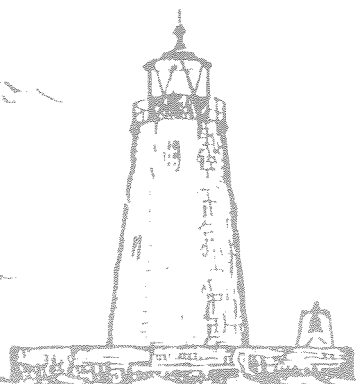


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The GREEN LIGHT



BULLETIN OF THE POINT ASSOCIATION
OF NEWPORT, RHODE ISLAND

AUGUST 1987





The GREEN LIGHT

Vol. XXXII. No. 4

AUGUST 1987

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CALENDAR

Saturday, August 22 - POINT FAIR,
Storer Park

Friday, September 25 - Membership
Cocktail Party, Newport Yacht Club

Thursday, October 1 - Candidate's
Night, St. Paul's Church

Thursday, October 15 - Annual Meeting
of Point Association, St. Paul's
Church, 7:30 p.m.

Extra copies of the Green Light
may be purchased at Third Street
Liquors, 48 Third St. for \$1.00.

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Katherine O'Brien
Sarah Plumb
Dorothy Sanschagrin

Curtis Magee, Advertising

Cover Photo: L. to R.
Nora Albro, Sarah Barker (Plumb)
Donald Albro (Nora's brother)
Ida St. Clare, Alice V. Coogan.

VanZandt Pier - Summer of 1915

Note wicker baby carriage and
wooden wagon in background.

Photo courtesy of Sarah Plumb

Drawings by Dorothy Sanschagrin

President's Message

The Point Fair is THE Association event that we look forward to all year long. For the second time, the fair will be held in Storer Park, and we're keeping our fingers crossed for fine weather. It's a time when we welcome not only our membership, but neighbors and summer visitors, to share a day on The Point with us.

And speaking of neighbors, in conjunction with several other neighborhood groups, we have voiced our concerns about the proposed Newport Circulator Road. We have been mutually supported and strengthened by such area organizations as the Swamp Association, headed by George Loftus; the Easton's Beach and Pond Association, whose chairman is Charlotte Simons; and the Easton's Point Association headed by Thomas L. Cook. Most significant has been the number of people (well over 750) who have signed our petition for a moratorium on the Circulator Road, and the fact that all of the Point businesses have signed a petition stating their opposition to the D.O.T. plans. More than 200 people came to the workshop at City Hall run by D.O.T.; most expressed their concerns in no uncertain terms. However, "it aint over till it's over", and more hearings will be coming up, with more support from the membership needed in the future. Since the City Council remains the most influential instrument for change within the city, it behooves us to now seek Council support for our position against the road. We owe a vote of thanks to Ade Bethune, who has so ably chaired the Traffic Committee in these efforts.

Too, we have worked in cooperation with the Swamp Association to help keep a waste-to-energy incinerator from being built at the site of the present City dump. Our councilman, Jack Crowley, was successful in pushing through an amendment to the City ordinance specifically prohibiting such incinerators from being built within City limits.

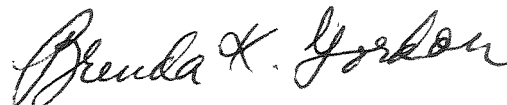
While these are current issues, we should not forget our ongoing commitment to the Rose Island Lighthouse Foundation and the threat of development on Rose Island.

Perhaps most hopeful of all is an Aquidneck Island Coalition recently formed by Save The Bay. We are sending two delegates to this group's meetings, and will report back to the membership on the island-wide issues which will be discussed.

With neighbors helping neighbors, we are strengthened immeasurably in our approach to the issues that affect us all.

Meanwhile, come to the Fair! We hope it will be the best one ever!

Sincerely,



Brenda K. Gordon

ASSOCIATION BOARD NOTES:

There was a suggestion that the Neighborhood Watch be revived. There have been several break-ins lately.

Save-The-Bay has created an Aquidneck Island coalition to consider problems that affect the entire island. Ann Reynolds is the Point representative to the group.

Repairs to the VanZandt pier were noted.

It was suggested that we have a Candidates Night after the Primary. Also, in view of the number of candidates running for office, it was proposed that we hear only those running from this ward and the candidates at large.

THE POINT PICNIC

The Point Picnic was a great success in spite of uncooperative weather. We missed the sunset, but everything else was ideal. Thank you, Esther Fisher Benson, for having us on your beautiful waterfront; and thank you, Virginia Wood, for making the arrangements.

LAST CHANCE

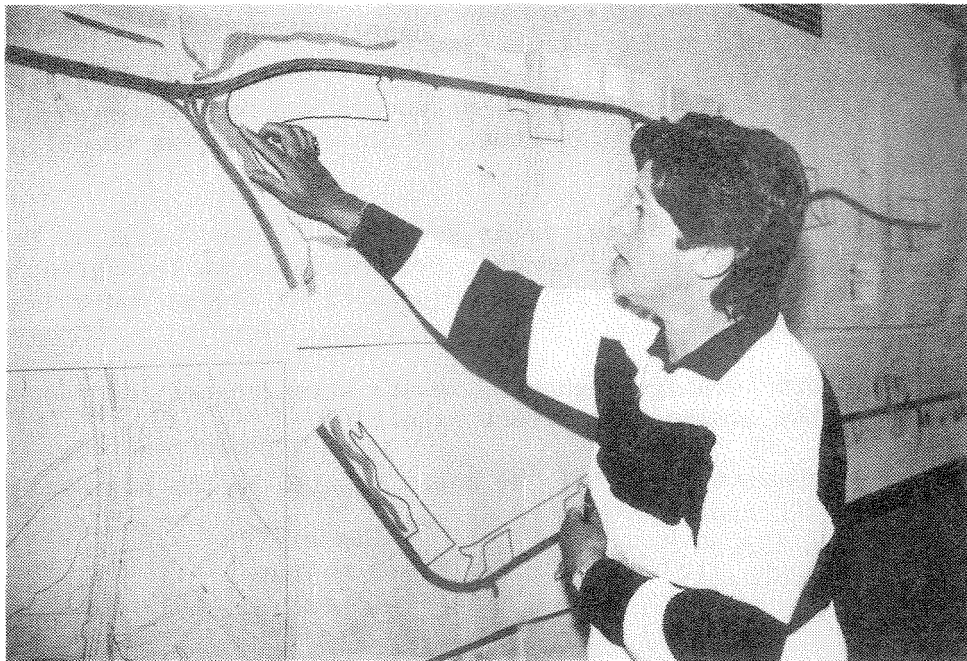
This is the last chance to sign up as a helper for the Day on the Point Fair, which, as you all surely know by now, is being held at Storer Park on Saturday, August 22nd. We can use people to cook and/or to sell hot dogs, hamburgers, and soda or to work at the White Elephant table, or to help with the children's games.

