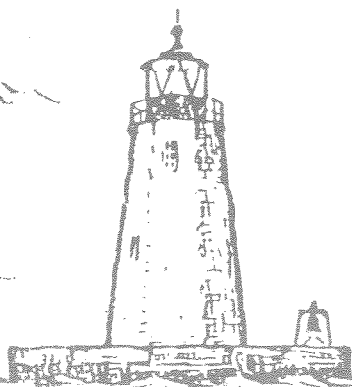


The  
GREEN

LIGHT



BULLETIN OF THE POINT ASSOCIATION  
OF NEWPORT, RHODE ISLAND

AUGUST 1986

The  
*Fair!*

*Saturday, August 16 ...  
Storer Park ... 10 am to 5 pm*





# The GREEN LIGHT

Vol XXXI No.4

AUGUST 1986

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\* \* \* \* \*

Thanks to Frances Schmelke  
for proof-reading.

\* \* \* \* \*

Cover by  
Dorothy Sanchagrin

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Extra copies of the Green Light  
may be purchased at Martins Liquors  
48 Third Street for \$1.00.



## "OLDPORT DAYS"

JULY 23, 24, 25

3-7 p. m.

—1936—

The year 1986 has been one of rousing celebrations. Rhode Island is marking its 350th year, our country is commemorating the centennial of the Statue of Liberty. We add our modest contribution by this issue devoted largely to the 50th anniversary of one of the most colorful of the "Oldport Days" celebrations.

The name "Oldport Days" comes from a book of essays of that title by Thomas Wentworth Higginson. It was he who named the Colonial section of Washington Street and its environs "Oldport". The first use of the name for a fair was in 1929 when a group of citizens was asked to raise funds for the Newport Historical Society, especially in its efforts to refurbish the Wanton-Lyman-Hazard House.

The idea of historical restoration was beginning to take hold of the public imagination and the members of the Oldport Association were especially receptive. They had had a specific part in it by accepting the gift of the old Faisneau house (on Washington Street north of Chestnut) from Mrs Guy Norman, borrowing and raising funds for moving it to Bridge and Washington Street and renovating it. Thus the "Oldport Days" as a fund raiser was established and the fair of that name recurred every few years.

"Oldport Days" of July 23, 24, 25 in 1936 were unusually colorful. The city gave permission to close Washington Street between Elm and Walnut, as well as the "tree" streets in between. Mrs. Moses Taylor donated the old-fashioned picket fences that marked the boundaries. At the opening signal, members of the Newport Artillery marched to the area in their historic uniforms -- one soldier was "quartered" in each house that was open for viewing.

Although our 1986 Point Association Fair has a different format, we are sure it will afford as much pleasure to the participants as did the Oldport fairs of former years.

Virginia Covell



## "OLDPORT DAYS"

From the records at the Newport Historical Society and various personal recollections, there were four "Oldport Days" - 1929, 1932, 1936 (the tercentenary year), and 1938. The main thrust was toward entertainment rather than the sale of diverse goods. Members and friends of the Historical Society, wives of Naval officers stationed in the city, interested summer colonists, those fortunate to live on Washington Street and the rest of the Point worked together to make "Oldport Days" a success.

Washington Street itself was the underlying feature, shaded during the hot August days by towering elms (later lost to hurricane or Dutch Elm disease); faced by a splendid view of the Bay; and possessing in the three blocks between Elm and Walnut Streets six 18th-century houses. St. John's Church and Villa Marina, while not Colonial, were also great assets to the festivities.

Each house was brought to pristine condition, bedecked with vases of flowers, and staffed by young and old in Colonial costumes. Exhibitions supplied by private individuals and the Historical Society of pewter-ware, china, copper, brass, old silhouettes, shawls, fans, and samplers were on view at each house. Candle-making, spinning and quilting took place. The Robinson House needed no special feature, having so much 18th-century furniture -- much of it Townsend and Goddard. On its lawn folk dancing and games were held. Both row and sail boat rides left the pier under the care of Harold Arnold. Harold gave helpful instruction to the young in splicing and knot tying. On several occasions, Princess Redwing of the Narragansetts in South County came with members of her tribe to sell beadwork and fine baskets.

