The Point Association is a group of neighbors working together to improve the quality of life in our neighborhood by getting to know each other, preserving our historic heritage; maintaining the Point's residential character; beautifying our parks, streets, and piers; and promoting public policies that strengthen all of Newport's neighborhoods.

Cover Image: Can you identify this? Postcard of the original Green Light.

This will be my first issue as Editor of The Green Light after taking over the helm from Suzanne Varisco this spring. I'm looking forward keenly to working with all of the Pointers and representing your interests in The Green Light.

By way of introduction, I'm a Captain in the Navy, a Naval Intelligence officer by trade, and the head of the Office of Naval Intelligence Detachment at the Naval War College just now. I came here from the aircraft carrier USS CARL VINSON last year, and moved into the Arnolds' "back house" at 56½ Poplar. (Bet you didn't even know it was there!) I expect to be here for another year or so before I go back to sea.

You will see something new in this issue, an article by young Pointers Kirra and Cameron Stewart on the dogs of the Point. We'd love to print more features by young Pointers. Stories, poems, drawings, articles, send them all my way. In particular, since our next issue will come out in early December, are there any young Pointers out there who would like to write about their memories of holidays on the Point? Grandparents, feel free to suggest this to visiting grandchildren! You can reach me at cmackrell@hotmail.com or mackrelle@nwc.navy.mil.

Cheers — Eileen MacKrell

The Green Light Fall 2003
The Point, as usual, has been busy this summer. The articles contained in this issue of The Green Light show that much has been accomplished recently and that we have planned ahead for the fall. Here are some of the highlights.

The threat to commercialize Storer Park, our buffer on the south, has been halted. The city council voted 6 to 1 last spring to end any discussion of park development—for the present. Now the threat comes from the north. On July 31 the Navy held a forum, which I attended, to solicit bids for development of the Naval hospital grounds containing seven acres of shorefront property along Third Street. The Navy is very serious about this project and, judging from the large number of potential bidders attending the meeting, so are the developers. The Navy plans to approve a development plan by next June. Speculation on likely uses for the project seems to favor a large resort or condominiums with a marina. The city will have little formal involvement in the bidding process. Only when the developer seeks zoning and regulatory permission for whatever plan the Navy selects will the city get an opportunity to officially comment. To help facilitate discussion on this important issue, The Point Association has invited Paige Bronk, Newport’s city planner, to speak to our membership about the zoning and development implications of the naval hospital project. As noted elsewhere in this issue, the meeting will be held on Thursday, October 16th, 7 PM, at Harbor House on Washington Street.

Another development issue on our northern border involves the proposed Pell Bridge access. The Rhode Island Department of Transportation is considering an expansive renovation encompassing the “ramps to nowhere”, train tracks along Third Street, the rotary, Farewell Street, and possible satellite parking facilities. This is a long-term project and may take several years to complete once a plan is finally selected. Past Point President and current board member Rich Carrubba is on the small planning committee established by the DOT and is closely monitoring this project. Thanks Rich.

This spring Point Association Vice President Louisa Boatwright took it upon herself to develop a survey of Point residents about their interests, opinions and other demographic characteristics. Many residents responded and approximately 35 new memberships to the association, a 10% increase, are directly attributed to this effort. We now have some solid, quantitative information about residents in our neighborhood. Thanks Louisa.

The board appointed Sarah Gill to the newly created and much needed position of event coordinator for The Point Association. Sarah was formerly The Green Light representative to the board and has organized many Point events during the past several years. And since my letter here is several weeks late, I can personally attest to her organizational ability at the recent Point cocktail party at Villa Marina. Thanks Sarah.

Finally, Suzanne Varisco rescued this publication from likely oblivion when she assumed the editorship shortly after completing her term as President of The Point Association. This issue marks the introduction of Eileen MacKrell as the new editor of a reinvigorated The Green Light. Thanks Suzanne and Eileen.

We note with sorrow the recent passing of several long-time Pointers.