It is also the last chance for exhibitors to sign up. We presently have about 45 booths and expect several traditionally late applicants (that's O.K.). As a reminder a 10 x 10 space is \$30.00, a 10 x 20 space is \$45.00 (tent space is more, but no longer available as space is sold out).

This year we have, as added attractions, a demonstration of old-fashioned gasoline engines and steam whistles, and a juggler.

It should be a good fair, weather cooperating. To volunteer, call George Gordon at 847-5746.

George Gordon



Our president, Brenda Gordon, looking at the Circulator Road proposal. (Photo by Edie Bradley)

ASSOCIATION MEETING

The July 23rd meeting of the Association was well attended. Many members participated in the discussion of several major concerns. President Brenda Gordon and chairpersons of several committees presented progress reports and explained the status of the various concerns. Most are presented in reports in this issue; they include traffic, the Combined Sewerage Overflow Station, the Connector Road proposals, Rose Island development, waste disposal, and litter on the Point. We were glad to have City Council members, Lauret Parfet and John Crowley attend and help with the discussion.

The Association has committees which are monitoring and participating in these projects, and those members who are serving us are to be commended for their efforts. Not enough of us are helping, though. Members are urged to sign up to attend hearings, act on committees, and write letters.

Toni Ciany, former Recycling Coordinator for the city of Newport, gave an interesting talk on the recycling program in Rhode Island and of major projects in California, Washington, New Jersey and other states. She gave interesting (and astounding) statistics about waste accumulations and problems. Of interest to all residents is the prospect that by Spring 1988 the state will have recycling facilities for glass and aluminum, besides paper. Each resident will be given containers for sorting materials, to be placed on curbs at designated times.

The Green Light staff has had excellent help from Mrs. Ciany in presenting recycling news, and we are very appreciative of the good job she has done.

Kit Hammett

BEAUTIFICATION REPORT

We have planted three trees in Storer Park; one is a replacement of a weeping cherry that is a memorial to a Japanese lady; the other two are ornamental pears, one a memorial to James Douglas, one for the Howiesons. I have received a good donation for a tree in memory of Admiral Eccles and I'll gladly accept anymore.



We have planted all the planters in Storer and Battery Parks with geraniums and begonias. Our personal thanks to Donal O'Brien, Ruth Brogga, Virginia Wood, Annette Chramiec, Bill Fullerton, Herb Rommel, and Myra DuValley for their help in watering the plants and trees. Also, thanks to Joanne Desrosiers for her help with the Liberty Tree Park.

We will be putting in a tree for Admiral Eccles and a bench for Jack Martins in the park being prepared in Jack's memory.

I am so pleased whenever I ride through the Point and see all the lovely gardens and window boxes. We will be judging them soon. Don't forget they must be seen from the street.

We are sad to report the loss of a tree in Battery Park.

Mary Rommel
Beautification Committee



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PRESSURE POINTS

The Point Area is once again suffering from its 'Summer Complaints' - traffic, parking, noise, litter and roaming dogs!

Once again, lack of enforcement is the key issue, and in order to help our Police officials do their job, we can call 847-1212 to inform them of our concerns.

STOP SIGN AT CAUSEWAY AND WASHINGTON STREET

Mr. Jerry Seigel is asking for support to emphasize the need for a four-way stop sign (or light) at this dangerous intersection. Our traffic committee suggested the need for this, but it was overlooked. With the anticipated increase in traffic due to the major new developments planned for this area, the hazard at this major intersection will increase. Calls and letters in support of this important decision will help.

DOGS! DOG! DOGS!

As responsible dog owners, please do your part to help keep the Point clean, and purchase a Pooper-Scooper! (Aquidneck Kennels, \$10-15 price range). Let's also be conscientious about obeying the leash law!





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CIRCULATOR ROAD

Every business on the Point signed the petition for business people against the Circulator Road. Also there were over 675 signatures on the citizens' petition.

COMBINED SEWER OVERFLOW (CSO)

This topic has come up often in recent years because the condition of Long Wharf after a bad storm clogs the sewer drains. We found there were to be two large brick buildings to go up at Washington and Marsh Streets. There was much protest because of their height and because brick buildings do not conform to the architectural atmosphere of the area. As a result of the protests, the buildings were redesigned to be less high and to be built of wood finished with shingles. Gerald Seigel has been handling this matter for the Point. There is still a question as to where the overflow will be released. The present plan calls for an area beneath the Causeway to Goat Island.

Liz Bermender

LETTER FROM TONI PETERS:

The Point Association has asked that I research the reality of saving some of our specimen trees on the Point. Other communities have tree ordinances, but Newport has none. If you have any suggestions, please call

Toni Peters - 849-2362

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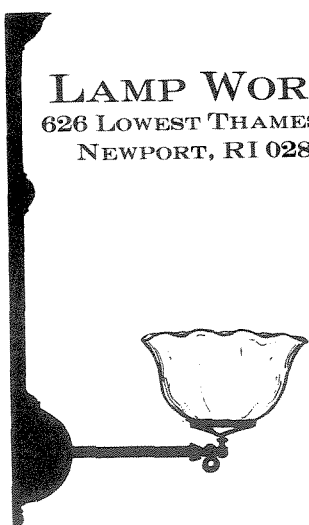
SECRET GARDENS TOUR

The Benefactors of the Arts would like to thank the residents of the Point who opened their lovely gardens for the very successful "Secret Gardens Tour". People came especially for the tour as far away as Maine and Pennsylvania. This year the weather cooperated and that helped a lot. The gardens on the tour were those of Carol Cummins, June Warren, Mary Riggs, Nat Norris, Father Henry Turnbull, the Hunter House and the Preservation Society headquarters on Mill Street. Also on the tour were the gardens of Myra DuValley, Herb Rommel, Frank Shickey, the Nina Lynette Home, Hope Goddard, Ilsa Nesbitt, Ruth Brogan, Phil Burnett, Joe Vars, Bob Massey and Tony Peters. A special thank you to Mary Riggs and Bob Massey for allowing us to have their houses on the tour, and to Virginia Wood for the use of her garden for the tea. We would also like to thank all the hostesses who so graciously gave of their time to make the tour such a success.

