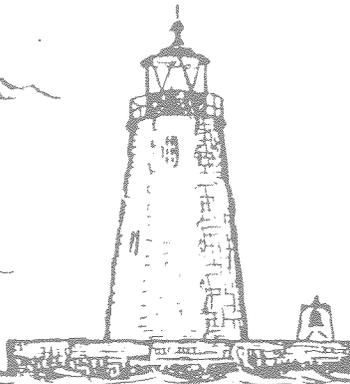


The
GREEN

LIGHT



BULLETIN OF THE POINT ASSOCIATION
OF NEWPORT, RHODE ISLAND

AUGUST 1992





The GREEN LIGHT

Vol. XXXVII - No. 4 AUGUST 1992

FEATURES

President's Letter	3
Day on the Point Fair	4 & 5
Point Association News	6 & 7
Pointers-in-the-News	7
Rose Island	8
I Remember! I Remember!	9
Trees	10 & 11
Tall Ships	12 & 13
Memento of Lizzie Borden	14
Cook's Corner	18

Art work by Dorothy Sanschagrín

Photo credits:

Cover photo: courtesy of the
U.S. Lighthouse Society, San Francisco, CA.
Fair photos: Herb Rommel.
Picnic and Garden Tour photos:
Florence Archambault.

CALENDAR

Sept. 10 - Cocktail Party for
New Members - 7-9 p.m. -
Sanford Covell House -
Washington Street

Oct. 15 - Annual Meeting-
7:30 p.m. - St. Paul's Church -
Marlborough Street

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Poplar and Thames Streets; Aidinoff's
Liquor and Gourmet Shop, Warner Street;
Clipper Wine & Spirits, Third Street and
the Walnut Street Market.

PRESIDENT'S LETTER

A salute to the world's Tall Ships here during the weekend of July 17-20. Our Point area, again, was a perfect spot for viewing the Parade of Sail but unfortunately the weather didn't cooperate.

Christine Montanaro, our Point Fair chairperson, deserves more than "thanks" for her second year efforts. A towel, umbrella, applause, appreciation, galoshes, a toast, and the gratitude of Point residents. She and her committee, mentioned further on, worked tirelessly against the weather to make our '92 Fair a success. Despite the weather, receipts showed a successful balance. Even I had a great time as a judge tasting pies in the Pie Baking Contest. Admittedly we do have the best cooks in our area!

Thanks for doing your share of cleaning-up around your homes. It does make a difference and it is noticeable. Another successful Secret Garden tour took place, the last day of which was Flag Day...did we show our colors!

The Point's annual sunset picnic was well attended this year. It was a perfect evening. Our deep appreciation to Anne Reynolds for again opening her lawn and gardens. The Duly Noted Barbershop Quartet from South County entertained us musically, and a fine time was had by all.

Not often do we say "Thanks" to our former Point Association members who resided in the area and have retained their memberships and are now living in many parts of the country. Thanks for keeping up with us and our activities. True, the Green Light is the "glue" of the Association and our hats are off to the staff and their efforts. Advertising, another important part of any publication, is a valuable source of quality merchants and goods. Let our advertisers know you read their ads and appreciate their patronage.

Enjoy the hot busy summer safely, either driving, swimming, vacationing or working at home. Keep your flags out, your flowers tended, and streets clean! Be proud of our area!



ANNUAL MEETING

Thursday, October 15th
7:30 p.m.
St. Paul's Church

Adoption of budget
Election of officers

Plan to attend

THE POINT FAIR

"The change in the weather was known to be extreme." Bob Dylan

The day went on in spite of the weather. That will be my first recollection of the "Day on the Point Fair" of July 4, 1992. The second memory will be that you can never have enough foul weather gear when you live on the shore in New England. New England....I was hoping that the weather would change "in a minute." There were so many scheduled events that needed to go on. Alas, it was not meant to be an easy day. The weather put us all to a test, and by all accounts, I think we passed each and everyone of them.

First, we received an A plus for original outerwear. I've never seen such an eclectic choice of rain gear than those from the Pointers...colorful and imaginative enough to defy the grey dull skies...not to mention to ward off pelting rain and strong winds.

Next we won first prize for the quality and quantity of the baked goods. No matter how much we sold we still had a sufficient supply to continue to sell. It was heartwarming to see people of all ages report to the Fair to donate their home-made goodies. Coffee with your baked goods??? We aimed to please. People came specifically to purchase the new mugs embossed with the Point Association logo.

On to the Pie Baking Contest, one scheduled event that did occur and proved to be the highlight of the day. The pies were beautiful and appetizing. The judges were happy and full. People gathered and cheered for all pies...and if baked goods and pies weren't enough, we had a few brave souls cooking over a grill.



People were delighted to see that part of the Point Fair tradition intact and made the best possible use of the Point Cafe. And, of course, the oldest and most revered event--the raffle--took place at the day's end. So many people came out to take a chance at the last minute.

All in all we had many a silver lining to all the clouds. But the most important memory of all is that we live in a community fulfilled with support and perseverance. Pointers have and will continue to weather most anything Mother Nature has in store for them.

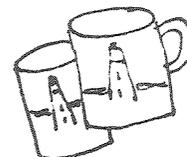
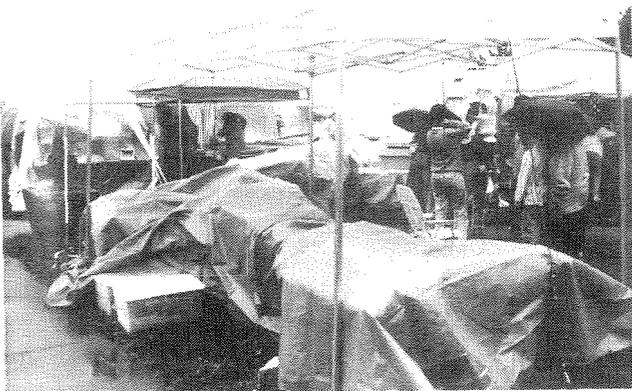
Christine Monanaro

(P.S. to Christine: Your enthusiasm and cheerfulness really shine through and your creative talents and diligent planning set guidelines for the future. Many thanks from one and all on the Point.)