Eleanor Weaver, one of the eight founding members of the Point Association, died in August. Mrs. Weaver and her husband George spearheaded efforts to preserve the residential character of the Point, restore historic houses in the area, and prevent “obnoxious enterprises” from moving in. She remarked in a Green Light column a few years ago reminiscing about the founding of the Point Association, “The main thing we learned over these years is that the vigil never ends.”

Ms. Jane Holdsworth, a longtime Point resident and Point Association member, also died in mid August. Ms Holdsworth ran the Thames Science Center on Long Wharf, a nonprofit science museum that has served to introduce many local youngsters to the wonders of science through games, puzzles and learning activities.

Mr. Stanley Slom, a Newport native who grew up at 31 Willow Street, died in June. Mr Slom was a journalist and teacher of journalism whose first writing job was for the Newport Daily News. Although he later moved to New York City, he kept in touch with the Point through the Green Light, and returned to Newport frequently. His daughter notes that he particularly admired the beautiful way in which 31 Willow Street has been restored.
Membership Report

The Point Association conducted a survey of Point residents earlier this summer, both as a way of learning more about the interests and desires of residents and as a vehicle to let residents know about the Point Association and its activities. Many residents were unaware of the existence of the Point Association (and over 30 have joined as a result of the survey!). If you know of anyone who didn’t get a survey, please give Lousia Boatwright a call at 845-6608. And our thanks to Louisa and her assistants for their stellar work getting the survey organized, distributed, collected, collated and tabulated!

Please welcome the new members who have joined since April 2003:
Richard and Barbara Baker
Lily and Stewart Bennett
Elizabeth Bishop
John Burgess
John and Donna Chrisman
Kate Cook
Regis and Laura de Ramel
Connor and Mimi Dowd
Daniel and Isabelle Driscoll
Eleanore Flowers
David Jarvis
Deborah and Kevin Kelsey
David and Susan Killebrew
Rick McGowan
Ian and Ward McIntyre
Ron McVicar
Bob and Lace Milligan
Sharon Pearson

Nan Pease
Michael Rhee
The Ritter/Stern Family
Patricia Ruggeri
Ann Souder
William Souza
Mark Tagliabue
Ken and Kathleen Takata
Richard and Sara Weiss
Martha Williams
Court and Jane Wilson

Nina Lynette

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The Green Light  Fall 2003
An article in the July issue of *Travel and Leisure* entitled “Newport: The Next Generation” includes interesting comments by the author concerning the Point. Highlighted were the Goldrick’s Elliott Boss House, Anne Cuvelier’s Sanford-Covell Villa Marina, the Hunter House and a stop on Second Street.

Anita Rafael hit the front pages of the July 10-13 issue of the *Live This Weekend* supplement in the Providence *Journal*. Inside is a three-page spread on her popular walking tours, bringing Newport’s past to life.

Another front-page boost in the Business Section of the *Newport Daily News* on July 12 was for Kathy Devlin’s new business All About Home Care.

Brian Comfort, a former *Green Light* contributor, is now the editor of *Newport This Week*.

Liz Mathinos was highlighted in photos and copy in both the *Daily News* and *Journal*, as she represented Friends of the Waterfront during the Industry Forum and tour of the Naval Hospital regarding the possible leasing of this seven-acre site.

In the summer issue of *Newport Life*, Charlie Dana assures us of his hope that “the Newport Shipyard will be second to none on the East Coast.”

Newly opened Gertrude’s Galley on Aquidneck Avenue with emphasis on Portuguese food has been enjoying fame and hopefully fortune. Owner Chris Reed, former co-owner of the Walnut Market, and her husband live on Third Street.

First Ward Councilman Richard O’Neill has announced that he will run for a citywide (vice First Ward) seat in the election next year.

Point residents will be happy to find the Rhumbline open soon.
REDEVELOPMENT WORKSHOP
The Redevelopment Agency, headed by Point resident Bruce Bartlett, held a public workshop on the Long Wharf area in mid-summer so citizens could suggest changes to this prime waterfront area. Once again, a gentle reminder that Harborwalk and a pocket park to honor Mary Ferrazzoli at Long Wharf and Washington Street, which have been in the works for many years, still need to be implemented. The proposed pocket park would include the present marker for the Fall River Line and would also commemorate Washington’s Landing and Gravelly Point. Friends of the Waterfront plan to place a historical marker with all the major points of interest viewed from this site.

