First Quaker Meeting House in America - 1659
Marlborough St, Newport, R.I.
The GREEN LIGHT

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COVER: The Quaker Meeting House in 1857.

Copies of the Green Light may be purchased for $1.00 at Bucci's Convenience Store, Poplar and Thames Street and at Third Street Liquors.
SHIFT GEARS

It's time to do just that. We've been on a weather roller coaster most of the winter with unseasonable days. There will be more, but this is for real. Spring is here. Some of those bay breezes are pretty chilly, but we no longer have to read the rhododendron leaves to check the temperature. Bulbs are sending up promises of welcome color to come. April is a yellow month with forsythia, daffodils, and dandelions. The Indians called May "the month of green leaves" so we'll soon be able to watch the bursting buds and unfolding leaves. Birds are singing and the familiar robin is back to join the not so familiar tufted tit-mouse and nuthatch.

What makes us like living on the Point is the great neighborly feeling which becomes more evident as the temperature rises and the days lengthen. We'll be out and about with time to walk and talk. Walking the waterfront in gentler weather, there's more to see: parks getting green, planters readied to show off, boats being launched, fishermen appearing. there will be some big changes at the end of Washington Street as construction projects get underway. Recent digging has unearthed old railroad ties and 19th-century memories.

This is only a start to good times ahead with lots of changes before you hear from us again in June. See you on the Point.
Thursday, April 20, General Meeting, at St. Paul's Church. 7:30 p.m.
Saturday, April 29, Point Clean-up.
9 a.m. - noon.
Friday through Sunday, May 5-7, R.I. Independence Weekend and Newport's 350th celebration.
Saturday, May 6, Parade of children to the Liberty Tree. 5 p.m.
Sunday, May 7, Governor's Proclamation in Washington Square and parade to Newport Congregational Church, Spring and Pelham Streets. 9:30 a.m.
Ecumenical and patriotic church service. 10:30 a.m.
350th celebration parade in honor of the founding of Newport. 2:00 p.m.
Saturday, May 20, Annual Plant Sale, 101 Washington Street. 9 a.m.-noon.
Friday, June 2, Secret Garden Tour on the Point. 1-4 p.m.
Saturday, June 3, Secret Garden Tour continued. 10 a.m. to 4 p.m.

Our pot luck supper in February was the "best ever"!

The committee was a small one: John and Roberta Majewski in addition to the chairman, Donna Mayturn. They couldn't have done a more "tasteful" job. The Point has some wonderful cooks among its membership.

The committee wants to take this opportunity to thank the telephone committee -- past and present -- who helped immeasurably with this project, as well as many others in the past. They are:

Susanne Reynolds, co-ordinator
Maridel Allen
Kristina Baer
Jennifer Boghossian
Susan Bowen
Trudy Cobb
Michael Conroy
Sandy Crane
Leslie Faria
Donna Flynn
Jon Heon
Tony Lush
Sally Mackay
Marie Magenheimer
Joanne Nelson
Janna Pederson
Nancy Pease
Laura Pedrick
Linda Perrotta
Suzette Seigel
Pam Stanek
Melissa Thompson
Ann Van Hemmen
Claire Wikland
POINT CLEANUP

SATURDAY MORNING, APRIL 29TH

(Refreshment truck at Battery Park from 11 a.m. to noon)

Starting with the Point Association Board members, who hope others will follow, we propose to pick up, rake up, and sweep our house and grounds areas.

On the following weekend, Newport will be celebrating its 350th anniversary with a city-wide parade and other functions; many visitors are expected. We hope to present a cleaner city -- our part at least.

If every family will do its part, it could make a big improvement in our appearance. Please join us!

In the 1920's, John Goff was a community litter-picker-upper. He went around town with a big burlap bag and a stick with a pointed nail on the end, and pierced and bagged all sorts of litter. His sticks became know as "John Goff Sticks", and were used by families, playground groups, etc. Every household should have one! Why not make them for Clean-up Day?

