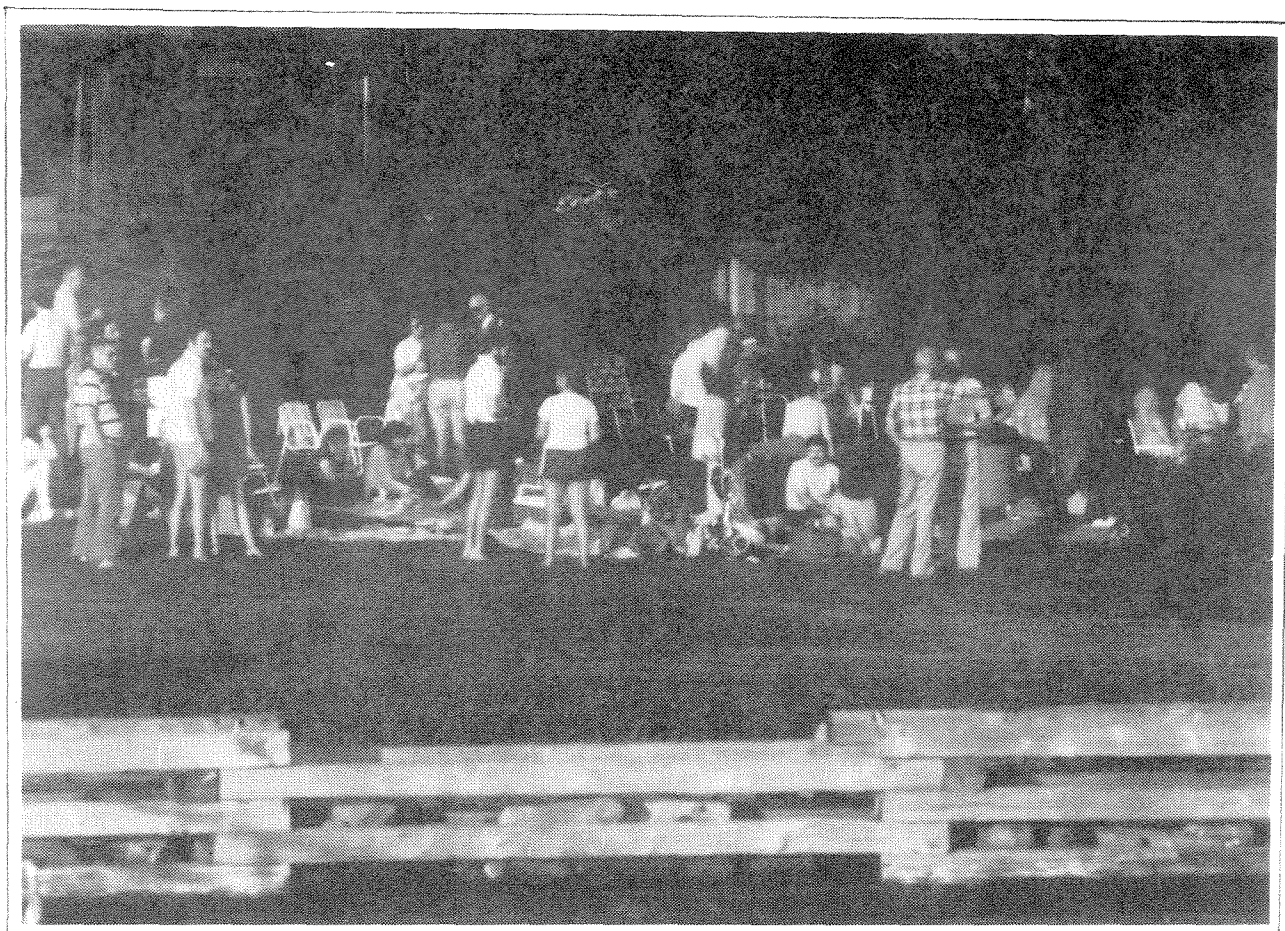


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The GREEN LIGHT

BULLETIN OF THE POINT ASSOCIATION
OF NEWPORT, RHODE ISLAND

JUNE 1987





The GREEN LIGHT

JUNE 1987

Vol. XXXII. No. 3

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CALENDAR

Saturday, June 6 - Secret Garden Tour.
 Thursday, June 25 - Point Picnic, 6 p.m.
 62 Washington Street.
 Thursday, July 23 - General Meeting,
 7:30 p.m. St. Paul's Church.
 Saturday, August 22 - Point Fair, Storer
 Park.

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Extra copies of the Green Light
 may be purchased at Third Street
 Liquors, 48 Third St. for \$1.00.

Cover photo: Point Picnic (Courtesy of
 Edward A. Sherman, Photographer)

Photo credits:

BOC Boats.....Robert Covell
 Liberty Parade.....Ade Bethune
 Quilt.....John Barton

President's Message

As summer begins, we on the Point can look forward to a busy waterfront, lots of tourists walking about our beautiful neighborhood -- and lots of cars parked in front of our houses and driveways. In other words, the crunch is coming!

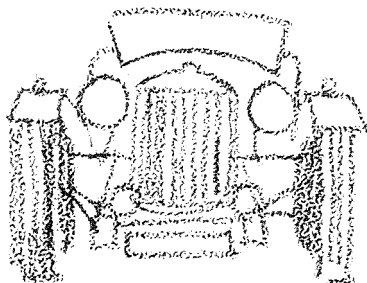
We are all aware that the Gateway Center is making slow progress, and that the satellite parking lot at Jai Alai was not a great success last year. What provisions have been made, then, for the summer of '87? Not many, it seems. Two companies asked to run a parking lot at the corner of Washington Street and the Goat Island Connector Road, but upon hearing that the land was being used for construction workers' cars and materials, and that it might only be available on weekends, they lost interest. There will, however, be a commercial parking lot and temporary visitors' center at the south-east corner of Washington St. and Long Wharf; this is on privately owned land. One can only see chaos resulting, and hope that a sticker parking program will bring some relief to the neighborhood.

Still on the subject of traffic, the Newport Circulator Road continues to be discussed by the Traffic Committee and D.O.T. officials. At a recent meeting the most pressing issues were addressed, and members will be glad to know that at least the idea of a Jersey barrier down the center of America's Cup Avenue has been dropped. A complete report from the Traffic Committee was given at the general meeting in April, and copies of the report have been sent to our City and State officials. We have requested a moratorium on any further implementation of the planned roadway until the comprehensive plan for the whole Circulator Road has been studied.

The Advisory Committee for the Newport Circulator Road will meet with the D.O.T. again on June 4th at City Hall. While this is not a public hearing, the meeting is open, and interested observers are encouraged to attend. There will be full scale public hearings scheduled in the upcoming weeks.