THE POINT ASSOCIATION MUG

Our new mug, with the Green Light logo on it, was introduced at the Fair. The intent was to have people, with them in hand, stand around sipping coffee and chatting! The weather didn't cooperate, but we did sell a good number of mugs. Now people are asking how to purchase them. They will be on sale at \$5.00 each at the Association's annual meeting in October, but a call to Roberta Majewski at 846-6194 will enable you to obtain information on how to purchase one before then.

Great for coffee or tea...or for pencils or flowers!



AND THE WINNERS ARE....

The winners of the raffle prizes drawn at the "Day on the Point Fair" on July 4th are:

Brunch for 12 by Pavillions...Margaret Dugan of Morton Ave.

Castaway Weekend at Doubletree Inn... Eleanor Weaver of Chestnut St.

Lace tablecloth from Rue De France... Helen Bradley of Jude St., Middletown.

Brunch for two at White Horse Tavern... Jack Sweeney of Freebody St.

Chinese Paper Cut from Norton's Oriental Gallery...Gloria Goulet of Greene Lane.

Tickets for two to Trinity Square Repertory Company... Tom & Florence Archambault of Freeborn St.

Leslie Palmer

SPECIAL THANKS TO....

Elisabeth Bessette
Lois Dickison
Gail and Jim Gunning
Lynne de LaValette
Mansfield Lyon
Roberta and John Majewski
Carol and Jim Marinar
The Maytum Family
Mayor and Mrs. McKenna
Donna Moody and Paul Siegal
Philip Mosher
Leslie Palmer
Sophia and Bill Pendergast
Beth Rabin
Anne Reynolds
The Rogers Family
Mary Lynn and Ralph Rooke
Angela and Joe Vars
Amy Weintraub

Christine Montanaro
Fair Chairperson

AND TO THE TELEPHONE COMMITTEE

June Baker	Ruth Barton
Dixie Doreau	Anna Dunfey
Rose Favier	Donna Flynn
Brenda Gordon	Gloria Goulet
Madeline Holt	Janet Kasperson
Catherine Koulouvardis	Virginia Macomber
Elsie Merrill	Laura Pedrick
Toni Peters	Eileen Peterson
Sheila Reardon	Suzette Seigel

Mary Jane Rodman & Angela Vars
Co-chairpersons



PIE BAKING CONTEST

The First Annual Pie Baking Contest took place at the Point Fair on July 4th and proved to be an exciting and successful event enjoyed by all who attended the fair.

There were 12 attractive, delicious and diverse entries. The judges had a difficult, but fun time, tasting the pies and deciding the winners.

First place went to **Julia Jensen** from Middletown who baked a fresh berry with mint cream pie. **Second place** went to **Roberta Majewski** of Newport with a fresh strawberry pie. **Third place** was taken by **Dorothy Madden** of Newport who made a lemon meringue pie. **Honorable mention** went to **Karen Fisher** of Newport for her cheese pie.

Many thanks to all the bakers for their time, enthusiasm and support for such a fun event. We hope that next year we will have as many, and hopefully more, entries and keep the tradition going.

I hope to have the entrants share their recipes with us and have them in a future issue of The Green Light.

Donna Moody



BEAUTIFICATION

The Point is abloom with beauty in gardens, on porches, and sidewalks everywhere. Walk around to admire, to thank the gardeners, and to be glad you live on the Point!

Contests are on the calendar for August. Our own Point gardens will be judged the second week in August. No applications are necessary. A committee of local garden club members will tour the Point streets, judging hanging baskets and plantings on porches, and blooms along sidewalk areas. The only requirement is that the gardens or plants be visible from the street. Winners will be recognized at the annual meeting in October. Questions?? Call me at 847-7779.

Newport-in-Bloom is an annual city-wide contest that usually includes Point gardens on the list of winners. For this year's contest, entries must be submitted by August 15th. Information and entry forms may be found in the Newport Daily News.

The Beautification Committee and the City of Newport teamed up to get Storer Park in good order for the Day on the Point Fair.

Mary Rommel, chairperson

NOMINATING COMMITTEE

Newly-appointed chairperson of the Point Association nominating committee is Mary Rowan Howard. She is eager for suggestions for possible nominees for the posts of president, second vice-president, corresponding secretary and three members for the nominating committee.

Help from members at this stage is a major factor in the democratic process that selects nominees for election at the annual meeting to be held on October 15th.

Members of the committee with Rowan are Lois Dickison, Roberta Majewski, Mary Lynn Rooke, and Angela Vars.

If you have any suggestions, call Rowan Howard at 847-8428 or speak to any committee member, or mail a note to Nominating Committee, Point Association, P.O. Box 491, Newport RI 02740.

COCKTAIL PARTY FOR NEW MEMBERS

Thursday, September 10th
7-9 p.m.
Sanford Covell House
Washington Street

Come to get acquainted with
new and old members



A GALA PICNIC!

What a magnificent location it was for our annual Point Association picnic! Nearly 100 people...from the very young to somewhat elderly...gathered in Anne Reynolds' yard, with baskets of picnic goodies, coolers, chairs and blankets. The gardens (recently included in the Secret Garden Tour) provided a beautiful setting. The weather (although the wind was a little brisk), the view of sailboats at anchor and afloat on the bay (not to mention Beatle Paul McCartney's yacht anchored at Goat Island!), the friendly visiting of Point neighbors and friends from Aquidneck Island, and the music all contributed to a gala event.

Our thanks to Anne for her hospitality and to Sophia Pendergast for the arrangements.

Kit Hammett

MEMBERSHIP

New members who sign up in August or September, 1992, have valid memberships until October, 1993, and will receive the October 1992 issue of The Green Light.

Dues for present members are payable for the October, 1992 to October, 1993 year. See Page 19 for categories.

Have questions about memberships or addresses? Call me at 846-6194.

See you at the New Members' Cocktail Party on September 10th.