NAVAL HOSPITAL LEASING
The Navy’s sudden decision to lease the Naval Hospital site was the big news of mid-summer. About 65 realtors, architects, and citizens attended the Industry Forum sponsored by Navy Region Northeast on July 30. A tour of the unused buildings showed peeling paint, water and mold in the basement, and asbestos that will need to be removed, all significant environmental and architectural challenges that any potential developer will face. The accelerated timeline to award a bid when an environmental impact statement has not been completed raises serious concerns. Requests for Proposals (RFPs) are scheduled to go out in November with bids due in January and an award date in June 2004. Let us hope that such haste does not make waste! Since developers have a penchant for wanting the maximum capacity, how would, say, a 400-room hotel and 80-slip marina impact Newport’s already overtaxed infrastructure? And speaking of overtaxed, how will the overtaxed citizens of Newport benefit? Where will they find the workers for a huge resort hotel? These are just a few of the many questions that must be asked very soon. This seven acre site has one of the most beautiful waterfronts in Newport. Talk of “Sail Newport North” is in the air so perhaps their local supporters have paired up with a marina developer. Point residents need to pay attention, since a developer may be able to circumvent local zoning laws and taxes given that this will be a government lease on government land. Let your Councilor know what you think would be the best use of this beautiful waterfront.

EASTERN RESORTS DOES IT AGAIN!
The foundation of the Inn on Long Wharf has been shored up with a steel sheeting frame and poured concrete. Unfortunately, the Coastal Resources Management Council had to issue a Cease and Desist for the filling of tidal waters without a permit. Now an as-built permit will be requested and most likely granted. Inch by inch, yard by yard, pier by pier, the public loses to these chronic violators. The sidewalks were also damaged on this public right of way.

FLEXIBLE ZONING
The first workshop on flexible zoning was held on July 30th. Since the information packet was passed out at the beginning of the workshop and needs to be thoroughly reviewed, Councilor John Trifero and Paige Bronk, Planning Director, emphasized that this was the first of many workshops to determine whether flexible zoning should be a planning tool for the waterfront. After suffering through ten months of Newport Harbor Hotel’s efforts to force through a poor law, a process which cost citizens and Councilors alike time, energy and money, many citizens are very wary indeed. As waterfront advocates declared at this workshop, confidence in the process was severely tested and needs to be restored. The Planning Board, which was the first stop for this poorly written and legally flawed ordinance change, should have immediately sent it back; such a step would have gone a long way to restore public confidence. Whether flexible zoning would be a good planning tool or just another way of getting around good zoning law is very much an open question.

Liz Mathinos

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The Green Light Fall 2003
Underground Wires Report

If we really want to have wires put underground EACH AND EVERY ONE OF US MUST TAKE EVERY OPPORTUNITY TO STRESS THE IMPORTANCE OF THIS ISSUE TO OUR ELECTED OFFICIALS, ESPECIALLY NOW BEFORE THE FALL ELECTION. If we hope to have any impact, politicians must hear about this from as many different people as possible. Points to be made:

1. There are 24,000 volt wires running down Third St. within 10 feet of houses. This is illegal in 48 states.

2. City plans from 1991 show existing conduits for underground wires are already there. If these plans are accurate, why not use them?

Al Lowe

Summer Cocktail Party

Thanks to Sarah Gill for organizing this annual event and to Anne Cuvelier for allowing us to use her lovely Villa Marina. Many old and new members gathered to enjoy the evening.

Neighborhood Watch Report

Things got off to a bad start this summer. In late June, I got a call from several people who live near Storer Park complaining about the aggressive behavior and foul language of the young people who were using the park. A woman who lives near Elm Street Pier reported a drug deal going on behind Hunter House at 3:30 am. She feared her tenants would move out. In fact, she was so distraught by everything that was going on that she was considering selling her house. This was all reported to Councilman Rick O’Neill as well as the police. Apparently, the police have taken these concerns and reports to heart. Lately, police patrols and interaction with the kids seem to have increased and to have had a good effect, i.e. no frantic calls or distraught residents. We should thank the police for their vigilance and efforts to keep the Point a nice place to live. (If you do have any concerns, be sure to call the police at 847-1212. They are very responsive.) Also, remember that there is a leash law in Newport. If you’re walking your dog, you must have a leash. If you would like to report a problem in this area, call the animal control officer, James Peckham, at the above number.