The Benefactors of the Arts will now be able to bring concerts to the students of Aquidneck Island and Jamestown schools.

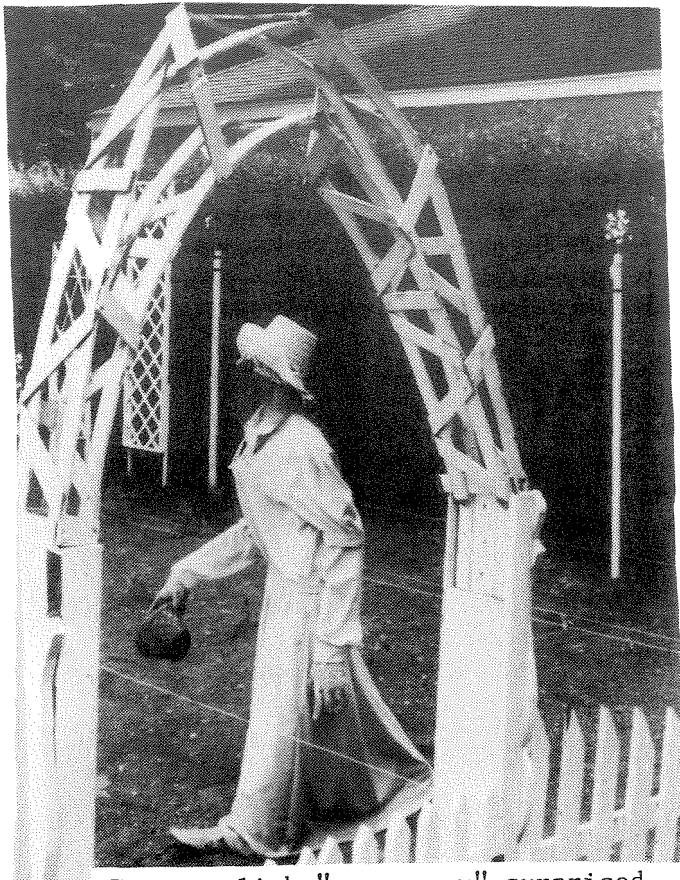
Mary Hein Rommel
Chairman, Secret Gardens Tour
Doreen Krantz
Chairman of Hostesses

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This stylish "scarecrow" surprised visitors to the garden at the Nina Lynette Home!

8888888

Dear Friends:

On September 5, we will drive out of Sunshine Court for the last time. After 16 years in Newport, we are moving again - this time, to Arizona.

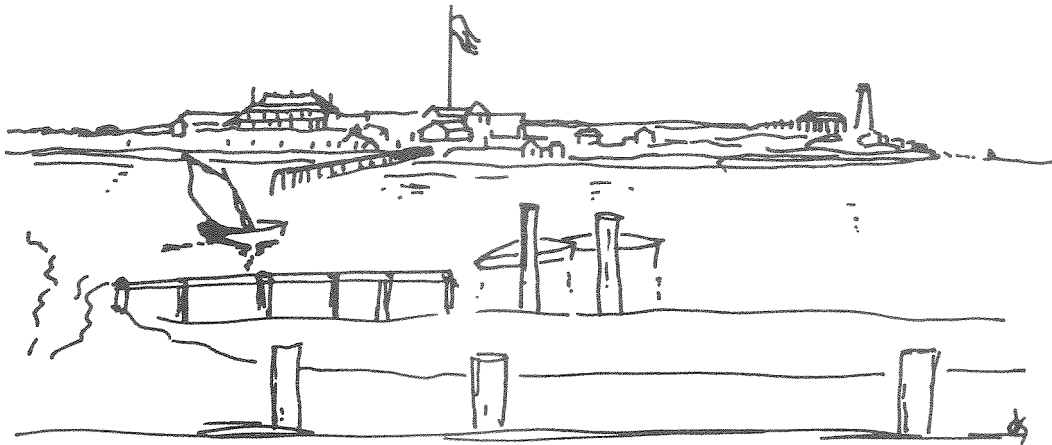
Twelve years ago, Eleanor Weaver introduced us to the Point Association, and we certainly are glad that she did. We have made many friends here in the neighborhood, and have found a home on the Point. Now, though, it is time to move on.

Goodbye to you all.

Dave & Vicki Robbins

8770 Athens Street
Peoria, Arizona 85345

Reluctantly we say goodbye to Dave and Vickie who have both contributed much to Point activities: Dave, as president and editor of The Green Light, and Vickie for her nice sketches. We will miss you both and we send with you all best wishes for happiness in your new residence.



GOAT ISLAND - MANY YEARS AGO

Goat Island had other uses before it became the home of the Navy Torpedo Station. Before 1861, it was little more than a piece of waste land. Its only function was acting as the location of a lighthouse. Until the dwelling for the lighthouse keeper was built on the breakwater, it was located at the extreme northern end of the island.

The island contained the remains of the old fortifications connected with Fort Walcott - with a redoubt and powder magazine about midway in the island. The only other building was a barracks built years before and occupied by Sergeant Morrison, an aged man, and his family. This was the only "garrison". People sometimes quartered their horses there and every summer picnic parties from the mainland invaded the place.

During the Civil War, when the U.S. Naval Academy relocated from Annapolis to the Atlantic House on the corner of Bellevue Avenue and Pelham Street, the island was again put to use. Three hundred cadets were quartered at the Atlantic House and another three hundred on the ships anchored off the eastern shore of Goat Island. Houses were erected for classrooms. The frigate Constitution was moored at the main wharf while the Santee occupied a pier built for it further north - this pier was later demolished. The officers' quarters were built later at the south end of the island, as was the sea-wall.

