO NOT require a PayPal account to use this service.
2. Members will receive another reminder email 14 days before their renewal date, again with a link to view (and pay) the invoice online.
3. On the actual renewal date, members will receive another similar email message.

4. Members who haven’t renewed will receive another message 60 days after the renewal date.

5. The status of members who haven’t paid by 180 days after their renewal date will be changed automatically to lapsed and they will receive an email telling them of the change. They no longer receive emails from the PA, and they won’t get copies of the *Green Light*. Their member records are manually archived. Members who have lapsed are welcome to rejoin through thepointassociation.org.

All membership renewals may be paid online or by check. The renewal date does not change, even if a member pays 179 days after the renewal was due. Members with email addresses who pay late will again receive an email invoice a month prior to their next renewal, and the process begins again. If someone pays 179 days late, then they’ll be getting that new renewal invoice only 4 months after they paid for the current year – remember the renewal date will not change no matter when payment is made. If you ever have any doubt about your renewal date, please log into your profile on thepointassociation.org and check (of course, you need to provide your email to log in). While you’re there, you can check out the information in your profile and make updates as needed. If you’ve never logged in and don’t have a password, click on the Forgot password link and follow the instructions.

You should also know, while we’re on the subject, that members who pay by check must expect that it can take a few weeks for that payment to be recorded. Checks pass through three people to be processed, and it can take time to get them at the post office, deliver them to be processed by Membership, and then pass them along to the Treasurer. You might receive reminder emails from the website when you’ve already paid, and it’s because we haven’t finished processing your payment yet. Just ignore them.

Finally, no matter how you renew, we want to be sure you know that your membership and participation is greatly valued but all of your fellow members.

How do I renew through the site with PayPal, and do I have to have a PayPal account?

If you've considered renewing your Point Association membership online, but feel a little intimidated by the process, maybe this overview will help. You don't have to have a PayPal account! Yes, they want you to sign up for one, and if you have one, they want you to use it, but you don't have to.

Just follow these steps:

1. Open your browser (Internet Explorer or Firefox or Safari or whatever browser you use) and go to www.thepointassociation.org.

2. Look in the upper right corner to find the login box. If you've never logged in before, look for the "Forgot password" – just left-click on it, and you'll be able to submit your email, and the security code (to be sure you're human and not a computer), and the web site will send you an email with a link to a place where you can create or change your password. Once you've taken care of that, you'll be able to log in.

3. Now that you're logged in, click on the JOIN/RENEW in the menu. When the page refreshes, you'll be told that you're already a member. You'll also see a link that lets you edit your member profile – left-click on it.

4. When the page refreshes, you'll see your profile displayed. You'll also see a button that says Renew until button with a date on it on the right side of the page. Click that Renew until button,

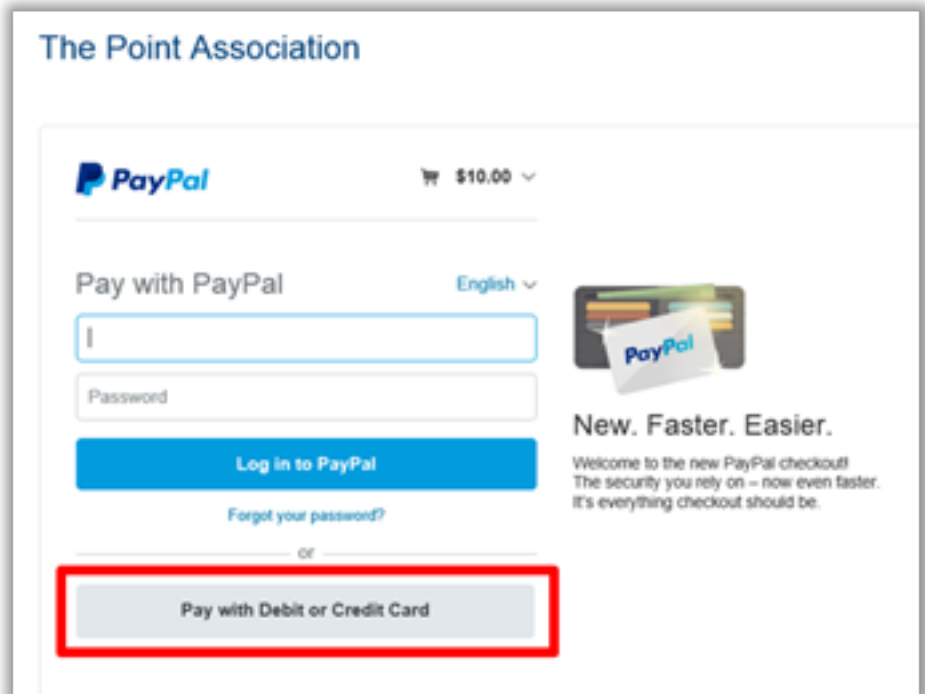
and you'll be given an opportunity to update and change information about yourself.