Al Lowe

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SUMMER 2003 DID YOU.....?

- Ride the new high speed Newport/Providence ferry?
- Watch the “Gulls” play at Cardines Field?
- Visit the newly opened* Colony House?
- Stop by the Third and Elm Press to see Ilse Nesbitt’s new woodcuts, Land’s End – Coastal Views?
- Walk out on the shipyard's public access pier south of the causeway to almost touch the changing array of yachts?
- Enjoy our evergreen parks and notice the lovely planters in Battery Park, planted by Toni Peters in memory of Rowan Howard?
- View the Jeanie Johnston, replica of an Irish famine ship at the State Pier?
- Check out the Newport Restoration Foundation house swap - 57 Bridge Street sold, 34 Thames Street purchased?
- Solve the mystery of a new well dug at Bridge and Second? More later!

* re Colony House — Councilor Rick O’Neill was thanked for help in the transfer of the Colony House from the State to the Newport Historical Society.

Kay O’Brien

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Secret gardens: One of the gardens open to the tour offers a glimpse of Fairyland. Isabella Casey at threshold of secret garden, Sunshine Court. Point Secret Garden Tour in June.

Point picnic: Betty Cares and the most relaxed guest at the Point picnic. What do Jack Maytum and Hillar Sarepera have in that bag? Dave Garvey and Hillar Sarepera apparently discussing terribly serious topics. Victoria Boatwright experimenting to see how many balloons she will need to get airborne.

Point residents gather in Battery Park to plant a tree in honor of longtime Point resident Rowan Howard, who passed away this Spring. Ms. Lillian Dick, head of the Tree Commission is assisted by Angela Vars.

Tony Gill poses by his entry in the Art Unfurled competition, named "Carrier." Tony's entry, sponsored by the Newport Daily News, shows notables from Newport's sailing history.

Maggie Vale and "Salty Dolls," her entry in the Art Unfurled competition. Maggie's boat features a deck made of glass baubles in Caribbean ocean colors.

All the Art Unfurled boats can be seen one last time on 12 September at the New York Yacht Club (401-848-8200 for details).
That Was Then . . .

by Suzanne R. Varisco

Newport and Shimoda: Sister Cities

The relationship between Newport and its Japanese sister city of Shimoda is many layered, with a cast of characters as rich and varied as any interested reader could wish for. The cast of our story about this relationship includes four citizens of Japan and several Pointers, beginning with the fabled Commodore Matthew Perry, whose life is chronicled by Jan M. Copes in “The Perry Family: a Newport Naval Dynasty of the Early Republic,” Newport History, Fall 1994.

The Newport Perrys lived on the northeast corner of Walnut and Second. Christopher Perry, a Revolutionary War veteran, collected taxes; and his Irish wife Alice was a social leader. Although their son Matthew (“Don’t give up the ship!”), he was considerably more accomplished: participating in the founding of Liberia, planning the Naval Academy, and introducing steam vessels to the Navy. His most noteworthy achievement was the 1854 Treaty of Kanagawa.

Having been closed to the outside world for two centuries, Japan at first resisted Commodore Matthew Perry and his “Black Ships” (Japan’s name for all foreign vessels) during his first visit there in 1853. Diplomacy and persistence prevailed, however, and the following year a precedent-setting agreement between the U.S. and Japan was reached. A century later, Newport and Shimoda—Matthew Perry’s home port and his port of destination—became sister cities, and the Black Ships Festival was born.

This year’s Newport Festival website listed wreath-laying ceremonies, speeches by public dignitaries, demonstrations of everything from origami to sumo wrestling, performances by Japanese drummers and the U.S. Navy Band, films and lectures about the history of it all, and fireworks. On a much smaller scale, individual visits between Shimoda and the Point have also occurred from time to time, several reported in the Green Light.