Roberta Majewski

POINTERS-IN-THE-NEWS

She's a FIRE FIGHTER! M. Leslie Palmer, raffle chairperson for the Point Fair, was sworn in on July 24th as Newport's first female fire fighter. It's a first for Aquidneck Island, too.

Leslie, and her son Kevin, recently moved from Sycamore Street, but she has remained active in the Point Association.

It's a family affair. Her brother, Michael, was promoted to captain in the same ceremony. A great-uncle once worked for the department, too.

Leslie's activities are community-wide. She is the president of the Rogers High School Alumni Association and she was formerly an executive, and now serves as a volunteer, for Shake-a-Leg.

Congratulations, Leslie! We'll watch for you on a fire truck or on the Rescue Wagon.

Kit Hammett

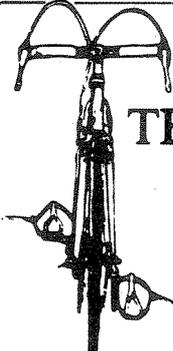
THE CRUISE SHIPS

Yes, we know they are coming, but it's always a surprise to turn the corner at the waterfront and say, "Oh, there's a cruise ship." They slip in during the night and are so up front and center along the Point. We're happy to see them and this year there's another long list. Newport attracts more cruise ships than any other city in New England.

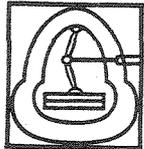
In case you can't get close enough to identify them, here is their schedule. Maybe the surprise element will be gone... but not the dazzling sight.

Aug. 3	Regent Sun
Aug. 17	Regent Sun
Aug. 31	Regent Sun
Aug. 31	Crown Monarch
Sept. 8	Crystal Harmony
Sept. 9	Royal Princess
Sept. 10	Crystal Harmony
Sept. 14	Regent Sun
Sept. 14	Nantucket Clipper
Sept. 18	Queen Elizabeth II
Sept. 19	Yorktown Clipper
Sept. 20	Crown Jewel
Sept. 27	Crown Monarch
Sept. 27	Royal Princess
Sept. 28	Regent Sun
Sept. 28	Crystal Harmony
Sept. 29	Royal Odyssey
Sept. 29	Royal Princess
Sept. 30	Crystal Harmony

Kay O'Brien



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ROSE ISLAND LIGHTHOUSE



The cover photo on this month's Green Light is one of the Rose Island Lighthouse around 1912. Although the recent restoration has not brought the lighthouse back to exactly as it looks in this photo, it's pretty close and now...one dream of the Rose Island Lighthouse Foundation has come true...the lighthouse has its keepers.

The cumulation of eight years of overseeing the restoration by Curtis Bunting and of a tremendous amount of fundraising, cajoling and just plain hard work by Charlotte Johnson, now the executive director of the organization, along with the numerous volunteers who have worked so hard, made this dream a reality. The Point Association had a part also when they donated the money to pay for a new window.

The Foundation has finally secured an occupancy permit which has enabled the new lighthouse keepers, Charlene and Floyd "Sunny" Guyette, to move in to the 122-year-old building. Sunny Guyette, a former Coast Guardsman, is no stranger to the island, having served there for 20 months during the 1960s.

The Guyettes will maintain the building, do daily chores as needed and oversee the museum and environmental center which will promote energy conservation and marine ecology.

The lighthouse was opened to the public on July 17th and launches will be available until Labor Day from the Newport Oldport Marina on Sayer's Wharf or Fort Adams in Newport, and from the Conanicut Marina in Jamestown four times a day on weekends and three times a day during the week. The round-trip fare will be \$5.00.

If you are interested in the history of Rose Island, you might try to obtain a copy of the Winter, 1986 issue of "Newport History" published by The Newport Historical Society which contains a comprehensive study of Rose Island and its fortifications written by Charlotte Johnson.

Another dream of the Rose Island Lighthouse Foundation is to reactivate the light but the organization continues to need help. If you can assist in any way, either with a contribution of money or of time, contact Johnson at 847-4242.

Florence Archambault

THREE SMITH GIRLS TAKE A ROW TO ROSE ISLAND

During the latter days of World War I, Rose Island was used as an ammunition dump. No one was allowed to land, except those on guard duty or the lighthouse keeper. Our aunt, Esther Morton Smith, had always rowed to the island, to pick wild flowers or blackberries, or to hunt shells. Somehow she managed to get permission to land there, but only to walk along the shore, not to wander inland. We, the three elder Smith girls, enjoyed such expeditions more than anything else.

We would embark from the pier at 64 Washington Street, seating ourselves comfortably in the rowboat, Anne. We had to be careful as the pier steps were covered with a slippery green sea weed. Aunt would then man the oars, rowing us to Rose Island, where the boat was beached. At once we cast off sneakers, and waded into the crystal clear water, able to see the fronds of sea weed waving gently, and we would find small sandy areas, covered with gold and silver shells, and tiny chogsett swam about our legs.

Time passed quickly among those pleasures. One day Aunt gathered us together, we shoved the Anne into deeper water, boarded her, and Aunt rowed us homeward. However, this was not to be an ordinary landing. We arrived safely at the pier. The tide was low, so we had to move very carefully over the flight of sea-weedy steps, until we were on the pier itself. At this point, Aunt made a sudden turn to reach for the mooring line, and she fell into the water with a great splash. At once three little girls burst into tears! Aunt just laughed at us, then swam, clothes and all, easily to grasp an oar that had floated off during the excitement. Soon we were helping Aunt to get up the steps, in her wet clothes, none the worse. In fact, we were quite proud of her, and told all of our friends of the adventure.

Esther Fisher Benson

I REMEMBER! I REMEMBER!

For the past several years whenever the mailman would deliver my copy of The Green Light, it would spark my thinking about what it might be like to live on the Point nowadays as compared to when my family lived there long ago. The neighborhood life and camaraderie portrayed in The Green Light seemed very reminiscent and enticing. So when I decided it was time to give up my apartment in New Jersey, my sister, Mary Rowan Howard, suggested to me that I could consider coming to Newport to the Nina Lynette Home. I am very grateful for her encouragement, as it's been wonderful for me to come back and have contact with a place where I was very happy growing up.