The Tercentenary year 1936 was a high point in the state and the "Oldport Days" committee members worked to provide special features. Early in the afternoon of July 23rd a shining barouche drawn by two black horses (supplied by M.M. Van Beuren) brought Jenny Lind (performed by Josephine Spooner) from the Colony House to Washington Street and Villa Marina,

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where she sang, delighting everyone as the Swedish Nightingale had done so many years ago.

Toward the close of the afternoon, as the sun lowered in the west, a parade took place. Led by the Newport Artillery and the band from Fort Adams, the costumed participants traversed the street, bringing to a close this special day. An unidentified visitor spoke these words:

"Nothing theatrical, nothing unreal, nothing rehearsed, Yesterday and today met with an understanding of each other."

Esther Fisher Benson

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New Store at Long Wharf Mall

So now we know. Stella Maris, the beautiful Washington Street property owned by the Catholic Diocese of Providence, has been sold to the highest bidder for \$1.5 million. With its old stone house overlooking the bay, and open waterfront lawn across the street, the fate of the former convalescent home, run by the Sisters of Cluny, had been the subject of speculation for some time.

When it became known that the property was for sale, there were some mighty serious bidders--among them, the City of Newport, working with the Church Community Housing Corporation (CCHC). The City's plan was to annex the waterfront land for an addition to Battery Park, and sell the property on the side away from the water to CCHC, at cost, for conversion to 24 units of elderly housing.

Another bidder, reportedly second-highest, was Shake-a-Leg of Newport, a group supporting spinal injury victims. Shake-a-Leg was hoping to put a year-round recovery center in there.

Who got it? A firm of architects from Marblehead, Mass. -- a private developer.

Since the waterfront part of the property is actually two building lots, and the estate itself covers an entire city block on the Point, one might expect a hefty purchase price. But it stands to reason that at that price, the developers will want to put multiple units on both sides of the street in order to make the purchase profitable.

Mayor Patrick Kirby was reported as saying that the people in the neighborhood will be up-in-arms about it. How true!

#### Washington Street Moorings

A new harbor ordinance was passed some months ago which allowed the harbor-master to issue new moorings, 60 of which were designated for the Point section of the harbor.

After the ordinance was passed, there was some confusion as to whether the new ordinance lifted the two-year moratorium on new moorings. The Waterfront Commission and the harbormaster thought it did; but a Council member questioned that, and expressed fears that the new moorings might create more of a parking problem on the Point.

A workshop meeting between Council, City Administration and the harbormaster/Waterfront Commission was called. At the workshop, it was decided that it was too late to recall the newly assigned moorings, but in the future the parking issue will be considered before any more moorings are assigned.

#### Long Wharf Moorings

The owner of this business at Long Wharf has leased his mooring area from the city of Newport. Recently the Coastal Resources Management Council (CRMC) issued a cease and desist order telling him to remove the unauthorized floats he has placed in the harbor. The city is maintaining a "hands-off" position, but the owner to date has ignored the CRMC's order.

#### Washington Street Pier Update

The Point Association, through its lawyer, has continued to take an active part in the CRMC process concerning the pier at the southern end of Washington Street. Our lawyer attended a CRMC meeting held on July 8 in Providence, but reports the matter has not been resolved yet.

Brenda Gordon



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ICE -- KEGS -- PARTY SUPPLIES

## IT'S FAIR TIME AGAIN!

Is Saturday, August 16th, marked on your calendar? WHY? The Point Association Fair, of course. If you are not already signed up to help in some way - you are needed! If you can't help, plan to be there to look - to enjoy - to buy - to be a part of this Point Association event.

The fair is at a new location this year (not on Willow Street) at Storer Park on Washington Street near the Goat Island Causeway. You won't be able to miss the big tent. No admission fee this year! There will be many kinds of tables and booths with displays, food to eat on the spot or to take home, and entertainment for the children. Now let's "think sun" - but there's that big tent for shade or shelter from the showers. So, come along!

The planning committee, chaired by George Gordon, has plans well in hand and sub-committees are busily finalizing plans and details.

Sub-committee chairpersons are:

Food - Rose Favier and Brenda Gordon

Children's entertainment - Joan and

David Wood

Publicity - Dana Magee

Chairman Gordon reports that there are still places for persons wanting to rent space, and that helpers in all areas are needed. Call George Gordon at 847-5746 to secure space or to sign up to help.

Drawing for the raffle for the 1986 quilt will be held in the late afternoon.

Heigh Ho! COME TO THE FAIR!

Saturday - August 16, 1986

10 a.m. - 5 p.m.