The cadets, with their faultless attire, bright brass buttons and fresh countenances were quite an attraction to the young misses of Newport. The flirta-

tions among them gave the officers of the academy no small amount of anxiety and trouble, not to mention the girls' parents; special police surveillance of the young people was deemed necessary.

There was an effort being made in the town to secure the permanent location of the academy in Newport and the matter was freely discussed throughout the town. Among those in opposition was a Lieutenant Fairfax who was on duty at the Naval Academy. He began a letter writing campaign to the Navy department in Washington stating that he opposed the plan on the grounds that the midshipmen would suffer moral danger from being located among so many girls.

He was backed up in his reasons by an incident which occurred about this time. The keeper's dwelling had not yet been erected at the head of the breakwater and a midshipman was at the head of the pier as was allowed. At the same time a young lady from the town pulled up to the head of the pier and attempted to pass a note to him. In doing so she fell overboard. Naturally the midshipman plunged into the water to rescue her, returning her to her boat and himself to the pier. When he reported on board his ship his wet clothing earned him a stay in the brig.

Incidents such as this were made use of in the lieutenant's correspondence, labeling the inhabitants of Newport as a low-down people not fit for companionship with genteel people, such as the Navy's midshipmen.

Some reporters in Washington obtained copies of the correspondence and it was widely published. The people of Newport read and re-read it, and the more they read the hotter under the collar they became.

(con't. on next page)

When the Newport Daily News printed it, it brought a deluge of Letters to the Editor. Fairfax was in hot water with the community, and every personal indignity, short of physical violence, was heaped upon him. A regular attendant at Trinity Church, he found that those who had been previously cordial to him were passing him without recognition. When he entered his usual pew, some ladies seated there arose and left. He was ostracised by the community at large and life became a burden. He was soon transferred and the matter died down.

Some months later he returned to Newport as commander of a gunboat. Some of the town's ladies accompanied by a gentleman, not being aware that he was on board, let alone in command, went aboard the boat. To his credit, he treated them courteously and when one of the ladies' hands came in contact with some fresh paint, he invited them into his cabin to clean up. The visitors left the ship with a more favorable opinion of the lieutenant.

Upon the departure of the Naval Academy from Newport and the midshipmen from Goat Island, it became deserted and remained that way until the Torpedo Station was established there.

Florence Archambault

(From a 1902 Newport Daily News article submitted by Mr. and Mrs. Leo Sullivan.)



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FOLLOWING A POINTER

It all started with a Pointer, Matthew Calbraith Perry, whose home stands on the northeast corner of Walnut and Second. This time of year we are reminded of the memorable opening of Japan with Perry's Black Ships visitation in 1853-54. Shimoda, Newport's sister city in Japan, has been celebrating this occasion since 1934. Currently our fourth annual Black Ships Festival, July 25 to August 2, celebrates the friendship between our two cities. You read in Jack Dring's letter in the April Green Light how he happens to live in Japan, has represented Newport at the Shimoda Festival, and has met Newporters there.

All of these Shimoda-Newport connections take on much more meaning for me this year as I have recently returned from Japan and a trip to Shimoda. A visit with our military family stationed outside of Tokyo took me to Japan just as the cherry blossoms burst into bloom the end of March. I had been introduced to Jack and Hideko Dring through friends when they were living here, and Hideko graciously accepted my daughter's invitation to accompany us to Shimoda.

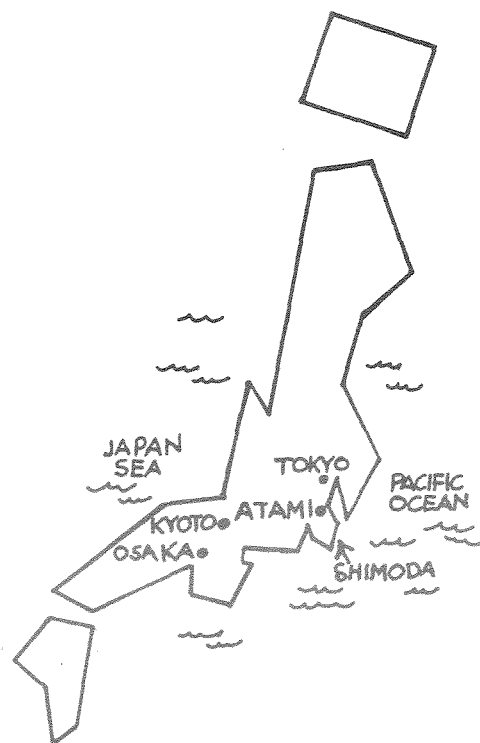
We took the bullet train (shinkansen) and met Jack and Hideko at Atami, the gateway to the Izu Peninsula. Jack was on his way to classes, but we got in lots of Newport talk in a short time. Then Hideko hurried us through the station to change trains and find the right tracks — not an easy job in Japan! What a beautiful ride down the peninsula which juts out into the Pacific Ocean south of Tokyo. Flowers bloomed in profusion along the way. The highway hugging the coastline is spectacular reminding me of California's Monterey coast. The train kept ducking into tunnels so some scenes were abruptly cut off, but others just as swiftly came into view during the 3 hour trip from Tokyo to Shimoda.

Shimoda is a small town at the tip of Izu Peninsula, a commercial and fishing port as well as a tourist resort of about 30,000 plus. It is partly enclosed by a range of hills that overlook Shimoda Bay. At one time, 1616 to 1720, Shimoda was a checkpoint for all ships bound for Edo (Tokyo). Many comparisons can be made between the sister cities, but Shimoda would have to win on the weather. The sun is bright with warm winters and cool summers. There's a narcissus festival in January, strawberries in spring, oranges in summer, and figs and kiwi fruit in fall.



BUST OF COMMODORE PERRY
SHIMODA HARBOR

lllll



We had reservations in a minshuki (Japanese bread and breakfast). As we exited the train station we were greeted by a replica of Perry's flagship and a large marker advertising the Black Ship Festival. We had been doing a lot of unescorted touring in Japan, and it was with pleasure that we let Hideko get us on the right bus to find our minshuki. We had a large square room covered with tatami mats and furnished with a low table and cushions with a balcony overlooking the sea where small fishing boats were pulled up on a concrete ramp behind a seawall. Some native houses showed the namako-kabe -- the black tile with white plaster graphic walls -- an old traditional design for seashore locations. Lines of drying seaweed swayed in the breeze.