Our "Pressure Points" section will update you on other issues before us, and we will be keeping you informed of further developments at the July general meeting. The date will be announced in June. We look forward to seeing you there!

Brenda Gordon



FAIR UPDATE

As of this writing, approximately 125 applications for Fair participants have been mailed to past exhibitors. Fifteen answers have been received, and it appears that interest in the new tent space is growing. This year we are offering, for an increased fee, space under a tent to provide the exhibitors with cover in case of rain showers, such as we had last year.

To offset the loss of admission fees, your Fair Committee has decided to revive the White Elephant table which proved to be very profitable in the past. Virginia Wood has kindly agreed to manage the table and store the articles donated by members. As a reminder: check your attics and basements for unused articles and contact Virginia (849-1918) for further information, and/or to volunteer help. Ideas for other Point Association-run booths are welcome and encouraged.

The Committee is now looking for help in running the Children's Games at the Fair. Last year the games were a big hit and we hope to repeat and expand them this year. If anyone reading this likes to work with children, don't be shy! Call me and I will put you to work on August 22nd.

See you at the Fair.

George Gordon
Fair Chairman



PLANT SALE

The annual Plant Sale, held May 16th in Virginia Wood's driveway, was again a great success. We had lots of plants, and lots of people came to buy; we made over \$500.00 for the Point Association's treasury.

It was a happy neighborhood gathering, with people chatting over coffee on a lovely sunny May day.

Our thanks to Virginia Wood for her hospitality, to all who donated plants or cookies or coffee cake, to Bruce Howe for his generous gift of plants, to Isle Nesbitt for the beautiful poster, and to those who helped: Sara Bowen, Muriel Case, Mrs. Robert Frye, and Ann Reynolds.

Rosalys Hall
Chairman

AND special thanks to Rosalys for organizing and managing the sale!

POINT ASSOCIATION

TRAFFIC COMMITTEE

Ade Bethune, Chair
118 Washington Street
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Brenda Gordon
80 Washington Street
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Ann B. Schiff
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847-5428 (W)

John Howard
51 Second Street
847-8428

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57 Second Street
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18 Halsey Street
847-1180

Paul Kasparson
57 Thames Street
846-6419

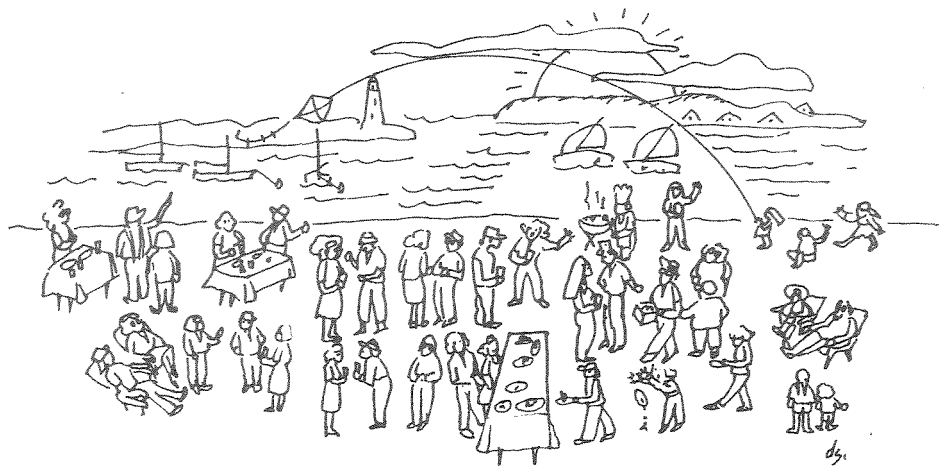
Spencer Valmy
6 Cross Street
846-1699

Rik & Ann VanHemmen
22 Stockholm Street
849-1206 (H)
849-6926 (W)

Ilse Nesbitt
Third & Elm Press
846-0228

Greg Birra
Swanhurst Carriage House
Bellevue/Webster
849-9073

Toni Bucci
Bucci Liquors
847-0035



POINT PICNIC!!!

COME AND BRING A PICNIC SUPPER AND WATCH THE SUN SET OVER THE BAY!

DATE: Thursday, June 25th
TIME: 6 p.m.

PLACE: Fisher Benson's
62 Washington Street

ALL POINT ASSOCIATION MEMBERS INVITED (ESPECIALLY THOSE WHO BRING CHILDREN)

FREE POTABLES FOR ADULTS AND CHILDREN (Don't forget to bring chairs)

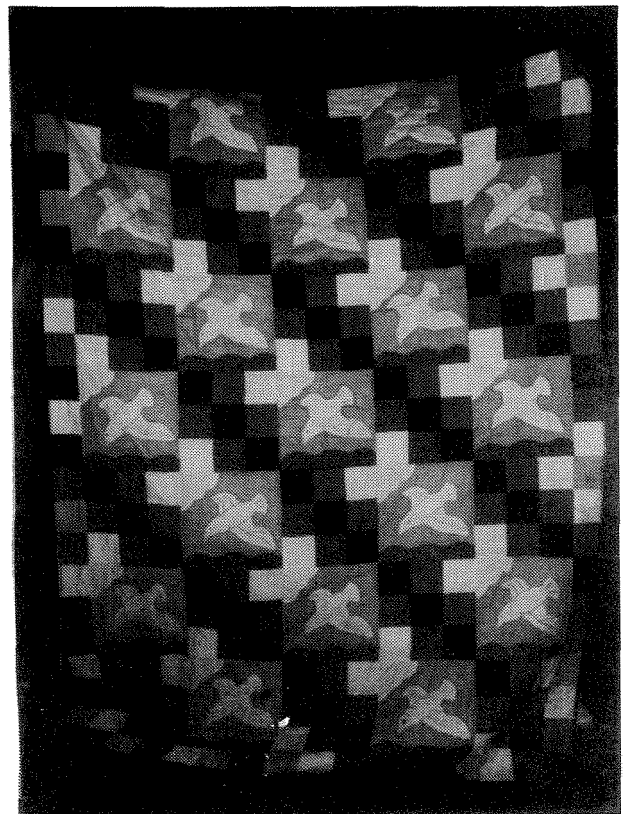
THE VIEWING OF A BEAUTIFUL QUILT

It IS a beautiful quilt, as all who attended the viewing on May 19th agreed. The delightful tea provided a splendid setting for the beginning of the sale of raffle tickets. The lucky owner will be determined at the Point Association Fair in August.

Our appreciation once again to Isabel Eccles who designed the quilt. Mary Rowan Howard was the general chairperson. Janet Kasparson and Sally McBride were the hostesses. Quilters - who also provided the delicious cookies - included Ruth Barton, Serafina DeAscentis, Anna Duffey, Dede Elster, Dorothy Slocum, Janna Pederson, Toni Peters, Mary Rommel, Rose Spearman, Michiko Toyama, Angela Vars, Claire Wiklund, and Bobbi Wright.