STORER PARK

## MEMBERSHIP COCKTAIL PARTY

Meet new members and renew your friendships with old members! The third annual Point Association membership cocktail party will be held on Friday, September 19th, from 6-8 pm at the Newport Yacht Club.

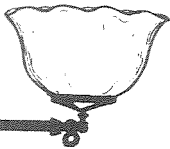
A cash bar will be set up on the first floor of the club. Bring a plate of your favorite appetizers to tempt your neighbors. Be prepared to have some fun meeting new people, enjoying the vista of Newport Harbor at twilight, and eating scrumptious hors d'oeuvres!

For those of you who would like to help organize the party, deliver invitations, set up the facility, or make table decorations, please contact Mary Jo Ogurek at 849-8800 or Virginia Wood at 849-1918.

Mark your calendars and dig out that favorite recipe! Also be sure to invite your new Point neighbors.

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## THE SECRET GARDEN TOUR ON THE POINT

The Benefactors of the Arts would like to thank the gardeners who so graciously opened their gardens for the tour, and thank the hostesses who gave of their time and patience on that rainy day.

In spite of the rain, both the hostesses and the gardeners had a great time. The visitors put on their boots, carried their umbrellas and really enjoyed themselves. They came from as far away as Maine and Connecticut especially for the tour. It was wonderful to see so many people walking around our Point and enjoying our view of the bay and our flowers and our clean neighborhood.

Thank you, neighbors, for your cooperation, and special thanks to Bob Massey and Tony and Pete Peters for opening their homes, and to Fisher Benson for hosting the coffee hour, and to St. John's for letting us use the Guild Hall for our luncheon.

We made a profit of \$4500 to use for five concerts for all the private and public schools in Newport County.

Mary Heins Rommel  
Tour Chairman

Joan Wood  
Hostess Chairman

## REPORT OF THE TRAFFIC COMMITTEE

The request for ten stop signs on the Point was approved by the City Interdepartmental Traffic Commission on May 14th. It passed the City Council's two readings on May 28th and June 11th. In mid-July signs were in place on Second and Third Streets. Stop signs have been erected at Farewell and Thames and Warner Streets. I also asked for a more visible one way sign to be installed at the corner of Marlborough and Thames Streets and this has been done.

Joan Wood, Chairman  
Traffic Committee

## THE "GOOD NEIGHBOR JACK" QUILT

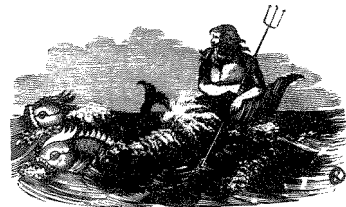
Our Point Association's famous annual quilt has been making its appearance at Viewpoint in the Brick Market Place and The Linen Shop on Bellevue Avenue.

On June 18th Tony Peters hosted the "Quilt Viewing Tea". Members and friends of the Association are receiving raffle tickets in the mail. Additional tickets can be purchased at Scribe's Perch, Rue de France, and MIM Ceramics--all on the Point along upper Thames Street.

Many thanks to the talented designers of the quilt plus the workers for their many hours spent. This year's quilt has been named "Good Neighbor Jack" as a tribute to Jack Martin.

Tickets will be available the day of the Fair and the winner does not have to be present for the late afternoon drawing. Our special thanks to Virginia Macomber of 87 Thames Street for handling and distributing 400 mailings. She'll be happy to hear from you at 846-1162 should you need additional raffle tickets.

See you at the Fair--and hope you're the lucky winner!



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## CALENDAR

Saturday, August 16 - Annual Point Fair -  
Storer Park - 10 am to 5 pm.  
Friday, September 19 - Cocktail Party to  
greet new members. Newport Yacht  
Club.

## BEAUTIFICATION

Ruth Broga has planted flowers in the concrete planters at Storer Park and Battery Park. Thank you to Bill Fullerton and Donal and Kay O'Brien for watering and caring for the planters.

James Douglas has hand-picked four trees which have been planted in existing holes at 47 Washington St., on Second St. opposite the Goddard House, at 36 Second St. and on North Washington St.

Members who desire trees planted in front of their houses (and who agree to keep them watered the first year) should drop me a note and they will be put on the waiting list. We have no more money available this fiscal year, but each year we plant a few, some years more than others, and, discouragingly some years mostly replacements.