Of course, there have been many changes on Washington Street since I left home in 1922. My family's house, which was directly across the street from the Nina Lynette Home, is no longer there. But the most obvious change is the row of condominiums which block the view of the Bay from the houses on the other side...such as Stella Maris and Nina Lynette.

In my day there was a tennis court on that property which we all enjoyed, and I miss the bandstand in Battery Park which makes me realize that there won't be summer concerts by the municipal band.

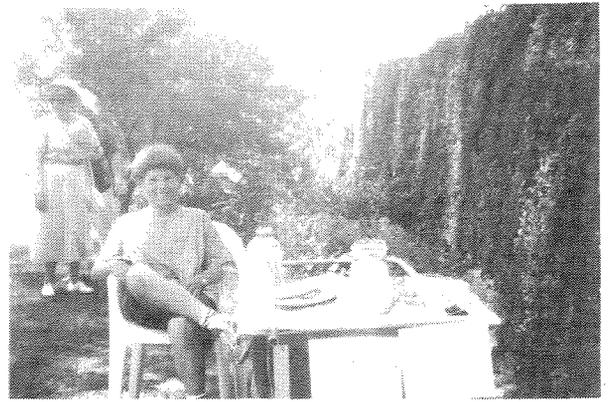
Next door to the Nina Lynette Home (which still looks the same) was a large boarding house, "The Faisneau". I used to enjoy meeting some of the people who lived there, and would take them for a sail in my sailing dory.

Boating and sailing were very much a part of neighborhood life in those days, as most of the waterfront houses had their own piers. My father used our own dock as his landing whenever he returned from sea duty. Washington Street residents lost their ready access to the water when hurricanes destroyed those private piers.

When we lived there, the "Green Light" on Goat Island was partially hidden by a small house. I used to think that the way the beam of light was controlled was that the lighthouse keeper walked around the light itself all night!

Obviously I have discovered that more modern ways of doing things have taken over now, and I'm glad that I can see and enjoy Newport as it is today.

Gene Belknap Edgar



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TREES

"I think that I shall never see
A poem lovely as a tree."

Trees have always been a part of the history of man. Ever since God admonished Adam and Eve not to eat of the fruit of the tree of the knowledge of good and evil, man has been obsessed with them.

Trees played a large part in Greek and Roman mythology. The story is told that when Jupiter slew the Titan giant that a great oak tree grew up where his blood gushed upon the earth and Jupiter made the oak tree his.

And it was Jupiter who, after Phaeton's wild ride that set the world on fire, changed his three crying sisters into poplar trees.

And Minerva/Athena gave us the olive tree when she struck the ground with a spear to win the contest between her and Poseidon. Ever since then the olive tree has been a symbol of peace.

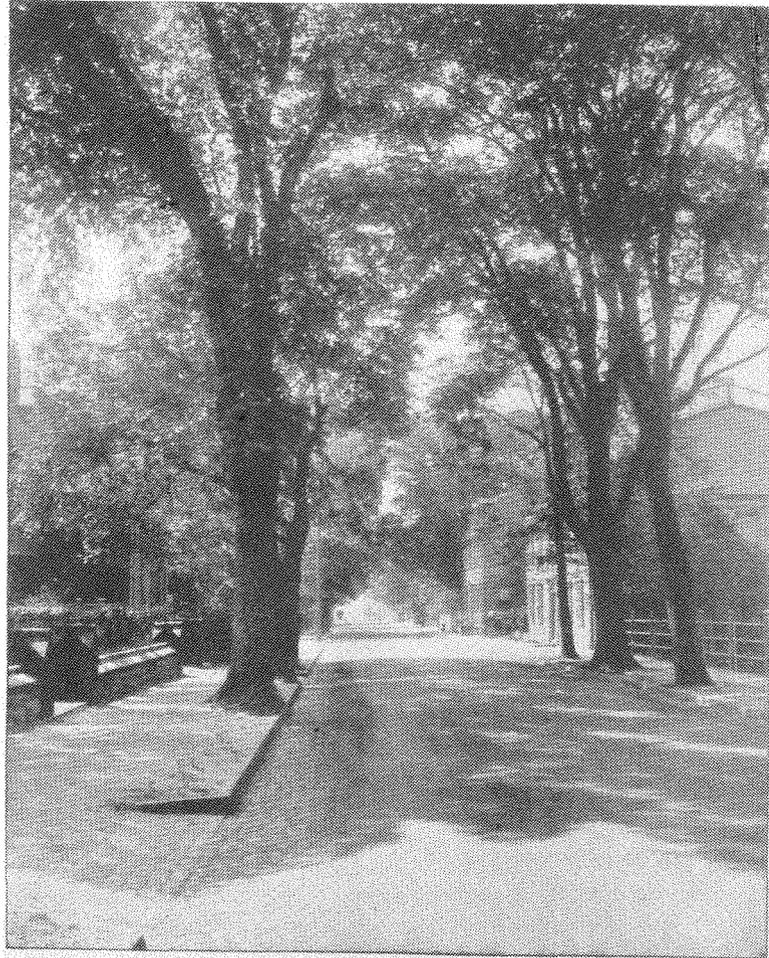
The Liberty Trees planted during the Stamp Act rebellions in pre-Revolutionary War times became a symbol of man's right to be free of tyranny. Newport's own Liberty Tree (although not the original) stands in Ellery Park at the head of Thames Street.

Trees got a bum rap when during the early days in the West they were utilized as gallows but many a boy (and girl, too) has fond memories of climbing these wonderful structures during childhood.

There are many trees in our country which have been revered, including the Charter Oak in Hartford where the charter of Connecticut remained hidden for two years when Governor Andros tried to reclaim it. The people of Hartford were so distressed when the tree was blown down in a storm more than 100 years after the charter was found that they had the bells of the city rung and placed a marble slab where it had stood.