Tony Unitis arranged the floral decorations, which were donated by the Sheraton-Islander Hotel. The hotel also loaned the punch bowl and glasses.

Telephoners who notified members included Ruth Broga, Madaline Holt, Marie Magenheimer, Mary Jo Oguruk, Betty Stephenson, and Alice Weldon.



MANY thanks to everyone!

Have you bought your raffle tickets yet?

Have you sold some to a friend?

Kit Hammett

PRESSURE POINTS

1. Progress in Sight Getting outdoors in this long-awaited time of year, we glory in the beauty of our Point area. But on all sides we see, hear, and feel the pressures of changes looming. As the sun sparkles on the water, we are reminded by "Save the Bay" that among the "good-bad-and-ugly" categories of sewage plant performances, Newport's is once again the worst performing plant in Rhode Island - pouring pollutants into our front yard. But to the north on Connell Highway, we see progress on the rebuilding and expansion of our primary sewage treatment plant.

2. A Shocker As we turn to the south, however, we realize that plans are being finalized for the construction of a combined sewer overflow (CSO) facility which is supposed to eliminate the current untreated overflows into the harbor. This is to be built at the northwest corner of the Gateway - at Washington Street and the Connector Road. What was to have been a small, undistinguished-looking building all of a sudden looms large on the horizon as the plans come to light. Federal and state authorities of the EPA and DEM have mandated regulations for this building which can now be compared in size somewhat to the Inn on Long Wharf (over 40 feet in height). Officers of the Point Association have met with city officials and the architects of the engineering firm to try to make the appearance of this building as pleasing as regulations permit. It just seems like the wrong thing in the wrong place to those of us on the Point.

3. Gateway Update Progress on the Gateway is slow. We await work on the parking garage and tourist center. The railroad tracks have been reset and the train station is in place with the train ready to roll. Latest speculation on the opening of the Crowne Plaza Hotel has been set as spring of '88. As for summer parking, the Newport Yachting Center will be offering parking space at a fee along Washington Street north of the fish market. To date no plans have been made for tourist information or rest room facilities in the area.

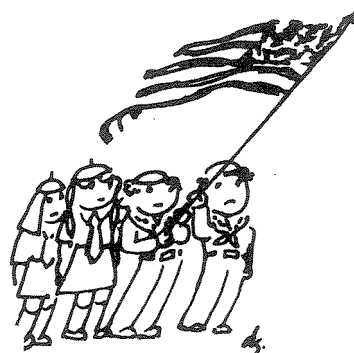
4. Moratorium Requested Those of you at the April general meeting of the Point Association heard a discussion of the proposed Circulator Road. The Point Association Traffic Committee (listed in this issue) has asked for a moratorium on the implementation of this plan until the effects of the entire concept on our respective neighborhoods have been properly assessed. There are petitions to this effect which you can sign.

5. Watch For Looking over our shoulders to the northeast we see the threat of a proposed incinerator. Disposal of trash is certainly a problem but such a facility doesn't belong in the middle of a residential area. Watch for developments. Concerning action on Rose Island development, an all-important City Council meeting is scheduled for May 27th. Hopefully many of you have made your voices heard. Along the shore we see signs of activity at the Stella Maris waterfront lot - a sad day as that open space disappears in construction of condominiums. Again and again how grateful we all are for Storer and Battery Parks, and now the little open space south of Van Zandt Pier to be named in memory of Jack Martins.

Mark your calendars as plans are underway by "Save the Bay's 4th Annual Newport Harbor Appreciation Week" - July 6-11. The week will be filled with activities that focus attention on the special qualities and special problems of Newport Harbor. This week will conclude with a giant Harbor Clean-up. Watch the paper for details.

Enjoy the summer. It's been a long time coming. All of you who pick up litter and plant flowers - keep up the good work. You take pride in the Point and let's do our best to protect it.

Kay O'Brien
Liz Bermender



I REMEMBER! I REMEMBER!

Donal O'Brien's interesting article on frigate Constellation and its companion piece about the Naval War College Museum exhibit of Constitution in April's Green Light reminded me that in the summer of 1931 these two famous ships were here together in Newport harbor.

The famed "Old Ironsides", frigate Constitution, had been placed out of commission in Boston Navy Yard in 1897, and only public opinion and patriotic efforts by influential New England members of Congress had prevented her complete deterioration. In 1925, as the nation entered the 150th celebration of our independence, rebuilding of the frigate commenced, financed by donations of the citizenry. Included was a solicitation of the schoolchildren of the United States for their pennies. On July 1, 1931, "Old Ironsides" was officially recommissioned as an active ship of the Navy, and for the next three years made a tour of the East and West coasts, under escort of the U.S.S. Grebe, a "Bird class" minesweeper and veteran of World War I service in the North Sea.



One of the first ports visited was Narragansett Bay, and on August 6 Constitution arrived in the Narrows, proceeding up the bay to Providence for the week-end. Newporters had already made extensive plans for the visit here commencing on August 9. This was really a "homecoming" for the old warrior, so frequent a visitor in the 19th century. Besides protocol calls by Newport's Mayor Sullivan and Congressman Clark Burdick, there was to be a march by 2000 schoolchildren from the area over to the Training Station where the ship would be berthed. There would also be

a special review in honor of "Old Ironsides" by the Recruit Regiment at the Naval Training Station.

Alas, plans change suddenly. To the chagrin of planners, Navy and civilian, Constitution's draft did not permit berthing at the Training Station. A buoy between Gull Rock and the point, normally used by destroyers, was assigned. Boats from fleet ships and the Training Station were pressed into use, and for two days steady streams of visitors went aboard, including most of the children scheduled to march. Visiting was slow, not because of a lack of boats, but because once aboard, it was difficult to keep children and adults circulating to be ready to go ashore as more visitors came aboard. The old ship was crowded! A final change of plans was cancellation of the Naval Training Station Review as the clouds opened on August 11, and 2,000, probably very happy, "boots" missed a day of marching on Dewey Field.

I was the skipper of a Pilot-class knockabout in Jamestown that summer and recall making several trips across the bay to give friends a first-hand view of "Old Ironsides", anchored off Newport's Battery Park. Also I recall watching the ship depart for New London on August 12 with a final 21-gun salute from Fort Adams to send her on her way. There would be many more port visits for the Navy's oldest ship in the next three years. Few would be any more enthusiastic than Newport's.



John R. Wadleigh
Rear Admiral
U.S.Navy(Retired)



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Our readers will recognize some of the names in this letter -- including that of the writer, Jack Dring, a former Newporter.