The Point Association has been planting trees for many years and they have enhanced the attractiveness of the Point. We try now to plant where they will not interfere with overhead wires. The Newport Public Works Department has been most helpful in our efforts.

Thanks to the Benefactors of the Arts for the bedding plants they have given to us to resupply the planters and to put around some of the trees.

The porches and yards look beautiful; thank you everybody for making our neighborhood a pretty place in which to live.

The judging of the doorways, around the trees and gateways, window boxes, and porch foundations will be August 14th. All plantings must be seen from the street--all live plants, no plastics. Winners will be announced at the Fair on Saturday, August 16th.

You could also enter The Newport in Bloom Competition.

Thank you,

Mary Heins Rommel  
Chairman

## PLANTS A-BLOOMING

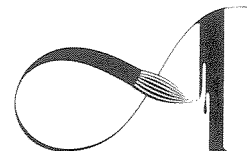
Once again the Point Association Plant Sale on May 31st was enjoyed by all the local gardeners who looked forward to exchanging their wares. It's such a pleasant, neighborly gathering and our thanks to all who planned, produced, purchased and helped in any way. Virginia Wood was a gracious hostess in her new home at the Eccles corner.

## MEMBERSHIP NEWS

In spite of the sentiment expressed in that "Golden Oldie" it's NOT always "easy to remember and so hard to forget". So, if you find a red circle around your address it means you forgot your dues, which were due in October! Please send them to P.O. 491 - - P.D.Q.

We are happy to welcome the following new members, who joined in 1986:

Mrs. Graham Carey  
Robert P. Cook  
Cynthia deGhetaldi  
Wendy DeMello  
John and Donna Flynn  
Beth Glenn  
Thomas and Loretta Goldrick  
Mrs. Patrick Hayes  
Barbara Mathinos  
Perry and Virginia Roberts  
Ann B. Schiff  
Thomas C. Sturtevant  
Eleanor W. Sullivan  
Koula Tsaparas  
Mrs. Elizabeth Wilde



ARNOLD ART STORE & GALLERY

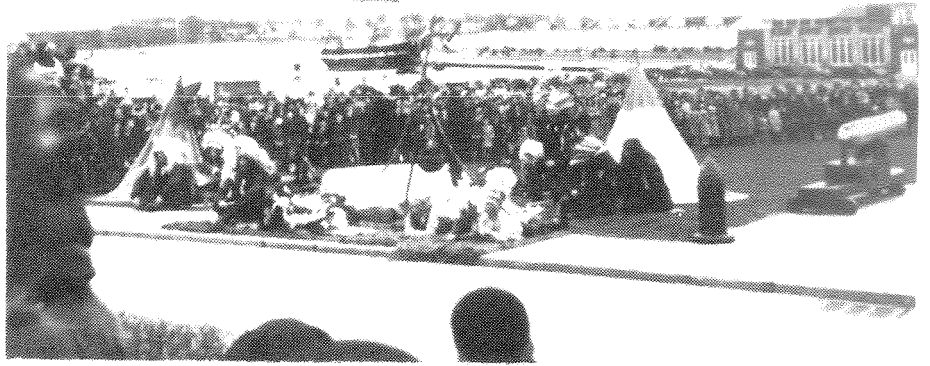
210 Thames St.