April 1960. The editor described a visit by Shimoda Mayor Sadao Suzuki, who became an honorary member of the Point Association when he visited the un-restored Perry House (“Mayor Suzuki and Shimoda’s Sister City”). “We could not help wondering if [the mayor] were not comparing . . . . our littered streets and the humble and unrecognized birthplace of his hero with the marble and bronze shrine erected to the glory of Matthew Calbraith Perry in the spotless and beautiful city of Shimoda . . . .”

Date unknown (probably late seventies), reprinted Fall 2000. Eleanor Weaver related her mid-1960’s experience with neighbor Sara Weiss before a visit by the Japanese Ambassador (“Visitors to the Matthew Perry House”). Like many Point houses at that time, the Perry House was in disrepair, with weeds and litter abounding. The team of Weaver and Weiss alerted the city to the need for a cleanup, posting themselves as lookouts to make sure the job got done. Alas, Sara reported that the Pineapple House, and not the Petty House, was being cleaned! Not to worry: “After I raced down the block to inform them of their error, the crew dashed to the opposite corner and completed the cleanup. In due time, the Ambassador paid his respects and departed, and things returned to normal on the Point.” Whew!

March 1987. Former Pointer Jack Dring sent a letter, in which he recalled his experiences living and teaching in Japan (“Shimoda, Japan, and Me”). In 1968, he was asked to represent Newport at the Black Ships Festival in Shimoda. In following years, he attended several Festivals, meeting citizens from both lands, and observing that all were “tireless in their efforts to promote good relations between Japanese and Americans.”

The Green Light Fall 2003
August 1987. Kay O'Brien wrote of her visit to Japan, during which she and her daughter were escorted by Hideko Dring to Shimoda (“Following a Pointer”). Here, they toured the city, visiting “every scenic spot and special place in Shimoda,” while enjoying the hospitality and cuisine. At the close of this visit, Kay noted, “We really felt welcomed in Shimoda and left our new friends knowing that distance doesn’t matter.”

Fall 2001. Gail Gunning penned a cheerful account of helping Japanese visitors Yoshimi and Yasuko Sagara find the Perry House as part of their research into the Commodore’s visit to Japan. A year later, Yoshimi returned, exchanging gifts with his hostess, joining Kay O’Brien for dinner, visiting with the Howards, and touring the Perry House with Bruce MacLeish: “Yoshimi was thrilled to learn of its history, to view the original plans and room layout, and to take many photographs.” Upon departing, Yoshimi promised to send a copy of his magazine, Hasagawa Letter, when his article appeared.

Today, we have that article, “One Man’s Passion: Searching for Perry’s Perfumes,” . . . in Japanese. Enter the last member of our story’s cast. Christopher Scott, a doctoral candidate in Japanese at Stanford University, is Kay O’Brien’s grandson. (He was also one of our first “Young Writers” to be published in The Green Light. When he was 12, Christopher wrote an article on a cruise he took with his grandfather on Narragansett Bay, which was published in the August 1984 Green Light.)

Christopher’s translation captures Yoshimi’s enthusiasm. Upon discovering Perry’s birthplace, he said, “… Like

Continued on page 15

The Perry Brothers
Oliver and Matthew

In Ireland, while held a prisoner,
Christopher Perry found his bride,
With jet black hair and dazzling smile,
Sarah was deep blue eyed.
Captured during the Colonists’ fight for
Freedom from the British Crown,
Christopher vowed to wed this lass
And return to his own home town.
Their first born, Oliver, blessed the match
And saw the light of day,
In August of 1785
In Matunuck across the bay.
When the family numbered two
boys and a girl,
To Newport the Perrys came,
And there on the Point a son was born.
Matthew Calbraith was his name.
While still a boy, fifteen in fact,
Matthew went to sea,
To follow closely the sealegs
Of the Perry family.
While all the Perrys sailed ‘board ships
And served their country well,
’Tis Oliver’s and Matthew’s fame
The legends always tell,
Of how these brothers led their crews
To glory on the water,
And never ‘midst the shot and shell
Did ever ask for quarter.
Just ponder Matthew’s triumph.
While commander of his fleet,
He sailed to Japan’s waters
The Emperor there to greet.
Not only were they warriors,
But diplomats of note,
Whether on the soil of foreign lands
Or captains on a boat.
The Perry clan has left its mark
For all of us to cherish.
’Tis just this kind of heritage
We never dare let perish.