SHIMODA, JAPAN, AND ME

I first came to Japan as a soldier in 1951 and served about a year in the occupation forces at a small camp not far from Mount Fuji. Today I live in the city of Numazu, only about an hour by train from that same camp where I spent the summer in a tent 36 years ago.

I had always thought that I would like to return to Japan someday. In the summer of 1963 I took a course in Japanese at Yale University and later that year a course in linguistics at the University of Michigan where I met several Japanese Fulbright scholars, one of whom invited me to come to Japan and teach English. So, in 1964, I returned to Japan and taught English for four years at a high school in the "snow country" of Toyama on the Japan Sea coast.

In 1968, I moved to the hot spring resort of Beppu on the island of Kyushu and taught English and American literature at a college. Shortly after arriving in Beppu, I was asked by Mayor Fred Alofsin to represent Newport at the Black Ship Festival in Shimoda*, and in May, 1968, my wife and I took our first trip to Shimoda. We were both impressed by the beauty of the place and by the kindness and the hospitality of the townspeople. Before I returned to Beppu, Mr. Shigeru Hirai, the deputy mayor of Shimoda, said to me, "Mr. Dring, why don't you come and work in this area?"

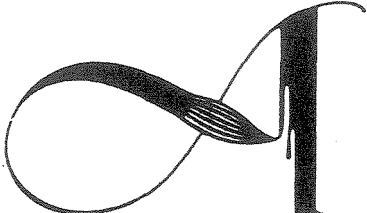
Six year later, in 1974, I moved to the hot spring resort of Ito on the Izu Peninsula. Then, in 1975, I heard that the mayor of Newport, my former high school classmate, Harp Donnelly, was coming to Shimoda for the Black Ship Festival. I took a train down to Shimoda, went to the auditorium where the opening ceremony was being held, and had managed to get a seat when I heard a Newport accent from the rear of the hall. It was Harp Donnelly, who marched down the aisle, walked right over to me and said, "Hello, Jack." (You'd hardly think we hadn't seen one another for 27 years.) And when the Shimoda officials heard that I was a former classmate of Harp's, they invited me to the other functions and put me and my wife up in the same hotel that Harp and his wife were

staying in - the beautiful Shimoda Prince Hotel overlooking Shirahama beach.

In 1979, I returned with my family to Rhode Island for several years and was surprised to find a large "Japanese presence" in my native state. Of course, there were Japanese wives living in Newport - people like Mary Brannigan, Shizuko Norbury, and Sachiko Morgan - but even before I left Japan, I had heard about Sister Aiko Yamamoto from a relative of hers living in Ito. The late Sister Aiko was a member of the community at St. Paul's Priory on Narragansett Avenue; she loved Newport and did a lot to promote good relations between Japanese and Americans.

I was helped by the secretary of the International Institute of Rhode Island who put me in touch with two persons. The first was Mrs. Hisae Tepeguezian of Providence, who in turn introduced me and my wife to Father Stuart Kent, an Episcopal priest who was formerly a curate at St. Mary's Church in Portsmouth. Father Kent became a good friend and my wife, Hideko, worked in his Japanese art gallery in Providence for five years. The Institute also introduced us to Ineko Stephan, the wife of the artist, John Stephan. At the Stephans' home on Ledge Road we were introduced to Sally Smith, who had taught in Japan before World War II. Sally Smith and my wife later worked together on many projects.

All of the people I have mentioned have been tireless in their efforts to promote good relations between Japanese and Americans and their own lives are often a blend of East and West. When my daughter, Junko, and I dropped in at Shizuko Norbury's home, she was serving her family homemade sushi just as matter-of-factly as she might serve Rhode Island quahogs or jonnycakes.



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I returned to Japan in 1983, and in 1984 I heard that another Newport mayor and old friend, Pat Kirby, was coming to Shimoda. I again made the trip from Ito down to Shimoda and thanks to Mr. Hirai I was able to attend the welcome reception and to meet and talk with Pat and his wife.

Later in 1984, Governor Garrahy led a Rhode Island trade mission to Japan, and last year, in 1986, it was announced that a large Japanese company would build a plant at Quonset Point. And just the other day there was a five-page article on Newport in a Japanese magazine entitled "Newport: Home of Yachts and Jazz." The article included a photo with the caption "A statue of Perry on Washington Square" - it looks to me like Rochambeau at King Park, but I trust my fellow Newporters can set our Japanese visitors straight. After all, they've been doing a good job of promoting good will between Newport and Nippon for many years now.

Jack Dring
Numazu, Japan

*Shimoda is sister city to Newport.

Black Ship Festival in Newport coming
July 31-August 2.

NEWPORT'S IDA LEWIS INDUCTED INTO HALL OF FAME

Saturday, May 23rd showed promise of being a beautiful day -- and it was -- as Tom Benson and I left Newport at 6 a.m. to attend the induction of Newport's lighthouse keeper, Ida Lewis, into the National Maritime Hall of Fame. The ceremony was to take place on the grounds of the U.S. Merchant Marine Academy at King's Point on Long Island, N.Y.

The day began with a coffee hour, followed by a Regimental Review of the cadets of the academy under a sunny sky completely devoid of clouds.

We then walked to the National Maritime Museum's grounds where the ceremonies inducting four persons and four ships into the Hall of Fame were to occur.

Tom was representing Ida Lewis, his grandmother's second cousin. I had been invited because I had supplied Virginia Mateus (the member of the selection committee who had placed Ida's name in nomination) with biographical material.

After the ceremony we moved on to the Officers' Club where the superintendent of the academy entertained us at lunch.

Ida Lewis manned the Lime Rock Light during the latter part of the 1800's until her death in 1911 and made 23 rescues single-handed. She is the second woman to be inducted into the Hall of Fame. The Ida Lewis Yacht Club now occupies the rock in Newport's harbor where Ida resided.