Newport, RI 02840





NARRAGANSETT INDIANS



PRINCESS REDWING'S INDIAN ENCAMPMENT ON NAVY BASE  
"CONSTELLATION" IN BACKGROUND



MISS NANCY BROWNELL



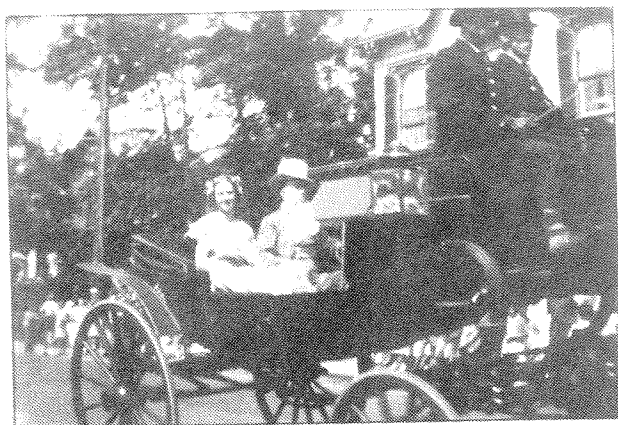
MISS LUCY BROWNELL  
WITH A UNIDENTIFIED KNITTER



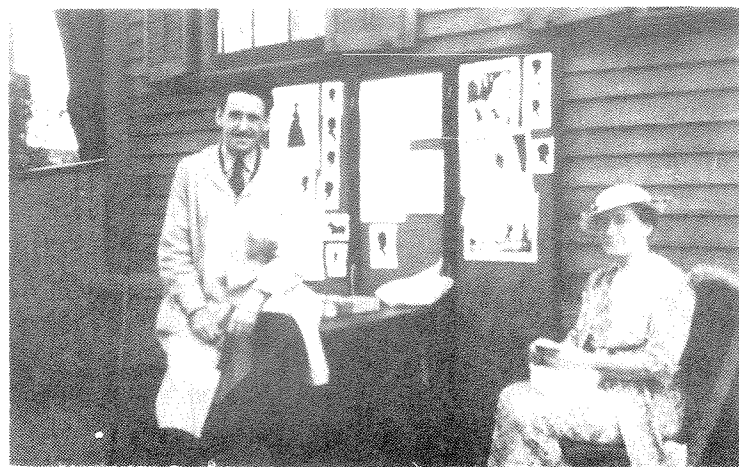
MISS AGNES STORER



ANNA WHARTON WOOD AND  
ESTHER MORTON SMITH AT THE  
DOORWAY OF 64 WASHINGTON ST.



THE BAROUCHE CARRYING "JENNY LIND"  
WITH HER ESCORT, EDWARD GRINNELL



MR. WEATHERBEE, SILHOUETTE CUTTER  
WITH UNIDENTIFIED WOMAN



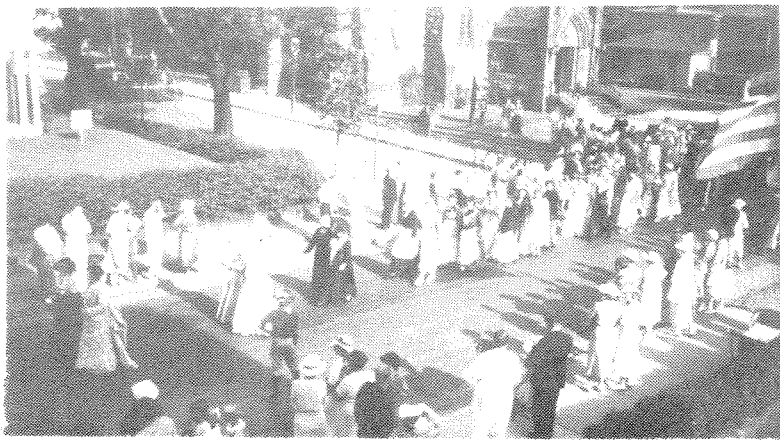
JOSEPHINE SPOONER AS JENNY LIND  
WITH MRS. MAUD HOWE ELLIOTT



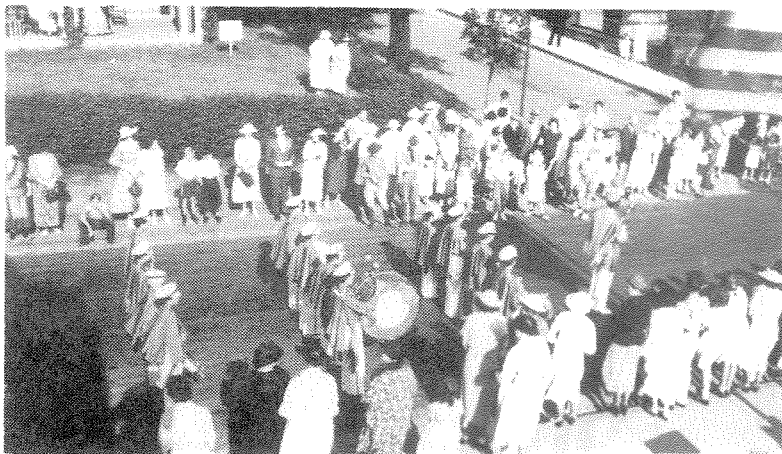
TWO UNIDENTIFIED "COLONIAL" LADIES

Photographers:

Ralph Arnold  
King Covell  
Carrie Ericson  
Donald Thurston  
W. Trahan



PARADERS IN COSTUME MARCHING  
NORTH ON WASHINGTON STREET



BAND IN PARADE GOING SOUTH



CLARA EMERSON



DANCING ON THE WOODS' LAWN

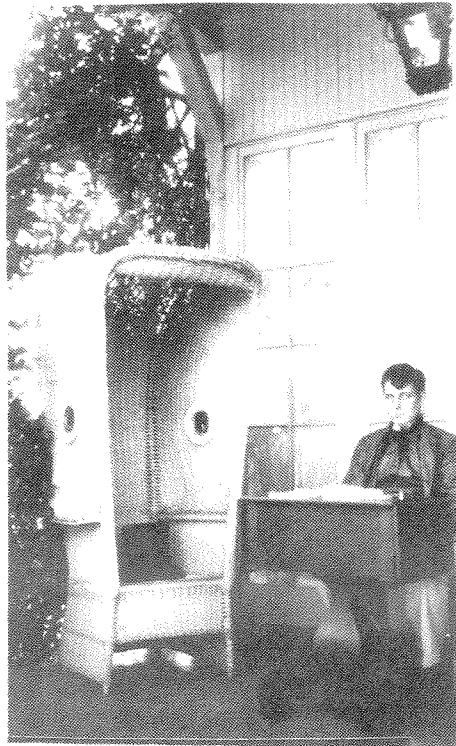


DANCING ON WASHINGTON STREET





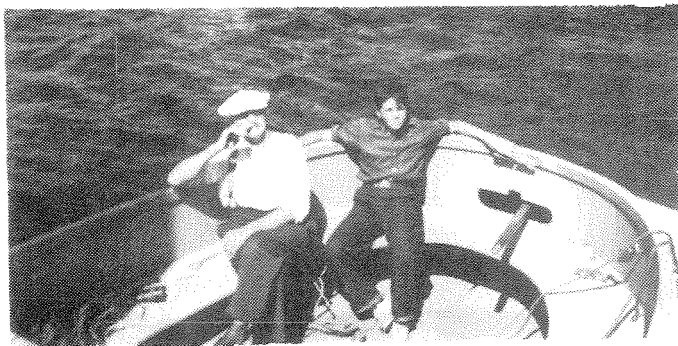
MISS MARY LIEBER  
AND UNIDENTIFIED LADY  
WITH FAN



CRAIG BAKER



MRS. WALTER CURRY



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NANCY BATES



ESTHER MORTON BATES WITH HER DAUGHTERS  
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## STATUE OF LIBERTY BIRTHDAY

As you watched the unfolding of the eventful Fourth-of-July weekend, were you conscious of the many names that were familiar to Newport? The poetess, Emma Lazarus, whose words are immortalized on the base of the statue, visited here in the 1870's and attended a meeting of Julia Ward Howe's Town and Country Club. Richard Morris Hunt, architect of the Statue of Liberty's foundation, was a member of the club and designed many Newport mansions. Frederic Auguste Bartholdi, the statue's creator, was married in Newport while visiting the Sunnyside Place home of John La Farge. Charles T. Brooks, minister of Channing Church, performed the ceremony.

The Tall Ships, whose names sounded a familiar note, passed by in nostalgic procession. Besides the vessels which had been in Newport Harbor recently were visitors from previous years; the Denmark, Libertad, Christian Radich, and the controversial Esmeralda.

The Shamrock V, now to make its home at Newport's Museum of Yachting, was a beautiful addition to the flotilla. So too was the yacht Sequoia, which once carried former presidents Eisenhower and Kennedy up and down Narragansett Bay, as the Barbara Anne and the Honey Fitz.

It was a day when we swelled with national pride, --and a bit of local pride as well.

Virginia Covell

## A PERFECT PICNIC SETTING!

What a beautiful evening it was for the Point Association picnic on July 10th. Esther Benson's lawn and harbor view, as usual, provided the just-right setting. About 50 people, young and old, enjoyed the gathering, the picnic suppers, the sunset over the Newport Bridge and Esther's hospitality.


You missed a happy occasion if you were not there!



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## POINTERS-IN-THE-NEWS

RICHARD (CHIP) BENSON is a Newport-er the Point can claim as a "born-on-the-Pointer"; he is the son of the Green Light's staff member, Mrs. John Howard Benson. He has recently received a prestigious fellowship from the John D. and Catherine MacArthur Foundation of Chicago. A Providence Journal front-page article terms this as a "fairy godmother" reward for labors that the foundation believes benefit society.