Another historic tree stood for years in Philadelphia. It was a big elm tree called the Penn Treaty Elm. It was under this tree that Penn made his famous treaty with the Indians when he settled the colony of Pennsylvania. This tree also succumbed to a violent storm and the spot is marked with a tall, white stone.

It appears that we take our trees seriously and this was brought home recently when it was proposed that several trees standing in the little park at the corner of William Street and Bellevue Avenue be taken down or removed to provide better exposure for a proposed operation. The furor this proposal created resulted in its being withdrawn.



WASHINGTON STREET. TO WIDEN THE ROADWAY WOULD DESTROY SOME FINE TREES AND MUCH IMPAIR ITS VALUE AS A PLEASURE DRIVE

This picture from a 1913 report prepared by Frederick Law Olmsted for the Newport Improvement Association shows how the trees once looked on Washington Street on the Point.

Olmsted, in this report, talks about the narrow streets in Newport and which ones should be widened and how. He maintains that the streets on the Point should not be widened.

"I do not think that Washington Street needs to be physically widened at the present time or for a long time to come---perhaps never. To widen the roadway would destroy some fine trees and much impair its value, both locally and as an important pleasure drive to the Naval Station and the shore north of it."

He goes on to suggest that it is very important to maintain the generally open space between the street and buildings. It is his feeling that houses to be built in Newport should be built further back on lots to allow for future widening.

Unfortunately many of these trees have been lost to hurricanes, mistreatment and disease, but many still enhance our streets and give us shade, and it is Point dwellers' responsibility to look after those remaining trees and any new ones which have been planted.

With that in mind I direct your attention to Toni Peters' plea for help in maintaining the trees here on the Point.

Florence Archambault

"The wealth, fertility, and healthfulness of the country largely depend upon the conservation of our forests and the planting of trees."

Whittier

TREE SURVEY

With the aid of Newport's new tree inventory it was found that 1000 of the city's 6000 public trees need to be removed. They have been damaged by disease, storm, old age and massive butchering by the utility companies. The inventory did not include our park trees and members of the Tree Society are completing this inventory themselves.

It is now doubly important that we protect our young and newly planted trees. I will be responsible for the parks on the Point. We will remove all weeds from the bases of these trees from two to three feet and with mulch provided by the city lay a protection "skirt" around each tree. We will also prune to encourage proper growth. If you have a street tree that needs help or feel you can volunteer to help, please call me at 849-2362.

Toni Peters

THE GIFT OF TREES

Appreciation

These are our friends the trees. See what they have done for us and what they are doing all the time:

They give us material with which to build our houses and fuel to keep those houses warm.

They give us food and drink, shelter and clothing, health and strength.

They make the soil more fertile and add beauty to the landscape.

They give us places for recreation and enjoyment.

They provide cooling shade for the weary wayfarer and moisture for the parched fields.

And through the trees the poet and the artist show to us the goodness of God.

Now we can understand why people in the days of "once upon a time" told stories about the wonderful things that trees could do for them.

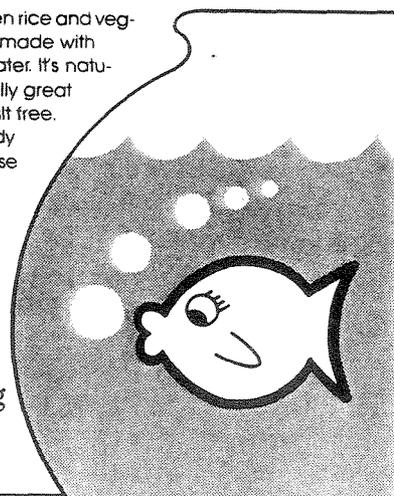
What about it? What are we going to do?

Mary I. Curtis

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A TALL SHIPS EXPERIENCE

Watching the Tall Ships sail once again into Newport Harbor, I remember the important role these ships have played in our family's life. My husband, Tom, was a Panama Canal ships' pilot and, when he died, he left seven children who missed him most terribly. It was then that two Tall Ships, **Te Quest** and **Te Vega**, school ships at that time, came into our lives.

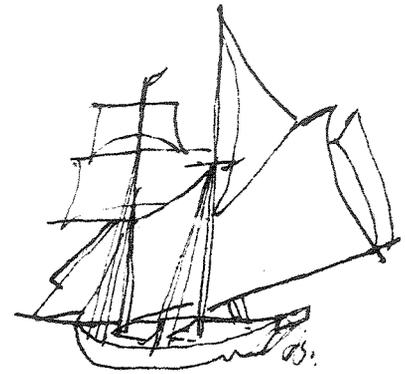
Te Quest was captained by George Stoll, and his wife, Betty. Their son, Jim Stoll, skippered **Te Vega**. These ships offered required schooling from junior high to college, plus the discipline of life under sail. It was hard work because school hours had to be fitted into the tough schedule of maintaining and sailing a ship.

My two older daughters "missed the boats", and my first son, Shawn, who had to do things the hard way, was already a seaman aboard Danish ships. It was his brother, Ted, who was the first in our family to meet the Tall Ships in Bimini and set sail from there, to Europe.

The following year, Kate, and a younger brother, Robert, would follow in Ted's wake. And the next year, my youngest, Anita, would begin her high school years aboard **Te Vega**. She would earn her bosun's ticket, learning to keep the huge engine room in perfect working order.

All four children completed high school in record time. This because the teaching staff gave you learning as fast as you could absorb it. If it was evident that a child could not spell or count, back he went to grade school level to learn from the beginning. Again, if a child learned quickly, he or she could move ahead at his/her own speed. Too, classroom hours were not bogged down in Home Ec or Phys Ed. Any extracurricular activities involved the maintenance and sailing a Tall Ship.

It wasn't easy. As Anita remembers, to survive, you had to know what you were doing. And you couldn't cut out, there was no place else to go - the ship was the only dry "land" for miles. Seasick or not, you rolled from your bunk, went to class, and sailed, like Columbus - ON!