Florence Archambault

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DOROTHY HOLT MANUEL

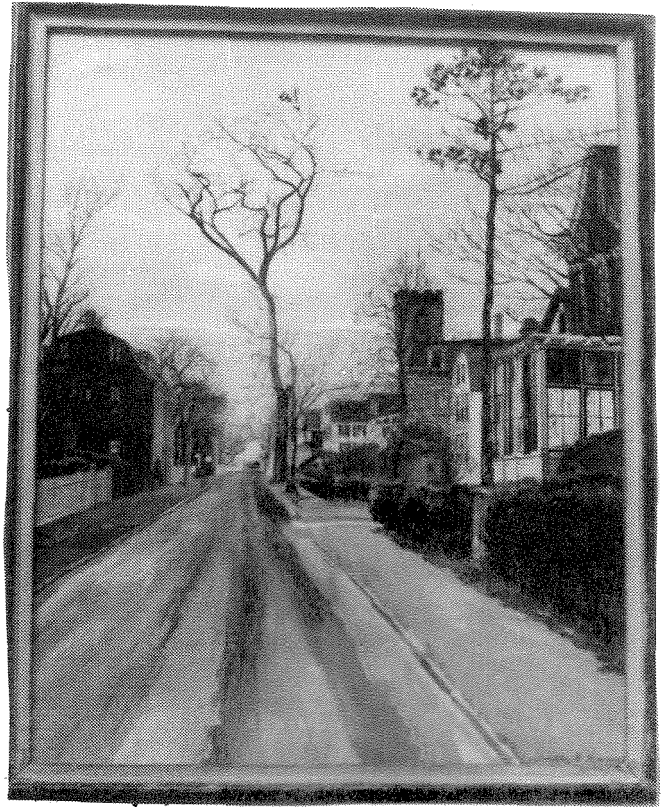
How often it is said that Newport attracts creative people - painters, writers, architects, and sculptors. Something in the atmosphere of the island - its separateness, its essential freedom, its being surrounded by moving waters - seems to stimulate and nourish creativity. For 29 years the Point had its very own painter, Dorothy Holt Manuel, who lived at 12 Battery Street.

From her earliest years, drawing and painting were her dominant interests. As soon as she was old enough, she attended the Saturday morning classes for children at the R.I. School of Design, traveling by bus to Providence from her native town of Bristol. Her first commercial venture was during those years when she made Christmas cards for a firm in Providence.

Dorothy then went to the R.I. School of Design where her talents were recognized and nurtured. She began to paint in oils and her own style moved to the fore with strength and assurance. The friends Dorothy made, Edna Lawrence, Fred Sisson, John Frazier, and Gordon Peers, were to remain close for her entire life.

After graduation she taught in the Gordon School in Providence for about four years. Her deep interest in houses and buildings surfaced, emphasizing her excellence in basic drawing. She must have liked perspective as she often painted old houses from unusual angles, giving them a strange quality, as if they were revealing themselves in color and light. She also liked to paint from high up and would climb to a top floor or even a roof, then make her picture looking downward.

During World War II Dorothy worked as a Navy draftsman at the Coddington Cove facility of the Naval Torpedo Station. This was a frantic period in her life as she



WASHINGTON STREET

commuted from Bristol in a car pool every day. Nevertheless her work flourished since she always made time for her painting.

In 1941 she painted the Bristol County Court House. Two years later the picture was hung in a show at the Carnegie Institute, titled "Paintings in the U.S.A." Now owned by Dorothy's son, James, it can be seen (along with others) at the home of her sisters, Laura and Madaline, at 3 Cozzens Court.

Another important exhibit in New York City was "Painting for Victory" to benefit the war effort. Governor Theodore Francis Green went down to the opening and Dorothy's painting, a colorful still life "Russet Pears", was purchased by the Metropolitan Museum. Since painters from all over the country contributed to this show, Dorothy's success gave her national recognition.

After the war Dorothy married Edgar Manuel, a fellow worker at Coddington Cove.

They lived on Berkeley Avenue where their son James was born. In 1950 they moved to 12 Battery Street and Dorothy became a real Pointer. From then on she was the person we all knew - her easel set up before her with the painting half-revealing itself - never too involved to give a greeting or wave of the hand. Sometimes her students were clustered about her and we could not fail to notice their concentration.

Dorothy's water colors were as successful as her oils. Her firm, yet delicate, hand knew just what to do with that medium. Often when a friend was ill in the hospital, she would send a water color of a lovely tall flower which, unlike a living flower, would not fade in the sick room.

She was a member of the Providence Water Color Club and the Providence Art Club, and she frequently sent her water colors to shows at the Philadelphia Water Color Society. It would be impossible to list all the shows to which she sent her work. In Newport she showed at the Arnold Art Gallery, the Art Museum, and the Officers Club on the Naval Base.

When Dorothy's son attended St. Michael's School, she taught the art classes and later evening classes at the R.I. School of Design. In 1960 she worked on the Ford Times, a promotional periodical of the Ford Motor Company. Her illustrations depicted Rhode Island, and Newport in particular. One of them, "Shamrock Cliff" hung in the hall of that building for some years until bought by a former owner of the hotel.

The Providence Journal also employed her talents for the cover of the Rhode Islander. Many of you will remember "Trinity Church" and "Castle Hill Light". The latter was bought by the New York Yacht Club. In 1982 the U.S. Postal Service issued a stamp to honor and commemorate the Touro Synagogue. Dorothy's painting of this historic building was selected to be on the the stamp.

Dorothy was meticulous in everything to do with her painting. She kept careful lists with dates and basic information on each picture. Every day she set an hour aside for a sketch or work on a painting. She was possessed with unending inspiration and persistence. During the last 13 years of her life she fought grave illness, but she kept on painting to the very end.

When we look back on the distinguished people who have lived on the Point, we can count Dorothy Manuel high among them.

Esther Fisher Benson

Photographs of paintings by Dorothy Manuel



CHAPEL AT SECOND AND BATTERY STREETS

SACRED MUSIC AT ST. JOHN'S

A second summer series of special sacred music is being planned at the Zabriskie Memorial Church of St. John the Evangelist-- the Point's own "St. John's". The Rev. Henry Turnbull, Rector, and I have set the following schedule:

- 5 July Communion Service in F: Stainer;
God So Loved the World: Stainer
- 12 July Mass for Three Voices: Byrd;
Sacerdotes Domini: Byrd
- 19 July Communion Service in D: Oldroyd;
Alleluia: R. Thompson
- 26 July Missa Brevis, K194: Mozart; Ave
Verum Corpus, Jubilate Deo: Mozart
- 2 Aug Communion Service in F: Darke;
Four Psalms: Schutz
- 9 Aug Messe Basse pour voix de femmes:
Faure; Lift Thine Eyes and He Watch-
ing Over Israel: Mendelssohn
- 16 Aug Misse Sancti Christopher: Waters;
With a Voice of Singing: Shaw
- 23 Aug Missa Brevis, St. Joannis de Deo:
Haydn; The Heavens Are Telling: Haydn
- 30 Aug Missa Secunda: Hassler; O Sing Unto
The Lord: Hassler

A paid choir will present these programs at the High Mass each Sunday at 11 a.m. Instrumentalists will perform with the choir when it is appropriate. All Point residents and their friends are welcome at St. John's for these services and the social hour that follows. In addition, the peal of bells in the Church tower will be chimed each Sunday, continuing a long tradition on the Point. You may have noticed that this chiming was re-instated this past Easter Sunday. Anyone who would like to help ring the bells--there are four--may call me at 846-1324 between 11 and 5 daily, except Tuesdays.