In town, Hideko guided us through the narrow, crowded streets as we headed for the Ryosen-Ji Temple where Perry signed the treaty in 1854. From lithographs seen in Newport, I visualized a large parade ground up from the harbor to the temple. Of course, this was no doubt the case in 1854, but like Newport, Shimoda has seen changes. The temple is crowded in between buildings, but seeing a copy of the same lithograph and stepping over the same ground to the same building, made history come alive. We walked to the waterfront and posed with Perry's bust which stands at the spot where he landed. We followed the shoreline around the hillside and then returned up and over through a park. It was filled with azaleas but soon would celebrate a hydrangea festival. It is here in Shiroyama Park that the annual Black Ship Festival ceremony is held.

There is a small amphitheatre with steps leading to a memorial -- all surrounded with lush greenery. The ceremony is attended by high-ranking military and governmental officials from Japan and the United States. There are many activities including a parade, fireworks, games, a re-enactment of the treaty signing and parties of all kinds.

Back at the minshuki we were served a delicious meal of about ten different dishes -- including fresh seafood. While we were taking our wonderful hot Japanese baths, our futons were set out for the night, and we set about making plans for the next day. I mentioned to Hideko that their Shimoda friend, Mr. Hirai, had very graciously written to us and sent along some brochures and we wanted to thank him. Hideko made the phone call and a whole new world opened up.

He insisted on showing "Newporters" the city and arrived the next morning bright and early. We were shown every scenic spot and special place in Shimoda. Shigeru Hirai, a former deputy mayor of Shimoda, speaks several foreign languages including English, French, and Russian. These days Mr. Hirai is busy minding his sake shop but still finds time to guide countless foreign visitors around his hometown.

GRAVES OF AMERICAN SAILORS GYOKUSENJI TEMPLE

(Hideko Dring, Mr. Hirai, Kay O'Brien)



The highlight of our tour was the Gyokusenji Temple which served as a residence for Townsend Harris, the first American diplomatic representative to Japan. Harris lived there with his Dutch interpreter, Henry Heusken, from August, 1856 to March, 1858. Fortunately the temple still stands much as it did when Harris was living there. The present Buddhist - Yodō Murakami and his family welcomed us with tea and cakes. We couldn't believe that we were sitting there looking at his scrapbook with pictures of Newport, and talking of his visits here. They are especially proud of the Japanese lanterns in Touro and Perrotti Parks. A touching reminder of Japanese friendship are the fresh flowers placed on the graves of Perry's American sailors who are buried on the temple grounds. We really felt welcomed in Shimoda and left our new friends knowing that distance doesn't matter.

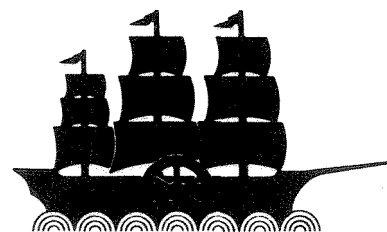
As we traveled home I was reminded that among the gifts presented to the Emperor by Commodore Perry were 370 feet of railway and a quarter-sized locomotive and tender -- the first step towards Japan's marvelous network of railroads.

Kay O'Brien

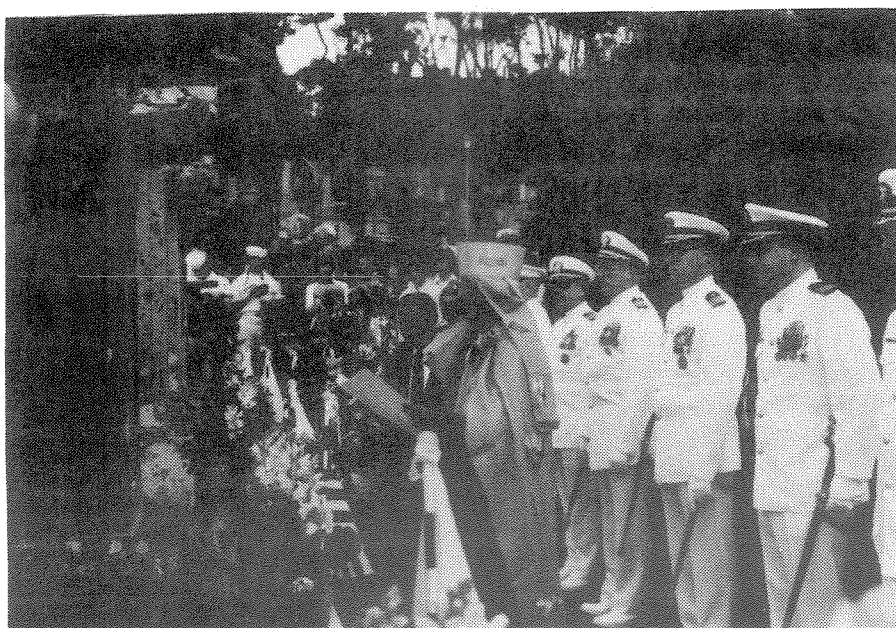
The American Camping Association has published a new paperback entitled "Creative Crafts for camps, schools and groups". This book is co-authored by The Green Light's own staff member, Catherine (Kit) T. Hammett with Carol M. Horrocks. Congratulations, Kit!!



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POINTERS-THE-NEWS

Donal O'Brien, the Point Association's second vice-president, was featured recently in the Newport Daily News. He was pictured in his own Irish forest in Middletown in an article "Trees for Ireland". He began planting this forest in 1955 in memory of his father, who, in Donal's words, "was crazy about trees." The forest is filled with trees that may be found in any Irish woodland.

"Trees for Ireland" is a reforestation project headed locally by Mrs. Patrick Kirby as part of a nation-wide effort by the Irish American Cultural Institute for reforestation in all of Ireland. The Newport effort will benefit Newport in County Mayo, a small town on the west coast of Ireland.

In October a group of Newport, R.I. donors will travel to Newport in Ireland to help dedicate trees secured through local donations. Mrs. Kirby may be contacted at 80 Kay Street for information on either contributing to the project or participating in the tour. (From the Newport Daily News, July 11, 1987.)