Eleanor Weaver
RETURN OF THE RHUMBLINE

A new Rhumbline appeared in its old location at the end of August. The owners/partners are brothers who will share not only the management but all aspects of the new restaurant. They grew up in Jamestown and now live on Willow Street.

Ian McIntyre, who is responsible for all facets of the food/menu side of the business, described the cooking as contemporary American style, concentrating on seafood, pastas, steaks and salads using only the freshest local produce and the best that is offered in daily markets. Ian studied at the Culinary Institute of America and uses traditional French methods, updated and simplified, to “emphasize inherent quality and characteristics of key ingredients.”

Ward McIntyre oversees all other aspects of the new Rhumbline, which will be open, in the beginning, only for dinner and probably Sunday brunch. Dinner hour is five to eleven, seven days a week. The menu usually includes two soups, three to four salads, eight appetizers, ten entrees (with five specials) and five desserts. Most breads and pastas will be made in-house and the bill of fare will change at each turn of the season. Eventually the McIntyres expect to be open also for lunch and somewhere down the road there are plans for terrace dining.

Ideas and opinions from one and all are welcome at any time.

Both Ward and Ian have great enthusiasm for their new venture. Ian worked at the old Rhumbline eight or so years ago and has “always loved the place.” I sense this will be truly a labor of love and the McIntyres hope the Rhumbline will become a fixture of the neighborhood. I imagine it will become a frequent destination at the finish of a walk on a summer evening or a wintry late afternoon.

Editor's Note: Mr. McIntyre has wholeheartedly agreed that it would be a great idea to take down the massive satellite dish on the restaurant’s roof and replace it with something that was not visible from Mars. Perhaps the best way we can thank the new owners, who are Point residents incidentally, for being such good neighbors is to go say hello when their restaurant opens. This is a great example for any business that wants to encourage enthusiastic local patronage.
Did you ever stop to consider the gutters on your house as a historic feature? Probably not. The only time I ever stop to consider mine is when my wife “reminds” me to clean them and then I consider them only grudgingly as I grumble under the weight of the extension ladder.

Gutters, of course, are an important facet of drainage around your house. They take water from the largest catch pan on your house (your roof) and move it away from the area where it would do the most harm (your foundation), thus helping to prevent basement flooding and foundation deterioration.

What is less well known is that gutters have been around for centuries although their use on residential properties is relatively recent. In their earliest form gutters were found on large buildings such as cathedrals and other public structures. They were formed of copper or cut right into the masonry walls and lined with lead. Locally, by the 18th century barns might have crude wooden gutters that often emptied into a rain barrel, but houses had to wait another hundred years. As you walk along the street in a rainstorm, you may have noticed that none of the Restoration Foundation’s houses have gutters. They make do with a diverter, a small piece of wood or metal that sits in the roof over the door and keeps the full force of the draining water from pouring right on to the head of anyone entering the house.

It was not until the last half of the 19th century that mass-produced formed sheet metal gutters were made at prices cheap enough for the common household to afford. The Victorian period was of two minds about the aesthetics of gutters. Displaying the exuberance typical of the period, many gutters and their associated hardware were excessively fancy, while some architects, such as native Newporter Dudley Newton, thought that they distracted from the design. He actually patented a hidden gutter that eliminated what he considered an unsightly clutter at the eaves.