The young crews stood regular watches, night and day. Turn about, they worked in the galley, in the engine room, and on deck. Each had no more living space than a bunk, their few belongings and extra clothes folded under their mattresses. There was no time for hair curlers; there was no TV; instead there was a warm camaraderie, a sense of responsibility for each other and the ship, and some very cold weather. I think my four children have made at least three round trips each, full sail across the Atlantic, mostly winter weather.

No goodies or dollars sent by concerned parents. The kids earned their way; if you chose not to work, you had no money - clear as life itself. Upon arrival in port, there was maintenance work to be done, classes as always, and trips ashore. There were no limousined excursions to tourist sites; instead the crews visited factories, learned present time problem solving in a particular country.

There was a Volkswagon bus for land transportation. My children saw the Berlin Wall, the concentration camps, and they studied the history behind it all. They never forgot the magic of Copenhagen, or their first sight of Dover. Always they recall the wonderful taste of bread munched while walking a Paris street, on their own that day.

Their Tall Ships experience enabled my children to converse with all kinds of people; they are at home anywhere in the world. Too, they are self-confident, not afraid of hard work or discomfort.

TALL SHIPS ON THE POINT

The **Te Vega** enabled my daughter, Kate, to complete high school in three years; she was an honor student at Hillsdale College. Robert was one of the crew aboard **Te Vega** when she sailed into Newport Harbor for the Bicentennial in 1976; later he attended Pratt Institute. Ted owns a prospering paint company in San Francisco. Anita, married now, was one of the crew who sailed the Panama Canal Sea Scout boat from Panama to New York in 1976. Earlier, I remember her Tall Ships graduation, in Canne, and her pride in her "own" red-carpeted (for the occasion) polished engine room.

What do they remember best? "One helluva lot of work!" they all agree. And, how cold it was standing a night watch, mid-Atlantic, roped to the ship because of high seas. "We learned the world was not so big," my children have told me, "we can get where we want to go."

Quest and **Vega** were a unique community composed of young people with a shared goal. For my children, learning and adventure combined to ease the pain of a father lost too early in their lives. The Tall Ships experience helped turn the McAndrews world right side up again.

Anita McAndrews

Centuries of history have been sailing into our front yard this summer, celebrating our marine tradition with the arrival of the Tall Ships and the replicas of Columbus' fleet. First to arrive was the 340-foot **Libertad** from Argentina. Under sail off the Naval War College, it fired its 21-gun salute to Admiral Stasser, whose first assignment after graduating from the Naval Academy was service on the maiden voyage of this three-masted, full-rigged ship.

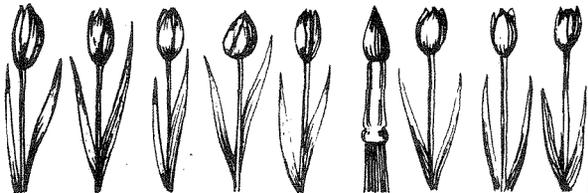
Living here brought many perks and sights and sounds. Tow zone signs appeared, buses rumbled on Second and Third Streets carrying spectators in and out. Washington Street and Long Wharf turned into walkways, and shoulder to shoulder would-be viewers crowded Battery Park. A huge cruise ship managed to get the best view by anchoring off Goat Island. Only Mother Nature failed to cooperate by refusing to lift the fog over the Parade of Sail.

But it's been fun to share the fun and excitement. Early morning risers saw the largest Tall Ship, the **Esmerelda** from Chile, arrive in the harbor under sail and watched the cadets on the yardarms. We could board the **Eagle** and the **Sagres** off Long Wharf, and now we applaud those who planned and executed this event, and we appreciate our front row seat here on the Point.

Kay O'Brien

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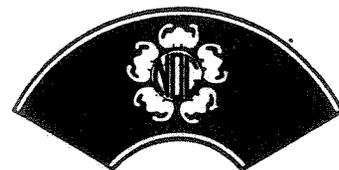
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MEMENTO OF LIZZIE BORDEN

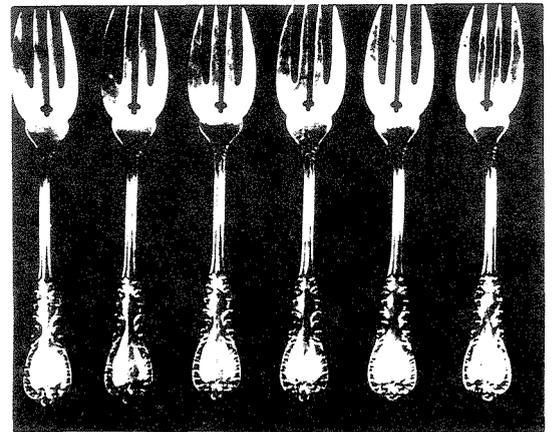
(Since the hundredth anniversary of the murder of Lizzie Borden's parents is this summer, the staff of The Green Light felt it appropriate to reprint this story from the Point Association's booklet "Now and Then on the Point" published in 1980 with excerpts from The Green Light.)

Over the years, the Point has had many distinguished and well-known visitors. One of these was Lizzie Borden, who once spent a few weeks with a Point family.

The story of the "unfortunate Lizzie" of Fall River recurs at such regular intervals that it seems now to have the proportions of folklore or legend. Not long ago, it was unearthed again and was made the subject of a Broadway play. The research that went into the production brought out once more those grisly details of the summer day back in 1892 when Mr. and Mrs. Andrew Borden met their deaths at the hand of a hatchet-wielder.

The fact that their quiet and respectable daughter, Lizzie, was accused and tried for the murders was a subject of unbelievable horror to her friends and church associates. All of them stood by her and staunchly gave evidence of their faith in her innocence--some as witnesses at the trial, some silently as they accompanied her to and from the sessions of her "terrible ordeal."

Among this body of faithful stand-bys was the family of Mrs. William K. Covell, formerly Sarah Remington of Fall River, now a Point resident. Sarah's sister, Marianna Holmes, gave testimony at the trial, as did her husband, Charles Holmes--both reiterating their complete faith in Lizzie's inability even to contemplate murder.