Take a dowel stick or an old broom handle; bore a small hole in one end; take the head off a strong 4 inch (or so) nail; insert the head end of the nail in the hole, and hammer firmly in place. The point end of the nail is the "picker-upper". Fun to use and SO useful!

PLANT SALE

The annual plant sale will take place Saturday, May 20th from 9 a.m. until noon at the home of Anita McAndrews, 101 Washington Street.

As always donations are welcome. We particularly need flower pots and other containers.

If you wish items to be picked up, please call the chairman, Rosalys Hall, at 846-7566 before the day of the sale.

We are hoping for a fine day -- weather-wise as well as socially! Please join us.
THE FAIR IS COMING!

Although the spring flowers are just beginning to appear, it is not too early to consider the Point Fair. This year Fair Day will be Saturday, August 19th. It will take place in Storer Park from 10 a.m. to 5 p.m.

Invitations have been sent to prospective vendors, and some reservations have already been returned.

Volunteers for committees -- Children's Games, Bake Sale, White Elephant Sale, Raffle Ticket Sales, Refreshment Stand -- are needed. The more hands, the more fun!

Please call me if you want to volunteer or if you have any ideas for the above activities which we could incorporate into the planning process.

If you know of any craft folk who may be interested in having a space, please give me the name and address, and I will mail out a form.

With everyone's help and enthusiasm, I'm sure we can make this one of the best fairs ever. I may be reached evenings at 849-3821.

Melanie Aguiar
Fair Chairman

LOOKING AHEAD

June will bring the 20th anniversary of the opening of the Newport Bridge, and the last ferry from Newport to Jamestown. The Green Light solicits accounts of persons who participated in some way. Did you take a nostalgic ride on the ferry in the last days? Did you ride over the bridge on that opening day? What do you remember about the ferry through the years? Did you as a child ride back and forth for a nickel? What was your longest wait to get on the ferry in Jamestown some summer day?

Send a card or call the editor, and a staff member will be in touch, if you'd rather chat than write.

Editor, The Green Light
Box 491
Newport, R.I. 02840
or 846-1479

La Pâtisserie
Fine Pastries

TEN SPEED SPOKES
18 Elm Street
Newport, Rhode Island 02840
401-847-5609

La Pâtisserie
Fine Pastries

CHARLES and THEO DUNCAN
Owners
Second Floor
136 Thames Street
Newport, RI 02840
(401) 847-0194
MEMBERSHIP NEWS

Welcome to the following new members:

Nicholas Benson
Chris and Carey deBethune
Scott and Carol Dickison
Terence and Camilla Farrell
Barbara A. Fredette
Leslie A. T. Jones
Rose J. Lee
Mrs. Katherine Linz
Peter Martin
Shanna Pelcher and David Maguire
Marc and Lois Shafir
Sue Smoot
Jill and John Spohn
Douglas and Joan Stickley
Miss Ethel Sullivan
Martin M. Temkin, Esq.
Lynne and Alan Thompson
Peter Van Pelt
Norma Foltz
Thomas and Linda Lalli
Julie, Bob and Charley Adams
Charles and Terry Davidson
Anne and John Sigrist
Eileen and William Nimmo

Thank you for the great response to our recent membership letter. We hope the new members will enjoy reading The Green Light. If you have a friend who would like to join The Point Association, you will find a membership application in The Green Light. Thanks again and we look forward to see one another at the upcoming events.

Rowan Howard
Suzanne Reynolds

Membership Committee

THE SEASONS

Oh! That I could stay
Autumn’s frost
and Winter’s white shroud
and spare the budding blossom
of our love.

Then nurture it
with Spring’s warming breath
and softly falling rains.
That it may bloom beneath
the rosy glow
and golden hue of
Summer’s sun.

But times change
and summer shadows are drowned
with bitter showers.
I fear, ’tis not the season
for you and me.