Mr. Benson is a photographer who makes unusual photographic prints. The award was made in recognition of his work in inventing and refining methods to preserve and replicate rare old photographs with an hitherto unknown lustrous authenticity.

He is the author of The Gilman Collection: Photographs Preserved in Ink which is currently featured in the Redwood Library's central display cases.

The fellowship, besides its recognition of unusual work to benefit society, is intended to give independence to the recipient.

The Green Light adds its congratulations to the many we are sure the Bensons have received.

Joan and David Wood of Third Street are recent recipients of a certificate "recognizing their efforts to improve and beautify their property and the City from the Newport City Council's Keep Newport Clean Committee. Congratulations to the Woods.



*The Waters Edge Flowers...*

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Joseph P. T. Vars

## Carey, Richmond & Viking

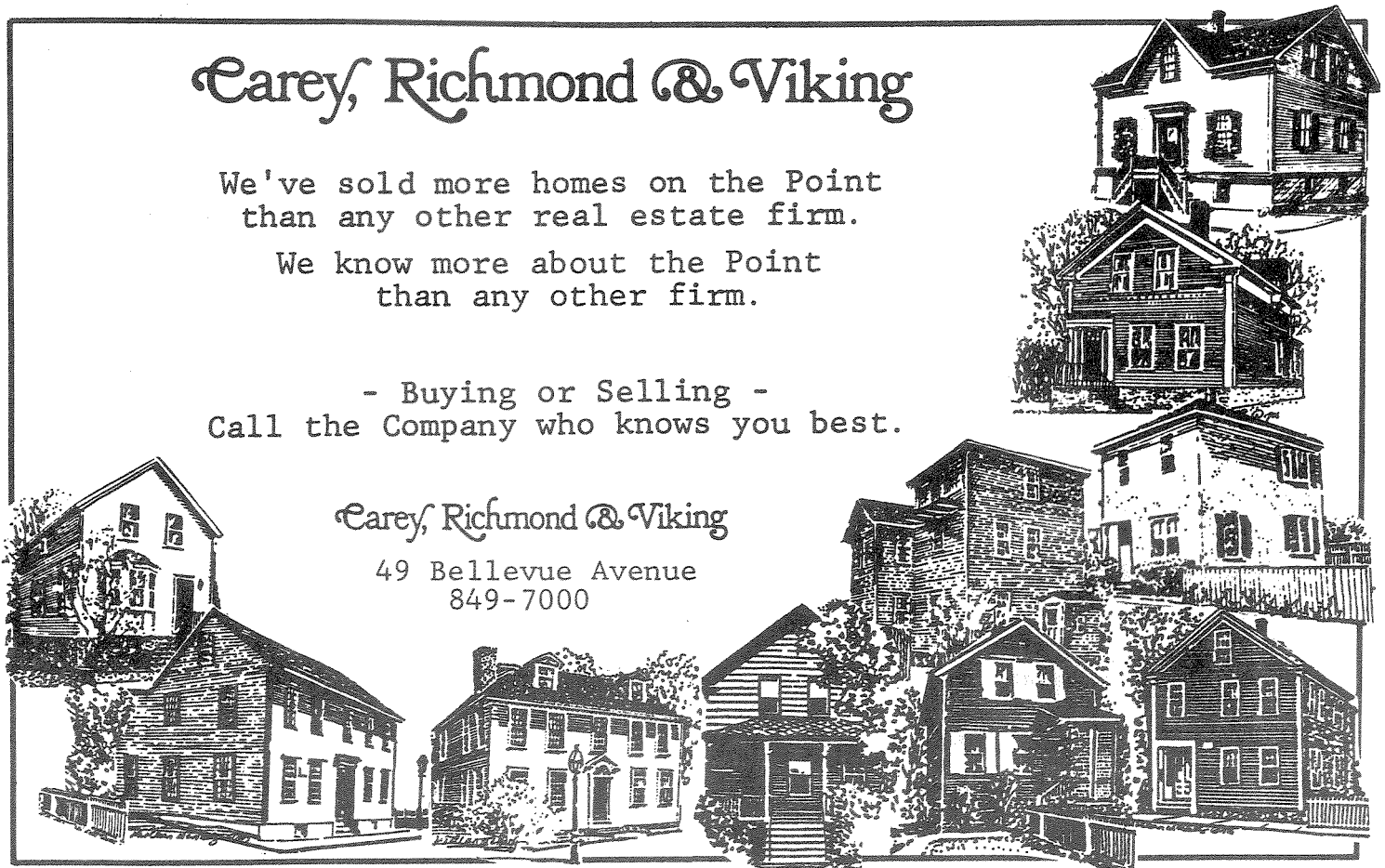
We've sold more homes on the Point  
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We know more about the Point  
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## A SUMMER OF FINE MUSIC ON THE POINT