5. When you're finished (or after you decide you don't need to change anything), click the Update and next button.

6. Now you will review your information, and when you click Confirm, you'll go to PayPal.

7. Then you'll see a confirmation that says you have a balance due, and gives you the option to pay online. To pay with a credit card, click the Pay Online button, and you'll be taken to PayPal.

8. Once you're at PayPal, they try to motivate



you to use a PayPal account but YOU DO NOT HAVE TO HAVE A PAYPAL ACCOUNT to pay with a credit card. When you look at the picture below, you'll see the red box at the bottom that says that you can pay with plastic:

9. When you click that button, you'll be taken to a secure page where you may provide your credit/debit card information. Yes, you may still opt to pay through a PayPal account but you don't have to.

10. Once you've finished paying, you'll be returned to the Point Association site.

There – you did it!

Robin Gardner, Membership Committee Chair

**POT LUCK SUPPER
SUNDAY ~ MARCH 22
DETAILS ON LAST PAGE**

new this year:

The event this year will begin with
A MEET & GREET ~ FROM 5:30 TO 6:00
(with Cocktails of course)

Dinner will start at 6:00

SIT WITH A NEW FRIEND THIS YEAR!

A PHOTOGRAPHER REMINISCES

by Paul A. Darling

During my years as a photojournalist, the city of Newport gradually became one of my favorite sources for scenic and human interest subjects. The city offers a wide variety of festivals, boat shows, and sports events during all seasons and its museums and great estates are open to the public.

In July, 1966, *Yankee Magazine's* Editor, Judson Hale asked me to photograph the William King Covell house at 71 Washington Street, known as Villa Marina, and to provide a few hundred words of text for an article.

I photographed the house inside and out and my wife, Fay, wrote the text, using a title already mentioned to us by *Yankee's* editors: "The Most Elegant House in Newport." Mr. Covell posed for several photographs, while giving us a tour of his house. He sat for a portrait at his pipe organ on the first floor, and I recall his saying that he had sometimes played the organ at nearby St. John's Church on Washington Street.



He once paused in his study, holding a selection of color slides to the light and mentioning that he was involved in some sort of project with National Geographic. Although retired, it was obvious that he was very active and had a wide range of interests.

As a young man he had become a skilled photographer, using a glass plate camera to photograph scores of Fall River Line steam excursion boats which regularly tied up at the nearby piers. He dated his various photographs, "1904", 1908" and later ones into the 1920s. Many of his photographs featured the beautiful, ornate interiors of the excursion boats. Over the years, he amassed a black & white photographic collection that was pictorially excellent and historically significant.

He told me that he used to set up his camera high on the church tower, where he had a perfect view of the nearby piers. I subsequently borrowed



about 75 of Covell's original 5" x 7" glass plates, along with a printing frame, took them to my photo lab and contact-printed fresh images from each one, in triplicate. I sent one set to *Yankee Magazine* to use as they wished, (crediting W. K. Covell), and with Covell's permission, I kept the remainder. These included a few images of William's younger sister, Elizabeth, playing in the snow in January, 1923. He wrote that she was about 12 years old. In another photograph, she is seen sitting on the seawall with several other young girls – it was her birthday.