Florence Archambault

Compliments of Norton’s Oriental Gallery
415 Thames Street
Newport, Rhode Island 02840
401-849-4448 — 401-847-2307

Rue de France

Gifts • Accessories • Linens
78 Thames St., Newport, R.I. 02840 • 401-849-9991
Mon.-Sat. 10-5:30 Sun. 12-5:00
THE QUAKERS ON THE POINT

In this 350th year it is good to remember who it was that founded the Rhode Island Colony. Roger Williams, whose aim it was to find a safe place where religious freedom could be practiced, bought Aquidneck (meaning Big Island) and grass rights on other islands from the Indians. Aided and abetted by John Clarke, who had similar beliefs, the Colony became a reality in 1636. William Coddington, the first governor, purchased vast amounts of land; set up a committee to divide these acres into farms, pastures, houses; then sold it to his friends. Many of these early settlers came to the New World in order to make their fortunes. Aquidneck was the right answer.

Nicholas Easton had come from England with his two young sons, John and Peter, to Massachusetts, finally reaching Pocasset (now Portsmouth). On his hunt for suitable land, Easton came upon Coaster's Harbor in 1639. In retrospect he must have visualized a city to grow in the sheltered area.

Nicholas and his two sons were house builders. To quote Peter Easton, "The Eastons came to Road Island and builded the first English building and then planted there." This was at 64 Farewell Street.

Several years later the house was burned to the ground by the Indians. But nothing could stop the energy of those early Rhode Islanders. In 1657 Easton and his sons became Quakers. Nicholas bought land on the Point. He became deputy governor of the colony and then governor.

After his death in 1675 the town continued to thrive, with 400 houses, grist and saw mills, bakeries, breweries, a tannery, many farms, and much maritime activity. Many of the house owners owned ample farm acreage over the entire island. The town was shaped by the shore and cove; while up the hill was called "The Upland Meadows".

The Quaker lands on the Point were given to the Society of Friends (formal name of the Quakers) by Ann Easton, who became Mrs. Henry Bull after the death of Nicholas. (Henry Bull later was a governor). The careful arrangements for dealing with this land seem to be quite modern. The Meeting owned the land, handled by a committee. The area was divided in a regular grid pattern. The tree names of the streets appear on a later map. We cannot find when they were so named. The plots were sold or rented. Some were pastureage. All monies came into the Meeting where careful accounts were kept in the business records.

Fourteen members of the Townsend family lived on the Point during the mid 1700's. Tom Goddard referred to the Point as "Furniture Makers Center". When a lot was sold a careful quitclaim was written. However, it is extremely difficult to find out who lived in which house at what time. Three hundred and fifty years covers a lot of lives and many related houses. The Green Light has written of many of our early houses and perhaps that is where the most information is recorded.

Esther Fisher Benson
On April 14, 1766, the second Liberty Tree in the colonies was planted in Newport on a triangular piece of land donated for the occasion by Capt. William Read, a deputy of the town. We are told that it was a buttonwood tree standing at the north end of Thames Street where it meets Farewell Street and that said tree was forever after to be known as the Tree of Liberty.

Liberty trees were planted as one of the first acts of rebellion against the crown in England marking the place where the Sons of Liberty met in opposition to the Stamp Act. Trees were planted throughout the colonies to commemorate this defiance of the act.

Newport still has its Liberty Tree, although the current one is the latest of several replacement trees which have been planted over the years as the trees have succumbed to disease and neglect.

It has become the custom of The Point Association to sponsor a children's march each May to Ellery Park where 13 lanterns are hung upon the tree signifying the original 13 colonies.

The Boys and Girls Club will participate in this year's march but any Point children are welcome to join in with or without a Colonial costume.

This event will take place on Saturday, May 6th at 5 p.m. All will assemble at the Sanford Covell House at 4:15 p.m. for punch and cookies and last minutes instructions.