We hope that you and your friends will come and enjoy the services at this beautiful Point landmark, built in 1894. The remarkable acoustics in the Church allow the music to compliment the traditional Anglican services held there. Please feel free to call about the music program also.

W. Robert Foreman
Organist and Choirmaster

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On Saturday, May 2nd, the Point Association joined with the R.I. Centennial Committee at Newport (RICAN) to commemorate Rhode Island Independence Day. A group of thirteen "patriots" from the Boys and Girls Club joined with members of the Newport Artillery Company on Washington Street. They paraded to the Liberty Tree at Farewell and Thames Streets where they, like their 18th century forebears, hung thirteen lanterns on the tree to represent the thirteen original colonies.

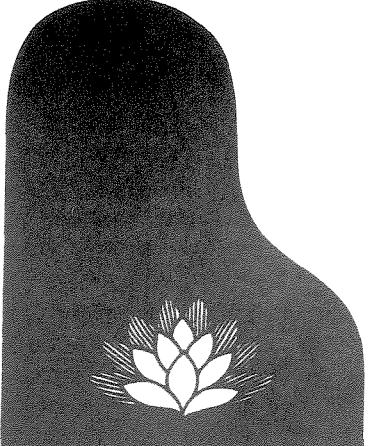


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THE FIRST "U.S.S. NEWPORT"

The recent visit of the battleship "Iowa" was a reminder of all the ships that used to anchor offshore. You read in the paper the story of the first "Iowa" launched as a cruiser in 1864. Here's our first "Newport".

The first ship of the U.S. Navy (PG-12) to be named for the city of Newport was built by the Bath Iron Works and launched on 5 December 1896 with Miss Frances La Farge acting as sponsor. PG-12 was commissioned as the U.S.S. Newport in October 1897 under the command of Cmdr. B. F. Tilley USN.

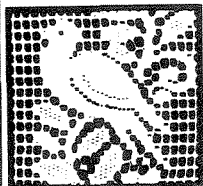
This ship was 204' 5" overall with a beam of 36' and a draft of 12'9". She was powered by steam with a speed of 12.8 knots and was rigged for sail as a barkentine. During the Spanish-American War she served in West Indian and Central American waters and was credited with the capture of nine Spanish ships.

In 1900 "Newport" was ordered to serve as a training vessel at the Naval Academy and Newport Naval Training Station. She operated with the Atlantic Fleet until decommissioned in 1907. She was then loaned by the Navy to the Massachusetts Naval Militia and the New York Maritime College for training purposes. In 1918 "Newport" returned to war service and after the war was returned to full time service as the very well-known training vessel for the N. Y. Maritime College.

From 1917 to 1919 "Newport" was commanded by one of the great names of the U. S. Merchant Marine Service, Captain Felix Riesenbergs, who was an outstanding author as well as a great sea officer. While serving at the N.Y. Maritime College, "Newport" was often in Narragansett Bay. "U.S.S. Newport" was stricken from the Navy list in 1931 and given to the city of Aberdeen, Washington, as a training vessel for the Naval Reserve.

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Julia Ward Howe

ABOLITIONIST • REFORMER • WRITER

AUTHOR OF

"THE BATTLE HYMN OF THE REPUBLIC"

The U.S. Postal Service has recently issued a stamp honoring Julia Ward Howe. The stamp is a 14-cent denomination to be used for post cards. It is shown here along with a picture which was used on a first day cover. It is a pleasure to have a former Newport resident so honored.



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A REVOLUTIONARY HERO WHO ONCE LIVED ON

LONG WHARF

This piece might be called "Pointer in the News" except for the fact that my subject hasn't lived on the Point since 1782! Nathan West, son of Ebenezer West and Waite Carr West, enlisted in the Continental Army as a fifer at the age of fourteen. He had the example of his father who served with Knowlton's Rangers and was taken prisoner of war.

Nathan served in Washington's Army, and saw action both at Valley Forge and at Yorktown. His period of service lasted six years, a long time when compared to the average Revolutionary enlistment.

One of his descendants, Mrs. Adolph J. Doffing, Minnesota Honorary State Regent D.A.R., felt that Nathan's service to his country was deserving of recognition. She therefore initiated the steps necessary for the D.A.R. Chapter in Glens Falls, N.Y. to place a bronze tablet on his grave. They did so with impressive and appropriate ceremony. It concluded with a surprise "Fly Over" -- a military jet, flying low and dipping its wings.

Virginia Covell

(Our thanks to Mrs. Doffing for sending us this information.)



THE JANE MCCREA CHAPTER D.A.R., GLENS FALLS, N.Y. MARKING THE GRAVE OF NATHAN WEST. (Mrs. Doffing is on the right with her hand on the stone.)

THE TABLET READS: NATHAN WEST: for six years' military service under Col. Jeremiah Olney, R. I. with Washington's Army in the winter at Valley Forge and against Cornwallis at Yorktown



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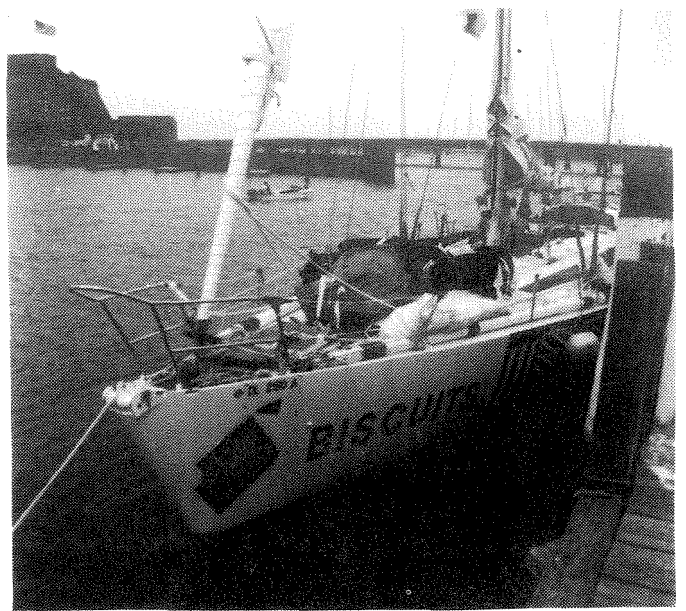
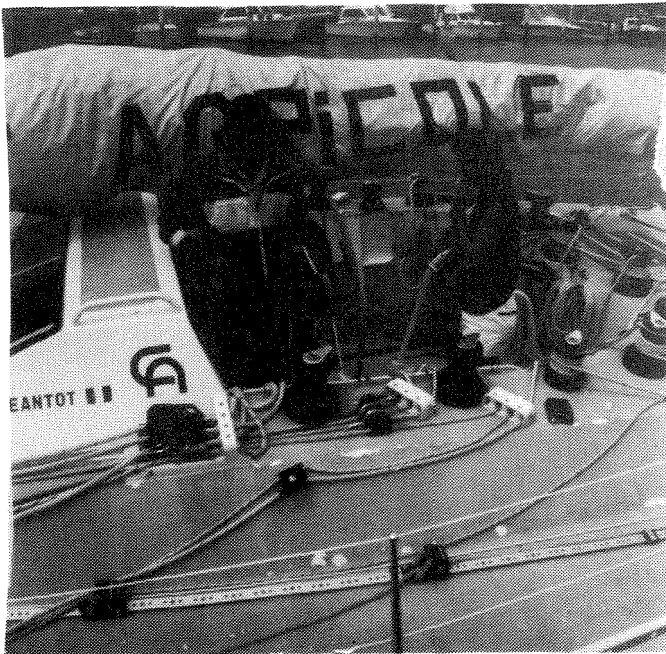
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Early in May, Newport Harbor became the scene of the one-by-one homecoming of the BOAC racing boats. Pictured here: Jeantot's Credit Agricole, the winner and Biscuits Lu.