That faith was sustained by the jury's verdict--INNOCENT. Unfortunately the verdict did not bring with it the quiet, private life pattern that Lizzie had formerly enjoyed. Because of the focus of national attention on the case, notoriety pursued her relentlessly ever after. She could never go any place where she was not recognized. The whisper of gossip would soon fan the smoldering embers of curiosity, and silent withdrawals and hostile stares would make any vacation jaunt or hotel sojourn turn into a nightmare for the unfortunate Lizzie.

One time, when she felt the need of a vacation, she wrote to her old friend, Sarah Remington Covell, and asked if she might spend a few weeks in Newport. The Covells welcomed her cordially and, although the details of her visit are lost in the anonymity Lizzie so longed for, we like to think that her troubled mind found solace here on the quiet Point waterfront.

Exactly when she came, how she passed the time here--all this must be left to the imagination--intangible, incomplete, unsatisfactory. Not intangible, however, are the sterling silver pie forks which Lizzie sent to Mr. and Mrs. Covell as a "bread and butter" gift for their hospitality. They are the treasured possession of the present generation of Covells who now serve pie--with the forks--with the story of Lizzie and her visit.

Virginia Covell

THE SECRET GARDEN TOUR

Another successful Secret Garden Tour has come and gone and many nice memories have gone home with the out-of-town gardening enthusiasts who took the tour.

I nearly didn't make it. A half hour before my mother and I were to begin on Friday she fell and broke her wrist and we spent that entire afternoon in the emergency room at Newport Hospital.

However, on Saturday morning I was able to take the tour. I needn't have felt alone since I knew so many of the hostesses and owners of the gardens. Even the ones I didn't know were cordial and friendly.

What a wonderful day it was, weather-wise. The flowers and plants seemed to know that they were on display and bloomed at their very best. Scheduling the tour later in the month insured that the roses would be in bloom and they were a spectacular addition to the tour.

Perhaps it was fortuitous that I couldn't take the tour until Saturday for among the many familiar faces I encountered during my journey were two belonging to friends from Boone, N.C. whom I hadn't seen in several years. We had a wonderful reunion in that garden.

I took advantage of the Floral Festival in St. John's and was awed by the interior of the church and its floral arrangements. It was a nice addition to the tour.



**ANITA MC ANDREWS' GARDEN
101 WASHINGTON STREET**

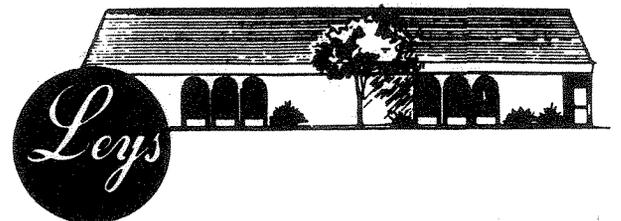


**ANNE REYNOLDS' GARDEN
88 WASHINGTON STREET**

Two members of The Green Light staff (Anita McAndrews and Anne Reynolds) had their gardens on the tour. Everywhere I went I was welcomed as one of the family and others were also. The Benefactors of the Arts are to be commended for this endeavor...for not only is it a great fundraiser for them, but it gives the Point area an amount of PR that no money could ever buy. Thank you for a lovely day.

If you haven't availed yourself of this wonderful tour in your own backyard, then you should make a mental note to do so next year.

Florence Archambault



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HISTORICALLY MINDED?

We know Green Light readers are interested in historical accounts of people and places of the Point and of Newport. They tell us so, and some send their "I Remember"s or longer accounts of other years and happenings. We are delighted when we can share these reminiscences. Many have interest in wider areas of history in the state, and for these history buffs, a relatively new publication "Old Rhode Island" presents a fascinating monthly packet of memorabilia.

The magazine has an "old" look in its makeup, the illustrations and photos, and the style of the ads of modern businesses. There are columns of trivia, household tips and health care notes from old magazines and newspapers and old-time recipes from present day chefs. A calendar of state-wide events titled "Rhode Island - America's First Resort" lists activities ranging from clambakes to bake sales, festivals of art, music, sports and crafts; boat shows and regattas and tournaments; parades and old-home gatherings.

Issues have included many articles based upon Newport history. Florence Archambault, co-editor of The Green Light is a regular contributor. Recent articles by her have been "Ocean House - The Rise and Fall of a Very Famous Hotel." "Fleet Week in 1910", "A German Submarine in Newport Harbor - 1916," and "Gilbert Stuart's Birthplace."

Other writers have also contributed Newport articles, such as Anita Rafael who wrote "The Minister's Silk Worms" about the Reverend Ezra Stiles' hobby, Terry Minett's "Before Providence, There Was Newport", and Anita Hofle's excerpts from a 1778 diary of a mother in Revolutionary times.

Kit Hammett

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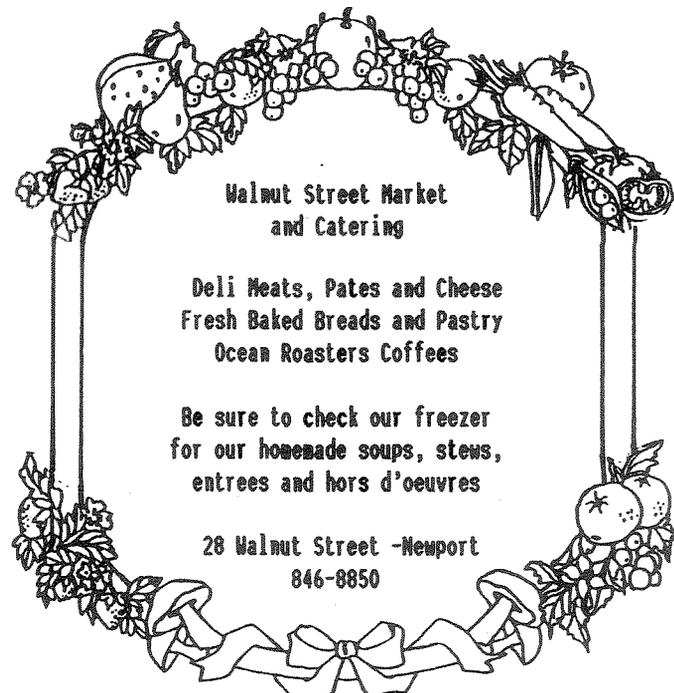
CENACLE UPDATE

You have read in past issues of The Green Light about the history of the Cenacle/Corpus Christi building at Washington and Battery Streets, and now, more recently, about a group planning for its future.