Florence Archambault

SUNDAY, May 7 — 8 p.m.
St. George's School Chapel

FEATURING
The Grand Mass in E Flat
by Mrs. H.H.A. Beach

For fee information and tickets call 401-849-6634 or 401-423-0512

60th YEAR
In my article on this subject in the October Green Light I made a mistake. When my husband and I put the lot up for sale, Powel Kazanjian bought it. He had always hoped to live on the Washington Street shore, and our lot was just what he wanted. He planned to construct a long pier and have a fast boat with which he could go rapidly to Providence, Boston, or New York. At once he began to work on the sea wall, but into the picture came four Kazanjian children and Mrs. Kazanjian, whose responsibility for her family was paramount. She was not prepared to take risks for the safety of her children when high tides, wild winds and huge waves attacked the shore. I think I have to agree with her. It did not take long for Mr. and Mrs. Kazanjian to make up their minds, and once more the property was sold.

Then came Dave Feltham, a World War II veteran who served with the Sea-Bees. He and his mother lived in a cottage on the Hunter House grounds. Dave, who was of modest height but with strong and powerful shoulders, walked up and down Washington Street, no doubt realizing that 88 was the last vacant lot on the water side. When it came up for sale, he bought it.

The sea wall, just a mere foundation, was a difficult problem, but Dave, who had an original mind, had a new idea. He would find an old barge, tow it to the property, fasten it on somehow, and have a great sea wall at modest cost and involving less work than building one. He found a barge which had been tied up in the lower harbor, deteriorating for a couple of years; Manchester Shipyard had owned it, trying at one time to strengthen its sides for use as a coal barge. Dave bought it for a small fee, then planned its removal to Washington Street. A tug hauled it up to the waterfront near his house, forcing it as close to the shore as possible. Then, with block and tackle and his heavy Oldsmobile, Dave winched the barge closer and closer. A full-moon tide finally did the trick, but the transmission of the Oldsmobile was burned out! Dave did most of the work by himself; he had hoped to buy a second barge, but after the above struggle, he gave up that idea.

Slowly he tried to fit the barge in, to make it strongly attached to the land at both ends of the property. He filled it with rocks and huge chunks of broken concrete. It was an almost impossible task. He had added about 35 feet to the width of the land, but it was an unsightly mess. Washington Street is a handsome street, and soon the neighbors began to complain at the junky pile of rocks, used lumber, concrete and other debris. In the end, it was too much for Dave. He was one of those free spirits, of which I am sure there were many in the Sea-Bees. He just thought you could accomplish
anything if you really wanted to. He gave it all up, moving to Jamestown; he said he would not sell to a Newport after such harsh treatment.

Now into the story came Flossy Titus, a friend of Ann Reynolds' mother. She also knew Mrs. Feltham, and it was through her that Charles and Ann Reynolds heard that the lot was to be sold. Although they came from Worcester, Ann's mother was a Newporter and wanted a place for summers and winter week-ends. In 1964, the property became theirs.

It was at this time that the Oldport Association was trying to save colonial houses (three or four years before the Duke Foundation took over). An article came out in the Providence Journal about the old Tripp House which was about to be pulled down. My son, Tom, who always had a nose for this type of news, and Charles Reynolds, then an officer at Oldport, went to Providence where they found that the Tripp House could be purchased for $1.00 provided that it was moved away.

At once, Tom, Charlie and his son, Ned Reynolds, became immersed in plans and operations, finally deciding to take the house apart, labeling carefully each piece, post, beam, clapboard, siding, etc. They got together a group of friends who liked this type of vigorous activity. I can remember Lloyd Hyde, Terry Browning, Hardy Hall, and others. During the fall of 1965 this energetic volunteer group, well-fueled with hearty meals provided by the Reynolds family, dismantled the Tripp House and trucked it to Newport. They did it on weekends. By this time, the cellar was dug and the foundation laid.

As the winter weather slacked off, each one of these carefully labeled timbers was put into its proper place. Finally the beehive oven, an exact copy of the old one which had begun to crumble, was rebuilt. The untidy lawn, made more so by all this reconstruction, was filled in right up to and over the barge, and a wonderful garden was made by Ann Reynolds, thus completing the project.