So what’s appropriate for your old house? Pretty much anything that you want to put up there. If you have a house whose date is 1860-1915 you might want to consider some of the very attractive reproduction systems that are available (albeit expensive). If you want to be fussy about your 18th century house you might consider no gutters at all (and never have to clean them ever again). However, from a preservation point of view, gutters, like dishwashers, are not historically appropriate, but most of us wouldn’t care to do without them. They are so common that we don’t notice them, and they do a lot to protect the structure, so put up something unobtrusive and see if you can make it blend in.
they can keep tabs on what’s going on in their neighborhood. Matisse is another Golden retriever who lives on Van Zandt. He is as energetic as the younger dogs of the Point, but likes to go back to his porch for a nap after showing off. The true elder statesman of the Point, Clyde, the biggest and oldest dog on the Point, lives on Second Street. Clyde is a big fur ball who looks like he is mean but really under all that fur he is just a little teddy bear. He likes his walks, likes lying around, and likes hiding under porches when he sneaks off.....

There are many dogs on the Point, and most of them are friends. The community in which they live is great, they have great families, great dog friends and human friends, and a beautiful environ-

ment to grow up in and live in. It just goes to show you that here in the Point dogs are treated as if they are humans, with utmost respect and love. Please get out and meet your four legged neighbors, and if you have any new arrivals, bring them out to meet some new friends.

Kirra and Cameron Stewart

Continued from Page 11

many of its neighbors, it was a typical colonial-style residence. But what history it bore!” After visiting Bellevue Avenue, he thought, “To me, Newport felt a little like Japan with its mix of the traditional and the extravagant.” We couldn’t have said it better.

All of our characters have moved on, enriched by their experiences and treasuring their memories. As the relationship between their cities continues through the two annual Black Ships Festivals, all might echo the closing words of Yoshimi Sagara: “Now, 150 years after his landmark visit to Japan, Perry’s vision of freedom, equality, and righteousness is far more lasting and meaningful than any commemorative event.”
Moving With My Pots

In September of 2002 we moved from Washington Street to Easton Point. We had purchased another old house and were renting while the demolition and renovation took place. The last items the long-suffering moving men placed on the truck were thirty large, planted POTS, bursting with annuals and perennials.

I have written in the past of using a perennial or small shrub as the main plant in a pot, so I had done that and had also potted up some old friends. Beach houses for rent aren't as a rule extensively landscaped, so I was certainly grateful for my instant garden when we moved into our temporary home.

This spring, many friends, as they were cleaning up their gardens, separated out and gave me even more pot material. A quick trip to Ocean State Job Lot and my pots were now multiplying at an alarming rate.

We moved into Champlin Street ten days ago, but the new/old house was not garden ready. There were too many large machines yet to level, grade and plow. We had the same movers as last September and they dutifully loaded as many pots as would fit. Six more trips in various autos took care of the rest. The contractors are STILL here every morning at 8:00 AM. The porches are finished but there are no railings yet. So...I have the edges of every porch lined with POTS of every description.

We have three porches, one shade, one partial, and one morning sun. I'm not certain how our new neighbors view my green and blooming railings, but it works for me. The grass in the lower garden hasn't been mowed in weeks, but we will tackle it before the fence man arrives and I can prepare a home for the contents of all my well-traveled POTS.
Point Plant Sale

Doesn’t it always rain? Not this year! It was a great day for the Point Plant Sale on May 17. Once again we were in the lovely garden of Anita and Sean McAndrews at the corner of Washington and Pine. In spite of a late spring, local gardeners came up with a variety of large, healthy perennials; we sold almost everything within two hours.

Thanks to those who provided the plants - Merry Preston, Kris Baer, Elaine Cascio, Herb Rommel, Becky Vickers, Bruce Shaw, Sue Powers, Connie Heird, Ilse Nesbitt, John Lingley, Marcia Mallory and many others (we loved your plants, even if we don’t know who you are). Island nurseries and florists were generous with donations - Broadway Florist, Carlone’s Florist, Chase Farms, Chases Greenhouses, DeCastro and Sons, Domina’s Agway, Hoogendorn Nurseries, Inc., Island Garden Shop, James L. Maher Center, Mello’s Flower Center, Moore Blooms, Portsmouth Nursery, Potting Shed, Rhode Island Nurseries, and The Water’s Edge Florist.