One wonderful photograph showed two young boys, posing on the pier in front of the huge steamer, *Commonwealth*. I asked Mr. Covell (people sometimes called him King) if he had more images like that, but he replied that he customarily excluded people from his photographs preferring to feature just the boats!

I returned to the Point in the summer of 1970 to visit a middle-aged married couple, Glenn and Edith Bissell, who operated a bookbindery in their house at 16 Walnut Street. (*Yankee* also published this article)

I tape-interviewed Mr. Bissell and took many photographs in his home workshop. Glenn was a natural storyteller, with a lively sense of hu-



mor and a keen interest in history. He described the kinds of book restorations they performed for their clients.

Edith was expert in hand-sewing the page groups, called signatures, using linen thread. Glen is seen



in one color photograph, stretching a swatch of red leather across a binding, with a set of colored engraved prints in the foreground.

Glen's antique instruments were interesting as well, and included some he used to make (heated) gold foil impressions on book covers or spines. His principal client was the wealthy and prominent Ann Kinsolving Brown, for whom Glenn restored many important volumes.

I'll always remember his telling me, "I never try to make an old book look new; I want to make it look like an old, well-loved book".

Newport's Point district offered abundant opportunities for me to make scenic marine studies, particularly in black & white. One afternoon in August, 1977, I set up my camera in a little park at Washington Street waiting for sunset, before photographing the long pier which extended, parallel to the Goat Island causeway.

The sun was breaking through a layer of clouds, making highlights on the water through which a man rowed his passenger in a small boat. I'd have an illuminated focal point if I clicked the shutter in time! From the nearby pier, a fisherman cast his line into the water, completing the composition. That photogenic pier no longer exists, incidentally. I have often wondered whether it broke up during a storm.

Lucky scenic happenings seem to be the rule whenever I come here – and the *Green Light* at the northern tip of Goat Island (the Point Association's familiar symbol) has an uncanny way of materializing in many of my photographs!

Because Narragansett Bay is my special photographic theme, I usually visit the waterfront when I'm in Newport. I typically depart by way of Washington Street, ensuring that my final impressions of the city feature that charming historic neighborhood that residents simply refer to as The Point.

*Photos: Mr. Covell at the Organ by Paul A. Darling
Others by King Covell*



ADOPT-AN-ACCESS PROGRAM

by Liz Mathinos

Clean Ocean Access (COA) and Friends of the Waterfront (FoW) are working together on an Adopt-An-Access Program for Newport's Rights-of-Ways. Individuals or groups can volunteer to monitor a specific RoW, for example, Pine Street. At least twice a month, the site will be checked, and a form describing conditions, problems, activities, etc., will be filled out by the monitor and sent to the COA/FoW Program Manager. Driftway conditions, such as litter, grass needing cutting, vandalism, parked cars, obstruction, will be reported on the form and the Program Manager will contact the appropriate official for action.

Sanctioned by the Coastal Resources Management Council (CRMC) and the City of Newport, this Adopt-An-Access Program has been very successful in other areas. With so many walkers and dog-walkers in our neighborhood, this would be a very easy way of keeping our Point Rights-of-Ways looking great.

Friends of the Waterfront are looking for a few volunteers to help with this project of protecting, preserving and maintaining the rights of way. If Point residents can help for 15 minutes every other week (on their own schedule) to visit a right of way, fill out a form and enjoy time on the waterfront, then they would be a great fit for the adoption program. Please contact Friends of the Waterfront, Johanna Vietry, jvietry@cox.net, 847-9030, or www.newportwaterfront.org for more information.