Sometimes it is a Point place that is featured! In the June 1987 issue of House Beautiful, the Nat Norris garden at the corner of Bridge and Second Streets was included in the article "Entrance Gardens". A beautiful two-page color photograph emphasizes the arched entrance with summer flowers in profusion, surrounded by the white fence with its white pineapples. Norris's beautifully restored blue colonial home appears in the background.

Kit Hammett



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FATE OF THE STERNPOST OF THE BARQUE

"ENDEAVOR"

During the summer of 1983 when we lost the America's Cup to the Australians, a few of them visited the Newport Historical Society on a hunt for the sternpost of the famous bark, "Endeavor". They found this worn out, yet hallowed, timber safe enough, although needing to be in a climate-controlled environment.

In the following years, letters came to the Society from Australians who felt that this relic should be in Australia, to mark the discovery of their great island by Captain James Cook in 1770 on the bark, "Endeavor". In 1986 letters came from our ambassador to Australia, from the State Department, and from the National Maritime Museum of Australia. All of them proposed that the Society consider turning the sternpost over to the museum. This new museum would place the sternpost in a climate-controlled area where it would be the highlight of their exhibition.

The Board of Directors discussed this matter for almost a year, finally coming to the conclusion that the "Endeavor's" sternpost did indeed have more value and importance to Australia than to Newport.

In June of this year, Dr. Daniel Snydacker, director of the Newport Historical Society, accompanied by the sternpost, flew out to Australia for their Founding Day ceremonies.

Esther Fisher Benson



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STILL MORE ABOUT JAPAN

Yankee magazine announces a Japanese tea ceremony to be held August 30 at 3 p.m. in Duxbury, Mass. It will be held in the garden of the "Wind in the Pines Tea Hut" (Art Complex Museum). No admission charge.

Until September 27, there is an exhibition of Japanese woodblock prints at the Rhode Island School of Design Art Museum.

Newport Public Library is displaying a Historic Panel highlighting the Perry era.

The Naval War College Museum from July 15 - August 15 (10 a.m. to 4 p.m.) will exhibit "The Perry Expedition 1853-1854 Through Japanese Eyes, and Exhibit of Black Ships Scrolls". Also their collection of Oriental junks.

JOHN LAFARGE REMEMBERED

Art lovers will not want to miss a two-fold tribute to Newport's John LaFarge. One is an exhibition of his work -- the first in 50 years -- opening this month at the Smithsonian Museum of American Art. In October the exhibition will travel and by the Spring of 1988 will have reached our area at the Museum of Fine Arts in Boston. To accompany this showing, Henry Adams has written a biographical article about LaFarge, including excellent pictures of his works, which appears in the July issue of Smithsonian.

According to Adams, John LaFarge was much appreciated during his lifetime, but shortly after his death, he was almost forgotten. Now his work is having a revival, with renewed appreciation for the great variety of his artistic output. Not only did he extend his talents to many of the decorative arts -- wood-carving, plaster work, inlaid work -- but he also revived the almost lost art of stained glass, giving it an entirely new dimension. Examples of his decorative painting may be seen in the Newport Congregational Church at Spring and Pelham Streets.

In 1886 LaFarge, accompanied by another Henry Adams, (whose relationship to the author of the article is unknown to me) made a visit to Japan. They were met by two American intellectuals, Ernest Fenellosa and Dr. William Bigelow, who had left America for permanent residence in Japan. The two conducted LaFarge and Adams in their exploration of Japanese art. Although LaFarge's stay in Japan was a brief 3 months, his work was influenced by it for the remainder of his career. He often used as subjects incidences of Japanese folklore, and elements of the Japanese landscape.

The author concludes his article with this tribute:

"LaFarge's cultural background, his artistic attitudes and his intensely refined sensibility were in many respects at odds with the dominant tendencies of American life. Yet no other artist of the 19th century so enriched American culture and none so inventively transformed an enormous range of media. The current perspective of LaFarge's work....should provide an opportunity to rediscover the variety, the inventiveness and the beauty of his finest achievements."

Virginia Covell

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MEMBERSHIP NEWS

First, a warm welcome to our newest members:

George D. Donnelly
Gary & Alberta Duckman
George & Laura Loftus
Max Loudenslager & Mrs. Veronica Deveau
Margaret Ludwig
Sara Meade
Mr. & Mrs. E.A. Mikolowsky

As we noted in the last issue of The Green Light, the new dues schedule goes into effect with 1987-88 dues, and notices will be sent to all members, excluding those who have already paid through 1988. (There are some.) And when you do send in your dues, please note the revamped list of committees on the membership form and let us know your interests.

Before the snowbirds fly south, may we make a plea again for your changes of address, and approximate dates when you will be away. The dates The Green Light goes out are the first of February, April, June, August, October and December.

The Post Office will not forward the magazine. If undeliverable, it is returned to us at a cost of 39¢ - even if you are away temporarily. The cost will not send us into bankruptcy, but it is discouraging to have the copies returned, and you miss out on all the news!

Do come to the Membership Party on September 25 at the Newport Yacht Club. Meet your old friends and make new ones!

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LAMENT FOR THE LITTLE LOT

ACROSS FROM "STELLA MARIS"

Whose land this was I think I know;
His name is Bishop Gelineau.
He will not see me stopping here
To watch the Bay so blue and clear.
So many have enjoyed this site,
To build here now seems not quite right!
For us we called it Blue Rocks park
Where kids could run and dogs could bark.
Or people sit up on the grass
And watch the boats and breezes pass.
The waves they splashed, the seaweed skid,
And tidepools lay with treasures hid.

But now it's sad, the deed is signed,
And soon a Condo here we'll find.
I know life changes, not all bad,
But always this will make me sad,
So few spots left to view the Bay,
And now one more has slipped away.

Catherine Covell Orloff

Three of the most important commissions in Newport are the Planning Board, Zoning Board of Review, and the Historic District Commission. These three determine the fate of Newport's development. Some of our neighbors serve on these Boards and can be called for information or comments on decisions. You can participate actively in their decision making by attending meetings, writing letters or calling them to let them know how you feel about a pending development. If you are interested in serving on any of these commissions, contact City Hall. Members and meeting dates are listed below:

HISTORIC DISTRICT COMMISSION

THIRD TUESDAY

Three year terms, nine resident members appointed by Mayor with consent of Council. Chapter 1278 of City Code.