So the old Tripp House lives again on the shore of Narragansett Bay — looking as though it has been there forever.

Esther Fisher Benson
Active Point Association member Ade Bethune was featured recently in the Newport Daily News in a color photograph and long article. Titled "Religion is Her Art", the account describes Miss Bethune as "a world-renowned Catholic artist, writer and liturgical consultant who has changed the face of 20th-century sacred art and architecture."

Her art work includes medallion designs and paper work as the designer and art consultant for the Terre Sancta Guild in Pennsylvania, and art work for the local St. Leo's Guild which she organized. For many years, until recently, she sponsored the St. Leo's Shop on Washington Street, with religious articles for sale, and a catalog mail order department. She has affected the look of contemporary religious art with a two-dimensional graphic style which has influenced the liturgical movement within the Catholic Church.

She has helped design churches from South America to the Philippines and is currently designing a new edifice for St. Lucy's Church in Middletown. A mural for a church in Hong Kong, a tapestry for a Connecticut church, and bronze candlesticks that were used for the Second Vatican Council in 1965 are examples of her varied skills.

Miss Bethune has developed a long-term compassion for "works of mercy", and believes that this is a time when such acts are sorely needed in today's world.

She is a Point Association member who is highly respected for her many concerns and projects for the neighborhood and the wider community. Her most current involvement is her campaign against the plans for the Circulator Road. We, too, honor her.

In February, a biographical sketch of Raphael Boguslav was featured on TV Channel 10's news program. Mr. Boguslav lives on upper Thames Street.

Although he protests that he is undeserving of the term "artist", and is more accurately an "artisan", his beautiful work belies this statement. The TV views showed him executing the most intricate logos based on faultless calligraphy, all seemingly effortless! Even when the camera showed him in pursuit of his hobby - piano playing - there was an attitude of the true artist.

We are happy to know that we have such a talented neighbor.

Two Pointers who are staff members of Kirby Real Estate were recognized in the Newport Daily News for professional advancement. One is our Association's president "Pete" Peters who has been awarded the residential sales specialist designation by the Sales Council of Realtors National Marketing Institute, after completing courses and demonstrations of expertise in applied residential marketing.

The other is Susette Seigel, who lives on Washington Street. She was reported as earning GRI designations.

Green Light Staffer Florence Archambault recently won a third prize award in the 1983 North American Open Poetry Competition sponsored by The National Library of Poetry for her poem entitled "The Seasons". She received a sterling silver pin and publication of her poem in the anthology On the Threshold of a Dream.

(See Page 7)
R. Dan Jones of 15A Chestnut Street, a senior at Rogers High School, has been appointed to the Air Force Academy. He is a member of the National Honor Society and has his letter in three major sports. He is the son of Lt. Col. and Mrs. Robert Jones. Congratulations and very best wishes for success in your career, Dan.

Ilse Nesbitt of Third and Elm Press is one of our most featured Pointers. Once again the story of her art has been told, this time in the March 16 issue of Newport This Week. The article describes a recent exhibit of woodcuts entitled "Newport and Flowers" at the De Blois Gallery in Newport. The images that were represented were scenes of Newport, and of flowers, both in color and in black and white.

The Point Association and The Green Light often benefit from Ilse's skills, and we do appreciate her exceptional artistry.

Born-on-the-Pointer Catherine Covell Orloff had a part in the tragic drowning accident in Providence recently. Her home is on the shore of Mashapaug Pond where two young boys were drowned when they jumped from a boat. Cathy saw the boys in the boat, trying to propel it with wooden sticks. She called to them, and tried to get them to come ashore because there was a storm approaching. But they said they were "OK". She notified police; before would-be rescuers could reach the boys, they had panicked because of thunder and lightning, and disappeared in the cold water. In spite of heroic efforts, they could not be saved.