Rights of Way Adopted by Clean Ocean Access also listed in CRMC 2014 annual report

Webster Street (Z-1) Adopted 2013
Narragansett Avenue (Z-2) Adopted 2013
Ledge Road (Z-3) Adopted 2013
Ochre Point (Z-4) Adopted 2008
Sea View Avenue (Z-5) Adopted 2013

CRMC 18 Rights of Way To Be Adopted by Friends of the Waterfront & Clean Ocean Access Volunteers

We Need a Monitor for Each Location





TO SIGN UP: Please contact Friends of the Waterfront, Johanna Vietry, jvietry@cox.net, 847-9030, or www.newportwaterfront.org

THE POINT – NORTH HARBOR

1. Cypress Street (Z-6)
2. Van Zandt Street Pier (Z-7)
3. Battery Street (Z-8)
4. Pine Street (Z-9)
5. Cherry Street (Z-10): Kathy & Bruce Foulke
6. Chestnut Street (Z-11): Barbara Bessette
7. Walnut Street (Z-12)
8. Willow Street (Z-13)
9. Poplar Street (Z-14)
10. Elm Street (Z-15)
11. Goat Island Connector 28B (Z-16)
12. Goat Island Connector 28A (Z-17)

THAMES STREET – SOUTH HARBOR

13. Brown and Howard Wharf (Z-18)
14. Lee's Wharf (Z-19)
15. Howard Wharf (Z-20)
16. Sisson's Wharf (Z-21)
17. Waites Wharf (Z-22)
18. Spring Wharf (Z-23)

						
Adopt-an-Access Program						
Friends of the Waterfront and Clean Ocean Access agrees to monitor the site at least twice a month and maintain a written record concurrent with each monitoring event that at a minimum describes the conditions, problems, and activities at the site.						
Location:	Date:	Time:	Reporter:			
Weather						
Clear	Cloudy	Rain	Snow	Wind	Speed	Temp.
People						
None	Walkers	Fisherman	Surfers	Other		
Trash/Graffiti						
Access/Erosion						
Comments/Vandalism						

NEIGHBORS HELPING NEIGHBORS

(Reprint of Press Release to NDN and NTW January 2015)

The Point Association of Newport Ends 2014 with Fundraising Campaign for Newport's Martin Luther King Community Center

The Point Association capped off its active 2014 year of programs with a successful fundraising effort to benefit the Martin Luther King Community Center in Newport.

The neighborhood association raised \$4,700 from its members and supporters to help the Martin Luther King Community Center achieve their \$100,000 Alletta Morris McBean Charitable Fund Challenge. The Point Association's fundraising of \$4,700 qualified for matching by the McBean Charitable Fund dollar for dollar, doubling what was raised and bringing a total of \$9,400 to MLK-CC for their programs.

"The Point Association was proud to participate in this wonderful matching program with the McBean Charitable Trust," said John Broughan, Board Member of the Point Association and project director of the fundraising effort. "The MLK-CC is a valued friend and neighbor to the Point, and we were excited to help with this fundraising campaign."

"Our members and supporters came forth with enthusiastic support for the MLK Community Center. We know each time a neighbor helps a neighbor the entire community benefits. Our neighborhood association, which is celebrating its 60th anniversary in 2015, looks forward to continuing our work and support for the MLK Community Center and their programs in 2015," added Beth Cullen, President of the Point Association.

MLK Community Center's Director of Development, Alyson Novick, truly understands the value of neighbors helping neighbors, saying, "The members of the Point Association have truly embraced the work of the MLK Community Center, especially our Hunger Services programs, with their tremendous support of the McBean Trust Challenge. This is being neighborly at its finest! We are just thrilled with the level of connection we're forging with the Point Association."