The best way to keep abreast of progress is to ask Ade Bethune, at 847-5428, to put you on the mailing list. Friends of the Cenacle Newsletter is published from Ade's house, 118 Washington Street, Newport RI 02840. If your thinking and interest are aroused, you can participate in a survey currently in progress and attend informational meetings.

Plans for the building and property combine two ideas. One is a multi-purpose "Point" senior center, open to elders, no matter where they live; the center's activities to be decided by the members themselves, based on their own interests and talents. In addition, building renovations would make the upper floors into some senior residential units of different sizes and costs. If you are thinking of such a residential future, at a senior center on the Point, you may like to share your ideas with the Design committee.

Ade will be happy to hear from you. There is much to be done to turn dreams into reality. One sure thing, elders will not be noisy neighbors on the Point.



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MUSIC AT ST. JOHN'S

There will be special music sung during the August 16th high mass at the Church of St. John the Evangelist. This will be the last of three special sung services this year, constituting the 7th Summer Sacred Music Series, started at St. John's Church in the summer of 1986. It will also be the last of the set of the series.

The service music for this special service, in the octave of The Assumption of the Blessed Virgin Mary, will be the Missa Marialis. The sections of the mass are ancient melodies of plainsong. The Offertory anthem will be the Magnificat by Felix Mendelssohn, and the Communion anthem will be Ave Maria by Anton Bruckner.

W. Robert Foreman, Choirmaster and Organist, has announced his resignation from musical duties at St. John's. The service on August 16th will be his final service there.

Sung high mass begins at 10 a.m. The public is cordially invited to attend and also to enjoy refreshments on the lawn after the service.



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THE COOK'S CORNER

As I write this, it is a brisk, sunny summer's day after a day of rain. Last night for supper I even used the oven and roasted some turkey legs and potatoes that I had intended to do on the grill.

Have you tried zucchini done on the grill? Slice the squash lengthwise in pieces about 1/4 inch thick. Brush with Italian dressing and grill on each side until softened. Delicious!

Another food that does well on the grill is shrimp. We did some kabobs the other night that were delicious, too.

SHRIMP-VEGETABLE-TERIYAKI

1/4 c. teriyaki sauce
1 garlic clove, minced
1/8 tsp. dry mustard
2 tbsps. dry sherry
2 tbsps. unsweetened pineapple juice
16 large shrimp, shelled and deveined
8 cherry tomatoes
12 1/2-inch-thick slices small onion
12 1-inch squares green bell pepper

Combine teriyaki sauce, garlic, mustard, sherry and pineapple juice in a bowl large enough to hold shrimp. Place shrimp in marinade. Turn to coat well.

Let stand, tossing several times, 15-20 minutes at room temperature or 2 hours refrigerated.

On each of 4 skewers, place a tomato, then a shrimp, a slice of onion and a square of green pepper. Repeat shrimp, onion and pepper 2 times, then end with a shrimp and tomato.

Grill over a hot fire, turning and basting frequently with marinade, until shrimp are pink and vegetables are slightly charred, 8-10 minutes.

Makes 4 servings.

I used juice from a small can of pineapple chunks and placed the skewers on a bed of white rice, garnished with the pineapple chunks.

This is also the time of the year that we must decide what to do with the overabundance of produce from our home gardens. Tomatoes can be made into spaghetti sauce and frozen for winter's use. Cucumbers and zucchini can be made into pickles. Other vegetables can be frozen for future cooking. It seems that freezing foods has taken precedence over

canning because it is much simpler and less messy. Of course, there is always the chance that another hurricane will wipe out our freezer's contents, but then life is full of chances, isn't it?

Leave some of your green bell peppers on the vine until they ripen and turn red and use them in the following recipe:

PICKLED SWEET RED PEPPERS

6 or 7 large red peppers
3/4 c. sugar
1 1/2 c. vinegar

Wash peppers, remove tops and seeds and cut peppers into strips. Cover strips with boiling water. Let stand 2 minutes. Drain. Pack peppers into hot sterilized jars. Boil sugar and vinegar together 5 minutes. Pour over peppers to fill jars. Seal. Makes about 3 (8 oz.) jars.

It's still too warm to be baking in the oven on most days. Here is a microwave recipe that will keep the kitchen cool but add a nice touch to the end of a meal.

CHOCOLATE BREAD PUDDING (Microwave)

2 cups milk
4 TBS. butter
3 1/2 cups soft bread crumbs
1/2 cup granulated brown sugar
3 eggs, beaten
1/4 tsp. salt
1/2 c. chocolate chips



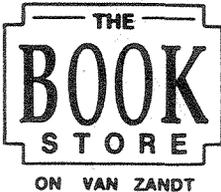
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1. In a 1 qt. measure, combine milk and butter. Cook 3 min. 30 sec.
2. In a 7x12 microwave safe container, combine all ingredients.
3. Place container in a larger container in 1 inch of hot water.
4. Cook 2 min., uncovered and stir. Cook 4 min. Gently stir around the edges to move cooked portion to the center of the container. Cook 4 min., loosely covered. Serves 6-8.

Florence Archambault



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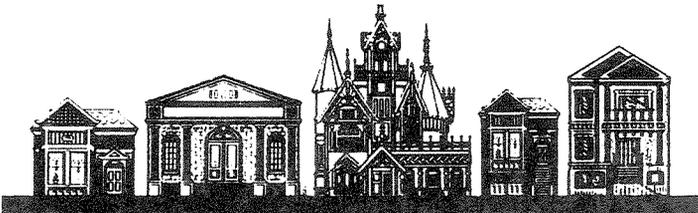
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