Brain C. Pelletier, Chairman	30 Sherman Street	2/3/87
Julie Toland Hass	16 Walnut Street	2/3/87
Patrick G. Kirby, II	80 Kay Street	2/3/87
Richard Crisson	333 Gibbs Avenue	2/3/88
James B. Baker	24 Connection Street	2/3/88
Elizabeth B. Connelly	21 Catherine Street	2/3/88
Michele Jarzombeck-Christiansen	107 Kay Street	2/3/89

ZONING BOARD OF REVIEW

FOURTH MONDAY

Five year terms, five members elected by Council; two auxiliary members appointed by Mayor. Chapter 252 of City Code.

Herbert F. Rommel	77 Bridge Street	1/1/87 (Reappointed)
Roger S. King	Bellevue Avenue	1/1/88
Betsy D. Ray	228 Spring Street	1/1/89
Roland F. Chase, Chairman	2 Tilley Avenue	1/1/90
Carol O. Cummins	40 Walnut Street	1/1/91
Col. Peter Boiani, USA ret'd	19 Old Beach Road	First Alt. (Indef.)
James G. Underwood	18 Lee Avenue	Secon Alt. (Indef.)

PLANNING BOARD

THIRD MONDAY

Section 4-4 of City Charter. Three year terms. Nine members nominated by Mayor and elected by Council. Chapter 246 of City Code.

Janet Palmer	13 Summer Street	10/31/89
Daniel J. Smith, Secretary	Victoria Avenue	10/31/87
Peter Janaros, V. Chairman	350 Broadway	10/31/87
Timothy J. Brown	43 Palmer Street	10/31/87
Herbert A. Lawton, Jr., Chmn.	38 Toppa Boulevard	10/31/88
Michael N. Keselica	18 Madeline Drive	10/31/88
Joseph Blumen, MD	23 Powel Avenue	10/31/88
Thomas Gibson	68 1/2 Roseneath Avenue	10/31/89
John W. Richmond, Jr.	243 Spring Street	10/31/89

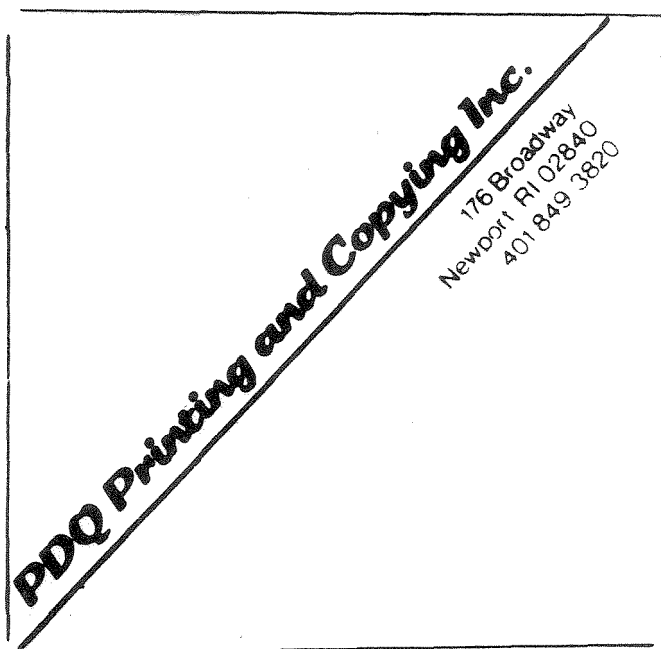
COOK'S CORNER

Have you ever made Pot Pourri? The one we like is a mixture of dried rose petals and spices stored in a covered jar. We keep ours in a very old glass sugar bowl with a tight fitting cover and remove the lid just before the guests arrive.

Gather the petals from fully opened fragrant roses of any color. Spread to dry in a single layer on a paper-toweled tray. The number of petals depends upon how many jars are to be filled. Experience will guide you as you make the pot pourri throughout the summer. Four days of clear weather should be enough to completely dehydrate the petals leaving them crisp, colorful and fragrant. If you think fog will roll in bring them into a dry spot inside. They must be completely free of moisture or they will become moldy. The spices chosen for a pot pourri are up to you. Cinnamon, nutmeg, allspice and cloves all retain strong scents in a jar. Mix them and sprinkle over the dry petals in the proportion of two teaspoons of mixed spices to one cup of petals. As a fixative to keep the pot pourri fragrant, use some powdered orris root. Scatter one teaspoon over one cup spiced petals. Stir mixture thoroughly with a spoon until the petals are well coated. If the scent fades, add a few drops of pot pourri oil.

Note: 1. Powdered orris root may be purchased in a drug store.
2. Pot Pourri oil is found in most garden shops.

(Carroll Michael & Co. on Bellevue Avenue carries orris root and various oil scents.)



SEAFOOD QUICHE - PARTY FARE

6 oz. crabmeat
1½ cups chopped shrimp
8 oz. Swiss cheese, grated
½ cup chopped celery
½ cup chopped scallions
1 cup mayonnaise
2 tablespoons flour
1 cup dry white wine
4 eggs, slightly beaten
2 baked 8" or 9" pie shells

Combine sea food, cheese, celery and scallions. Place ½ in each of two shells. Combine mayonnaise, flour, wine and eggs. Divide evenly between two shells.

Bake - 350° - 35-40 minutes.

Let set 5-10 minutes before serving.

CHOCOLATE SHEET CAKE

Preheat oven to 400°

1 stick margarine	2 cups sugar
½ cup salad oil	2 cups flour
¼ cup cocoa	1/8 teas. salt
1 cup water	
1 teaspoon soda	2 eggs
¼ cup buttermilk*	1 teaspoon vanilla

Pan size - 10" x 15" x 1" (Jelly-roll pan)

*One teaspoon white vinegar into the ¼ cup sweet milk can be a substitute for buttermilk.