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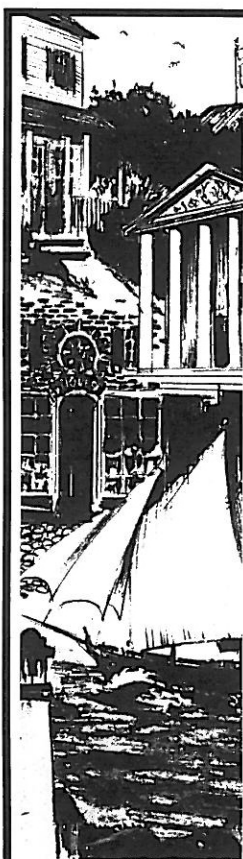
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2014 Sales on the Point

16	Bridge Street	\$925,000
22	Bridge Street	\$875,000
70	Bridge Street	\$665,000
74	Bridge Street	\$672,500
52	Charles Street	\$240,000
22	Cherry Street	\$800,000
35	Chestnut Street	\$1,075,000
8	8 Cozzens Court	\$470,000
2	Elm Street	\$329,000
12	Elm Street	\$520,000
8	Sanford Street	\$439,000
65	Second Street	\$730,000
81	Second Street	\$875,000
83 1/2	Second Street	\$465,000
3	Sycamore Street	\$465,000
33	Third Street	\$506,000
52	Third Street	\$445,000
62	Third Street	\$615,000

Source: RI Statewide MLS- as of February 10, 2015
This information is deemed reliable but is not guaranteed

THE POINT ASSOCIATION MEMBERSHIP FORM

Please mail this form to: PO Box 491, Newport, RI 02840, with check made payable to: The Point Association

If you prefer, apply and pay online at: www.thepointassociation.org

___ Individual \$10 ___ Family \$15 ___ Subscriber \$25* ___ Patron \$40*

**Subscriber & Patron levels support The Point Association's continued efforts to beautify and protect our special neighborhood.*

Please check membership status: ___ Renewal ___ New Member

Name: _____

Mailing Address: _____

Phone: _____ Primary Email: _____

POINT COMMITTEES & ACTIVITIES

Many hands make light work. Please check your volunteer interests.

___ Beautification ___ Waterfront ___ *The Green Light* ___ Plant Sale ___ Communications
___ Membership ___ Event Planning ___ History & Archives ___ Public Services

Thank You !

SAVE THE DATES

Watch for details on all these upcoming events in "Points of Interest" email newsletters.
Not getting them? Robin will help: membership@thepointassociation.org

POINT POTLUCK SUPPER: Sunday, March 22, 6 pm ~ details below
St. John's Guild Hall

DAFFODIL DAYS FESTIVAL
April 17-19 ~ www.daffodillion.com

POINT ASSOCIATION SPRING MEMBERSHIP MEETING
Thursday, April 23, 7 pm, St. John's Guild Hall

EARTH DAY CITY-WIDE CLEANUP
Saturday, April 25

VOLVO OCEAN RACE
May 5-17 www.volvooceanracenewport.com

THE CULTURAL LANDSCAPE FOUNDATION'S "WHAT'S OUT THERE" WEEKEND
May 8-10 www.newportmansions.org and www.tclf.org

ANNUAL POINT PLANT SALE
May 23

Pot Luck Supper ~ Sunday ~ March 22 ~ 6 pm

new this year:

The event this year will
begin with
A MEET & GREET ~
FROM 5:30 TO 6:00
with Cocktails of course

Dinner will start at 6:00
SIT WITH A NEW
FRIEND THIS YEAR!

ST JOHN'S GUILD HALL --- USE THE WILLOW STREET ENTRANCE
AGAIN THIS YEAR A TRUE POT LUCK

Call 401-439-7253 if you are coming

Beverages (Coffee, Tea & Milk) will be provided

You may bring your own wine, beer, cider etc.

Everything Should Arrive Piping Hot Wrapped In Newspaper & Paper Bags

~ Every container and serving utensil should be labeled ~

In order to assure some variety and some of everything we ask the following:

If Your Last Name Begins With

A-F ~ Please Bring: MAIN DISH which serves 10

If Your Last Name Begins With G-M ~ Please Bring: A DESSERT which serves 12

If Your Last Name Begins With N-Z ~ Please Bring: A SALAD OR VEGGIE which serves 12

If you're coming ~ Just call and leave a message at 401-439-7253

and tell us how many guests & what you plan to bring

If you would like to RSVP via email please send your name, number of guests & menu item to:

potluck@thepointassociation.org