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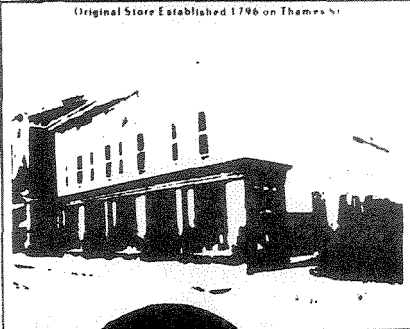
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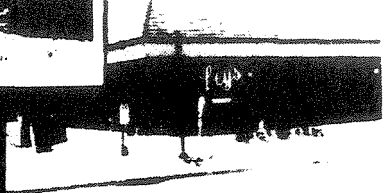
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NAVAL WAR COLLEGE MUSEUM EXHIBITS

The Naval War College Museum in Founders' Hall on Coasters Harbor Island has an interesting summer schedule.

"Fighting Ships of the Second World War" opened in May and will continue through the summer. The exhibit consists of ship models and Navy Combat works from museums in Maryland, Connecticut, Massachusetts, and Washington, D.C., in addition to the museum's items.

During June the museum will present "The HMS ROSE and the Genesis of the American Navy in Narragansett Bay". This exhibit will open on May 31st when the replica of the HMS ROSE will dock for a week at Constellation Point at the War College. This ship, well-known to Newporters when it was docked here in the 1970's, will be open to the public. Its homeport is now Bridgeport, Connecticut.

During the Black Ships Festival, held each July in Newport, there will be an exhibit "The Perry Expedition of 1853-1854 Through Japanese Eyes, and Exhibit of Black Ships Scrolls". A unique collection of hand-colored panoramic illustrations done in Japan in 1854, on loan from the Preservation Society of Newport County, will be the focus of this exhibit which will also include the Museum's collection of models of oriental junks. This exhibit will be open from July 15 through August 15.

The War College Museum is open weekdays from 10 a.m. to 4 p.m. Summer weekend hours are from Noon to 4 p.m. Admission is free. Public access is through Gate 1 of NETC where Museum visitor passes are available upon request.

Carey, Richmond & Viking

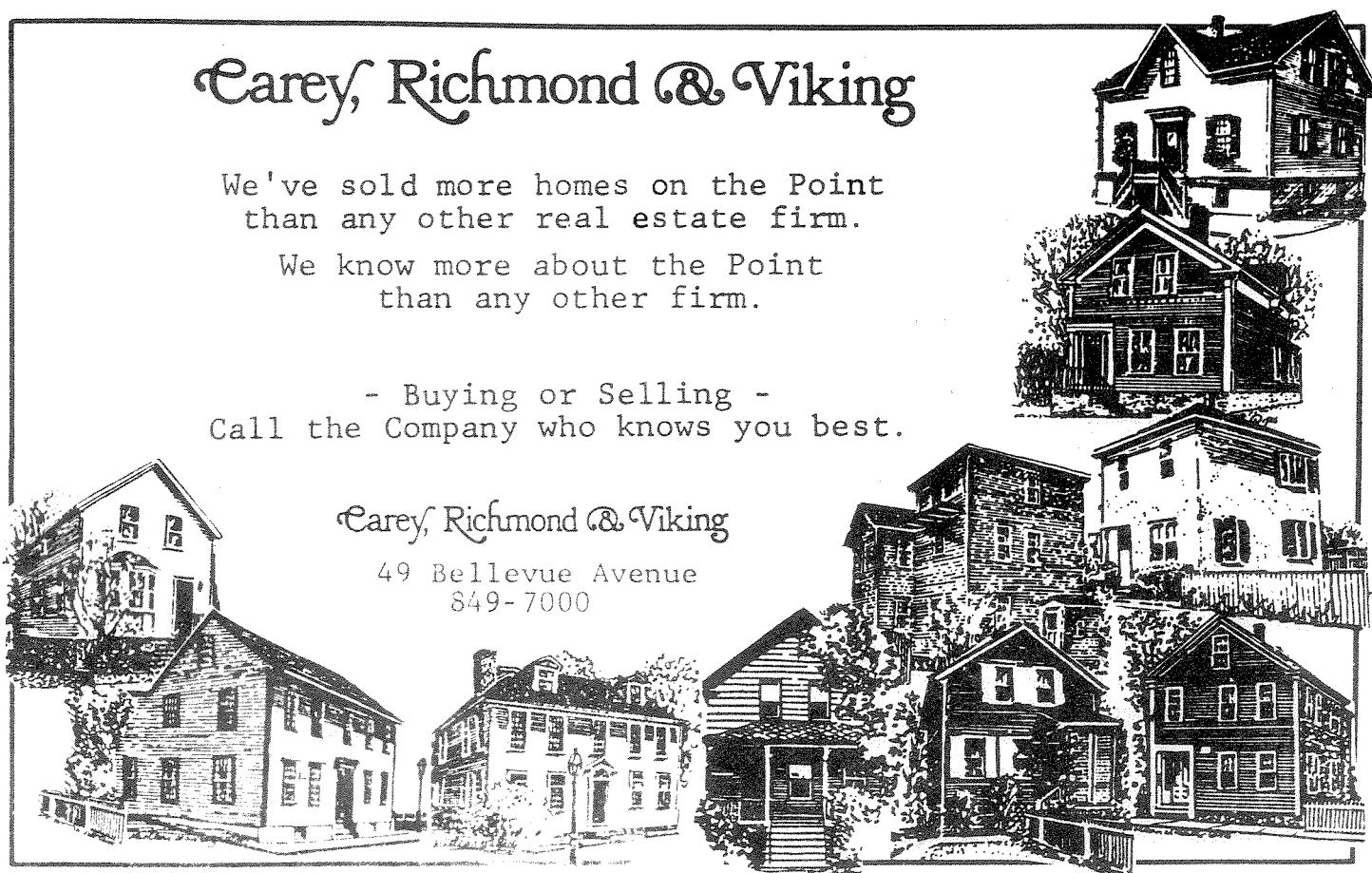
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Last month we visited a farm in Vermont and watched the sap from the maple trees boiled down into syrup, and then we all had maple sugar on snow and made maple sugar candy. We were given some recipes to try, and the ham baked in milk and maple syrup was a favorite.