Cathy had had a skiff in her youth on the Washington Street shore, and she was aware that the sticks the boys were using were inadequate for propelling the boat, especially in the heavy winds of a storm. She was quoted in a front page article in the Providence Sunday Journal, March 19th.

To the staff's delight, The Green Light itself was in-the-news in March when Leonard Panaggio, in his Grist Mill column in the Daily News, remarked about and quoted from the article about Sarah Plumb's doll collection and also from Anita McAndrew's piece "Who Cannot Love a Tree?".

HOW ABOUT THAT?

Kit Hammett

***************
THE MAITLAND HOUSE

(THE WISSAHICKON)

If your memory of the Point reaches back to the time before the bridge was built you will recall a large, gray house with a tower that stood at the corner of Sycamore Street and Bayside Avenue. It was built by Robert Maitland and later called the Wissahickon; in its later years it suffered sad disrepair and was christened "Goon Castle" by the neighborhood children. It did look like something from a Charles Addams cartoon, but home owners in the area had lived for years under the threat of a proposed bridge and house repairs seemed like foolish optimism.

Mr. Maitland, who had come from Scotland, built the mansion just inside the area which became the Naval Hospital. It was set on a huge tree-covered estate which included a deer park and a game preserve, reminiscent of the Old World. In the Newport Daily News of April 1, 1919, we read:

"Robert Maitland was a Scotsman of great wealth and very proud (presumably of his ancestry) and very religious. . . As his grounds bordered the harbor, he could sit at his window and look out at his yachts at anchor: his steam yacht, with engines always ready for the cruise he seldom ever took, his schooner with sails set ready for boating, sailboats and row boats at the wharf for the use of his children. There were children in this exclusive household; immaculate they were and kept carefully untouched from the world by well selected tutors and governesses. . ."

In 1909, the U.S. Government bought the property, necessitating the removal of the house. Part of it -- with the tower -- was moved to its final location diagonally placed on the corner of Sycamore and Bayside. Its tower became a landmark especially for ships approaching Newport; it was the first evidence of Newport spotted by mariners entering the harbor.
We assume from the name of the house in its new area — Wissahickon — that its new owner must have come from Philadelphia; it is a well known name there as there is a park and a creek called the Wissahickon.

For many years in its new location, the house was divided into apartments. We have the word of our Point neighbor, Mabel Watson, who lived there for a short time when she was first married. It was just at the end of World War I, and housing was as scarce as it is now. A friend of the Watsons, Mr. Richard Bliss, Redwood Library's librarian, leased the entire second floor, far more than he needed. He offered to rent the Watsons part of it; Mrs. Watson tells us that the rooms were much the same as they had been when it was a private home — very large, high-ceilinged, and with beautiful wood used throughout.

In later years the building became dwarfed by neighboring structures as the Point extended up Second, Third, and Washington Streets, thus changing the rural character of the area. By the 1950's, the house had become crowded with very small apartments and rented rooms. It never ceased to have a certain fascination about it. I remember one family, the Claytons, whose grandmother lived with them. She became "Grandma" to the entire neighborhood; the children all loved her and followed her like the Pied Piper.

Then the sad day came when the house was to be taken for the bridge road. Those of us, lucky enough not to be taken, watched helplessly as our neighbors' houses vanished one by one.

On the day that the tower of the Wissahickon was to be demolished, I sat with camera at my window waiting to get a spectacular picture of the tower falling. I waited in vain. The wrecker's ball swung again and again, but it could not budge that brick-lined tower! Finally, the house-wrecking "dragon" resorted to taking large bites from the base of the house until it fell, piecemeal.

Mr. Maitland's house was sturdily built and resisted "progress" to the very last.

Virginia Covell
The Residential Sticker Parking Program goes into effect on the first day of May through 30 September from 6:00 p.m. to 6:00 a.m.!