Special thanks to the “crew” who helped with setup, plant pickup and transport, refreshments, sales and advertising - Bill Hall, Ralph Padula, Joan and Mike Simmons, Ilse Nesbitt, Marcia Mallory, Eleanor Flowers, Ruth Shor, Diane Quint, Lisa Elliot, Greg Welsh, Claire Ernsberger, Elaine Cascio, Gusina Powell, John Lingley, and Dom Varisco.

Next year we would like to hold the Plant Sale on May 22. Mark your calendars and PLEASE let us know of any conflicts you are aware of for that date. We can sell all the plants you bring us! Give us a call in April to make arrangements. Isabel Griffith - 849-6444 (igriffith@edu-directions.com). Marcia Mallory - 849-5659 (mallory@ids.com).

Fall Cleanup &
Bulb Planting
Saturday ~ October 18th
9 a.m. to noon
Storer Park

Join your friends and neighbors to clean up Storer and Battery Parks and plant bulbs that will bloom next spring.

For more information, please call Marcia or Coles Mallory 849-5659.
Flank Steak

Recipe contributed by Lisa Elliott of 5 Sycamore Street. Lisa moved to The Point full time in May 2002 and a year later brought a new friend to Sycamore Street when Mackenzie, the pretty golden retriever that you see walking Lisa around the block, joined her from the Potter League. The great swimming off Battery Park has convinced Mackenzie that The Point ranks number 1 for BEST places to live! Lisa hopes that you will enjoy the following family favorite recipe.

This is a great, easy recipe for almost any season. As the weather gets cool, broil inside and serve with garlic mashed potatoes. But if a nice warm day surprises you, grill this dish on your barbecue and serve with flavored rice.

\[
\begin{align*}
\frac{1}{4} \text{ cup soy sauce} \\
3 \text{ T honey} \\
2 \text{ T distilled white vinegar} \\
\frac{1}{2} \text{ t ground ginger (or 1 t fresh)} \\
\frac{1}{2} \text{ t garlic powder (or 2 cloves pressed)} \\
\frac{1}{2} \text{ cup vegetable oil} \\
1 \frac{1}{2} \text{ lbs. flank steak}
\end{align*}
\]

Whisk together or blend in blender: soy sauce, honey, vinegar, garlic powder and vegetable oil. Score steak well on both sides and pour marinade into shallow baking dish. Turn steak over to coat both sides. Cover and refrigerate for 8 hours or better yet overnight. If grilling, brush rack lightly with oil. Cook approximately 6-7 minutes each side.
Nostalgic Moment from Our Scrapbook

... and who doesn't get nostalgic for summer as it starts to wane? For all you sunset watchers: In this photo of sunset over Narragansett Bay, taken in near-midsummer by Larry Kraman during the Point Picnic, the sun was well north of the Newport Bridge. You'll have noticed that it is already setting south of the bridge by now; by mid-winter it will be setting over Goat Island. My how time flies ...

The Point Association Membership Form

Please make check payable to The Point Association and mail with form to PO Box 451 Newport, RI 02840. A subscription to the Green Light is included with all memberships.

___ Individual $10    ___ Family $15    ___ Subscriber $25    ___ Patron $40

Name: ________________________________

Phone: ___________________________ Fax: ___________________________ Email: ___________________________

Mailing Address: ________________________________

Second Address (if applicable): ________________________________

Committees and Activities

Your participation is welcome. Please check the categories of interest to you.

☐ Beautification  ☐ Harbor Watch  ☐ Green Light  ☐ Plant Sale  ☐ Membership

☐ Program/Event Planning  ☐ History and Archives  ☐ Children’s Activities

☐ Publications/Communications/Web  ☐ Neighborhood Watch  ☐ Underground Wires

Fall 2003  The Green Light
Save the Date

16 October  
Annual Meeting  
Harbor House  
7 PM

Come make your view heard!

18 October  
Fall Cleanup and Bulb Planting  
Storer Park  
9 AM – noon

Come out and help clean up the neighborhood and plant bulbs for next Spring!

26 October  
Halloween Event for Young Pointers  
details to follow

7 December  
Holiday Event/Cookie Exchange

22 May 2004  
Next year’s Point Plant Sale!

THE GREEN LIGHT
The Point Association
P.O. Box 491
Newport, RI 02840