HAM BAKED IN MILK WITH MAPLE SYRUP

1 slice of ham (ham steak) 1" thick,
edges slashed
2 tablesp. prepared mustard
 $\frac{1}{4}$ cup maple syrup
1 cup milk

Combine mustard and maple syrup and cover both sides of the ham with mixture. Put ham in a shallow pan and pour in sufficient milk to surround the meat. Bake covered in 350° oven for 1 hour or until ham is tender.

Place on platter and spoon over pan gravy. Pass extra gravy in a sauce boat.

RHUBARB-STRAWBERRY PIE

Rhubarb, sometimes called "Pie Plant", is the first in a parade of summer fruit pies. Combined with strawberries, it is an old-fashioned treat.

Preheat oven to 450°.
Have ready unbaked double crust pie pastry.

2 cups diced fresh rhubarb
 $2\frac{1}{2}$ -3 cups whole hulled strawberries
1 cup sugar $\frac{1}{4}$ cup flour
3 tablesp. butter cut into bits
 $\frac{1}{4}$ teasp. ground nutmeg
Confectioner's sugar or cinnamon-sugar mixture.

Mix together all but last ingredient and place in shell.

Cut a design into top crust with knife or cookie cutter and carefully place on filling.

Seal, crimp, or go around the edge with tines of fork.

Bake 10 minutes at 450° - 30 minutes at 375°.

Sprinkle top with sugar or sugar mixture while pie is still warm.

Crabmeat seems to be plentiful now, available in small plastic cups holding about one cup. The following recipe is delicious.

ASPARAGUS WITH CRABMEAT SAUCE

1 pound asparagus, cooked
1 cup crabmeat
2 tablesp. butter 3 tablesp. flour
 $\frac{1}{2}$ teasp. salt 1 cup half-and-half
1 tablesp. onion, grated
 $\frac{1}{2}$ teasp. Worcestershire sauce
Parsley, finely chopped
Lemon wedges

1. Cook asparagus until tender, drain, keep warm.
2. In saucepan, melt butter over medium heat. Add flour and salt and mix well. Add onion, half-and-half, Worcestershire sauce and crabmeat. Stir until thickened.
3. Arrange hot asparagus spears on warm luncheon plates; spread crab sauce over middle of spears and sprinkle with chopped parsley. Garnish with lemon wedges.
Serves 4.

Sarah Plumb

8888888888

Do you know and do you care?

Dr. Thomas Bremwell introduced Dr. Welch's Unfermented Wine for use in church services. Re-christened Welch's Grape Juice, it was introduced nationwide at the 1893 World's Fair.



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MEMBERSHIP NEWS

A warm welcome to our newest members:

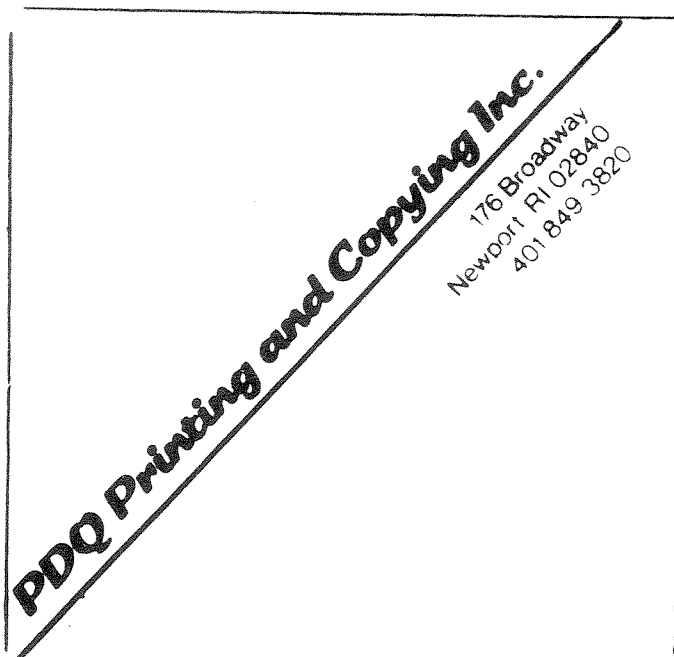
Gregory Birra
Anthony Bucci
Mrs. Edgar Desrosiers
Mr. & Mrs. Bernard Doreau
W. Robert Foreman
Charles Oriel
Tom & Janna Pederson
David Rossi
Frank Sheekey
Richard & Karen Warren

By the end of the general meeting on April 23rd, the Point Association had 382 paid memberships, or approximately 523 members, which must be near, if not, the record. Congratulations to all!

And now that the raise in dues has been approved by the membership, starting next October, the schedule will be: Individual, \$5.00; Family, \$8.00; Sustaining, \$15.00; and Patron, \$25.00. We will, for the first time, send out notices to all members on or before October 1, as a reminder that the Association dues run on the Association's fiscal year.

Meanwhile, if you are unsure about your status for THIS year, give me a call at 847-8428.

Rowan Howard



MEMBERSHIP FORM

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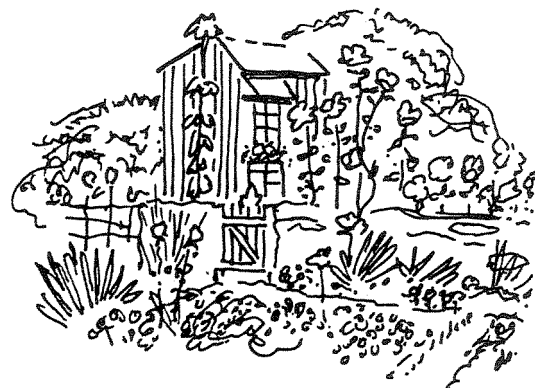
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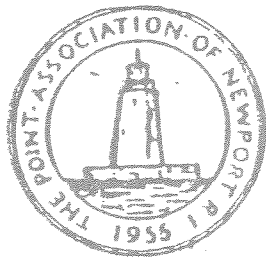
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