Stickers for non-commercial vehicles may be purchased beginning mid-April at the Collection Office, City Hall, Monday through Friday, 8:30 a.m. to 4:45 p.m. The price is $1.00 per vehicle. Stickers purchased in 1988 are valid in 1989. Applications are available in the main hall outside the Collection Office in City Hall, at the Newport Library and at the Police Station. Applications may be picked up, completed and submitted by mail to the Collection Office, City Hall, 43 Broadway, Newport, R.I. 02840.

To apply for your sticker, complete the application and submit one proof of residency:

(1) Valid Driver's License with Newport address.
(2) Valid Lease of minimum 3-months duration.
(3) Voter Registration Card with Newport address.
(4) Valid Motor Vehicle Registration with Newport address.

Your name must appear on whatever form of proof of residency or property ownership that is provided. Residents will be entitled to one guest/visitor pass per dwelling unit at no additional cost. For additional visitor's passes you must present the registration number listed on each sticker.

Resident Parking Stickers are also valid for two hours of free parking in the Mary Street Parking Lot.

Liz Bermender

NOTICE TO NEWPORT RESIDENTS
RESIDENTIAL/MUNICIPAL PARKING PROGRAM

The Residential Sticker Parking Program for the following designated streets will be effective May 1 thru September 30, 1989, from 6:00 p.m. to 6:00 a.m.:

Ann Street
Anthony Street
Bacheller Street
Brewer Street
Bridge Street
Byrnes Street
Church Street (High to Division)
Coddington Wharf
Corne Street
Cross Street
Dean Avenue
Dearborn Street
Dennison Street
Division Street
East Street
Elm Street
Extension Street
Goodwin Street
Grafton Street
Green Street
Gurney Court
Harrington Street
Holland Street
Howard Street
John Street
Lee Avenue
Marsh Street
Martin Street
Milburn Court
Mill Street (Spring to Touro Park West)
Pope Street (Thames to terminus)
Prospect Hill Street (Spring to Bellevue)
School Street
Second Street
South Baptist Street
Spring Street (Pope to Gidley)
Spring Street (Prospect Hill to Mill St.)
Thames Street (Poplar to Marlborough St.)
Third Street
Walnut Street
West Street
William Street (Thomas to Spring St.)
Young Street
CITY OF NEWPORT
APPLICATION FOR PARKING PERMIT

*OFFICIAL USE ONLY

PERMIT NUMBER:__________

DATE ISSUED:__________

GENERAL VISITOR PERMIT NUMBER:__________

ISSUED BY:__________

COMPLETE ITEMS 1 THRU 4 (INCOMPLETE APPLICATIONS WILL NOT BE ACCEPTED)

1) CHECK ONE OR BOTH
   RESIDENTIAL PARKING PROGRAM:_____ MARY STREET PARKING LOT:_____ 

2) VEHICLE OWNER
   NAME:________________________ (Last) (First) (Middle Initial)
   RESIDENCE:________________________ (NUMBER) (STREET) 
   ____________________________ (CITY) (STATE) (ZIP CODE)
   Mailing Address:________________________ (APT NO:____)
   (If different from above) ____________________________ (APT NO:____)
   TELEPHONE NUMBER: RESIDENCE:_________ BUSINESS:_________

3) PRINCIPAL OPERATOR
   NAME:________________________ (Last) (First) (Middle Initial)
   RESIDENCE:________________________ (APT NO:____)
   Mailing Address:________________________ (APT NO:____)
   (If different from above) ____________________________ (APT NO:____)
   DRIVER'S LICENSE#:____________________ STATE:____

4) VEHICLE
   YEAR:______ MAKE:______ MODEL:______ COLOR:______
   STATE:______ REGISTRATION#, (LICENSE PLATE#):__________
Colonial Cook's Corner

As I sit writing this it is one hour until Spring's arrival and the forecast for tonight is snow, but that is New England weather for you! It is precisely this kind of weather which gives us the correct environment for the growth of the sugar maple.

There are many different varieties of maple trees throughout the world but New England is the only locale where maple syrup and sugar are found. Our climate fills the sugar maple's requirements for temperatures which fall below freezing at night and rise above freezing in the daytime.