Cake: In saucepan place margarine, oil, cocoa and 1 cup water. Bring to a boil. In a large mixer bowl, mix sugar, flour and salt. In small bowl stir together soda and buttermilk. Pour hot cocoa mixture in flour/sugar mixture and beat. Add eggs, vanilla and soda/buttermilk mixture and beat until thoroughly mixed. Bake at 400° for 15-20 minutes.

Icing:

1 stick margarine
4 tablespoons cocoa
6 tablespoons milk
1 box confectioners sugar
1 cup chopped nuts.

In a saucepan bring to boil margarine, cocoa and milk. Beat in confectioners sugar. Add vanilla and chopped nuts.

Pour hot icing over hot cake. Cut in squares when cool.

Tried this one on the Green Light staff and they all agreed it should be included.

We tried this recipe in an electric fry pan outdoors and it was fun. We had one person do the frying while the others gave advice and helpful hints.

RHODE ISLAND CLAM CAKES

2 teaspoons baking powder
2 cups sifted flour
 $\frac{1}{4}$ teaspoon salt
 $\frac{1}{8}$ teaspoon pepper
 $\frac{2}{3}$ cup milk
4 tablespoons melted butter
2 eggs, beaten
2 cups chopped clams

Sift together first four ingredients; add milk, butter and eggs; fold in clams. Batter should drop easily from a tablespoon. If batter is too thick, add a little of the clam juice.

Heat oil in a deep kettle or electric frying pan to 365°. Drop batter in oil by tablespoons; fry 2-3 minutes until nice and brown. Yield: 24-28. Serves 6-8.

Sarah Plumb

MEMBERSHIP RENEWAL FORM

Name _____ Tel _____

Address _____

I wish to be active on the following committees: Activities/Programs _____

Beautification _____ "The Green Light" _____

Membership _____ Plant Sale _____

Point Fair _____ Potluck Supper _____

Publicity _____ Raffle _____

Other interests _____

DUES:

Individual	\$ 5.00	Family	\$ 8.00
Sustaining	\$15.00	Patron	\$25.00

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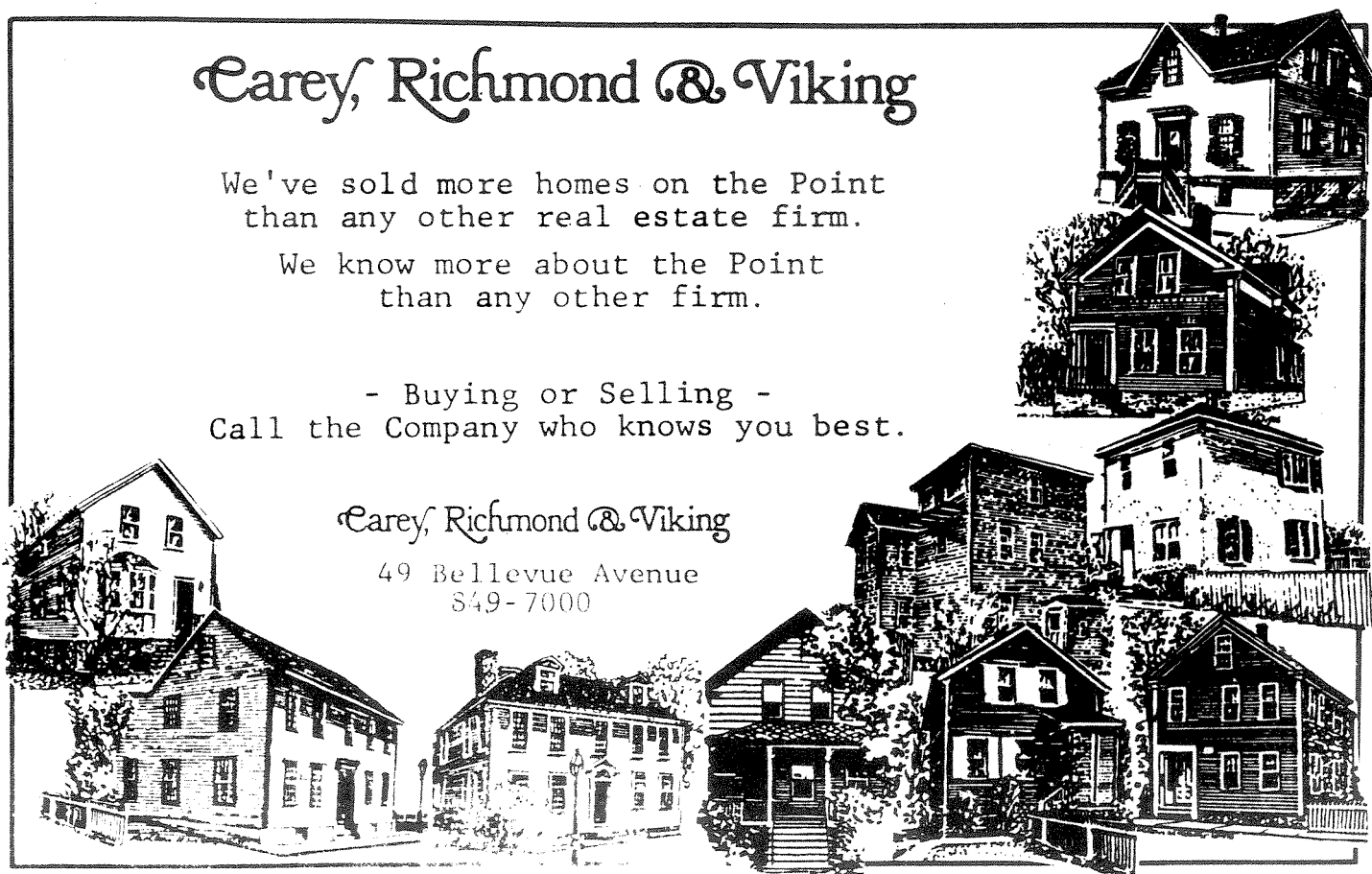
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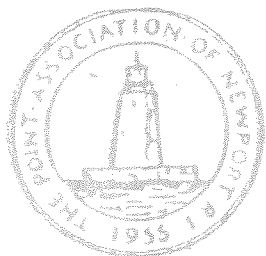
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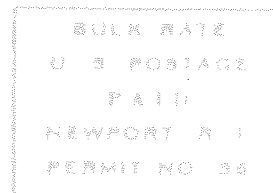
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