One of the greatest gifts the Indians gave to the colonists was maple syrup and maple sugar. By 1720 sugaring was such a common practice in the colonies that they were producing four times what we produce today.

The colonists did improve upon the method of sugaring. The Indians merely slashed the trees with their hatchets to obtain the sap, often resulting in the death of the tree. The colonists bored holes, and then filled the holes with a plug of the wood of the same tree — this was important, it had to be the same tree — and the tree thrived until the next spring.

Here is a simple but good recipe utilizing maple syrup.

Maple Custard

3 eggs, beaten  2 cups milk
1/2 cup maple syrup  Dash of salt

Mix all ingredients. Pour into individual molds such as small custard cups or very small souffle cups. Set molds in a pan of hot water and bake uncovered for 40 mins. at 350 degrees or until the blade of a table knife inserted in the center comes out clean. Serve warm or chilled.

Substitute maple syrup in your favorite corn bread recipe or make this one.

Maple Corn Bread

1 1/3 cups all-purpose flour
2/3 cup cornmeal
3 teaspoons baking powder
1/2 teaspoon salt
1/3 cup maple syrup
1/2 cup melted shortening or salad oil
2 eggs, slightly beaten

Mix the dry ingredients together thoroughly. Add the syrup, shortening, and eggs. Stir until well mixed but do not beat. Turn into a 9x9 in. baking pan. Bake at 425 degrees for 25 minutes.

These two recipes are from The Frugal Gourmet Cooks American.

Now here's one for the 20th-century!

Microwaved Maple Acorn Squash

2 acorn squash (about 3/4 lb. each)
4 tablespoons maple syrup
4 teaspoons butter or margarine
1/8 teaspoon grated lemon peel

1. Pierce skin of squash several times. Place on paper towel lined glass oven tray. Heat 4 to 5 min on HIGH, turning squash over once. Let stand 3 minutes. Cut squash in half. Scoop out seeds and arrange cut side up in an oblong baking dish.
2. Top with syrup, butter and lemon. Heat, covered, 4 to 5 min. on HIGH until squash is tender; let stand, covered, 2 min. before serving.

Florence Archambault
SECRET GARDENS TOUR

Our Point Association highlights this part of the city but so does the Secret Gardens Tour. Publicity goes out to many states -- to tour bus companies, museums, historical societies, magazines, and a long mailing list. It's getting bigger and bigger as repeaters spread the good news. We're advertised "The Point area is a treasury of historic architecture, where sea captains built their famous furniture. The hidden gardens complement graciously formal gardens to classical herb gardens, English cottage gardens, and prize-winning plantings." So be prepared for lots of visitors who come to look, learn, and copy on Friday, June 2, 1-4 p.m. and Saturday, June 3. 10 a.m. to 4 p.m. when 15 gardens will be open.

The Benefactors of the Arts has been sponsoring this tour for six years with proceeds supporting music programs for students. In December they will co-sponsor with the Art Museum a special exhibition of Soviet Children's Artwork.

Events of Saturday, June 3, in addition to the tour itself are:

Plant Sale 10-4 Hunter House Meeting Field
Coffee Hour 10-12 Hunter House Meeting Field
An English Tea 1-4 Old Nat's House, 13 Second St. Charge $6

Mary Rommel and Nat Norris are co-chairmen for this year's Secret Gardens Tour where hosts and hostesses are needed (call Mary Catherine Bardoff at 847-0059). Dede Elster also invites you to help her at the tea (call 847-0563). Many of you have volunteered in the past so urge your friends and neighbors to join the fun this year. Make your calls and mark your calendars. Advance reservations for the Garden Tour ($10) can be made by calling Benefactors of the Arts at 847-0514.

You'll see the Hunter House Garden on the Tour but so will many others when photographs appear in Architectural Digest. We're grateful for this recognition but more so for our own enjoyment.

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