On June 29th, St. John's Church began a series of music programs to accompany their 11 o'clock High Mass. The series will continue throughout the five Sundays in August.

Each week a special Mass will be sung and an anthem chosen to complement it, often by the same composer. The organ is used throughout, and if special instruments are called for, they are added. On July 20th, strings and flutes accompanied the Charpentier Midnight Mass. On August 3rd, for Franz Schubert's German Mass, oboes, clarinets, bassoons, and trumpets will be used.

Singers have been specially chosen for the series from choruses and choirs throughout Rhode Island. W. Robert Foreman, organist and choirmaster, shows by his careful choice of the masses to fit each liturgical occasion that he has an extensive knowledge of the history of music plus its direction and performance.

The programs for the remaining Sundays in August are:

### August 3

Mass in F (Deutsche Messe)--Schubert  
Cantate Domini--Pitoni

### August 10

Communion Service #4--Plainsong  
1940 Hymnal  
Go Not Far From Me, O God--  
Zingarelli

### August 17

Missa Brevia in D Major--Titcomb  
I Will Not Leave You Comfortless--  
Titcomb

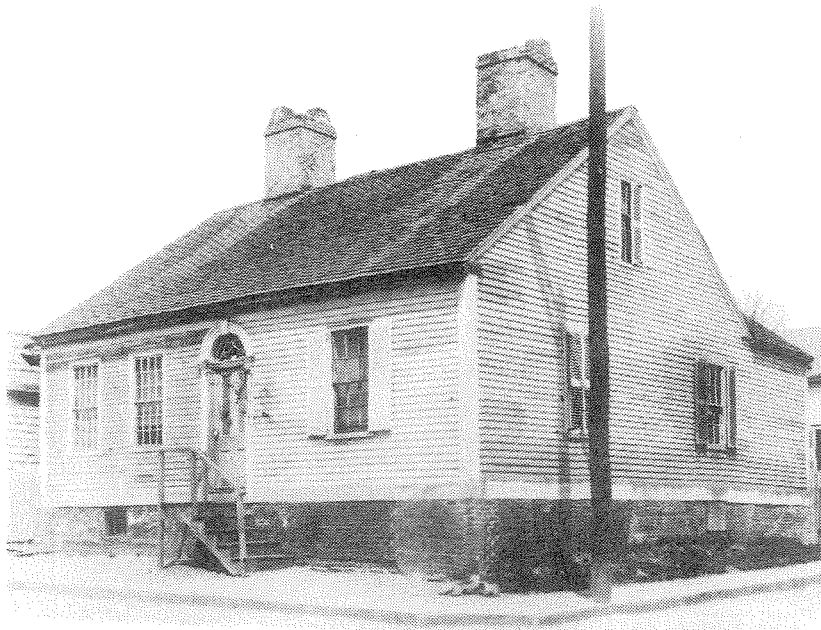
### August 24

Communion Service--based on Misse  
Solennelle de Sainte Cecelia--Gounod  
Praise Ye The Father--Gounod

### August 31

Communion Service in C--Nicholson  
Eternal Light--Sowerby

The officials of the church, together with the Rector, The Rev. Henry G. Turnbull, have spoken of the series as a "gift to the Point and to all of Newport", so we are urged to accept and enjoy it.



It is an inspiring experience to hear these masses performed in the very setting for which they were composed. The music always enhances - never competes with - the significance of the Mass as it is being celebrated.

## READERS' REACTION

Our account of the Moulton-Weaver House brought a response from Elton Manuel: he sent us a picture of the house as it looked when it was on the corner of Walnut and Second Streets. We print it here together with a "repeat" of the picture on Training Station Road. You can see the many changes made by Arthur Leslie Green.



I REMEMBER! - I REMEMBER!

Looking back 50 years to "Oldport Days", July 23, 1936, I remember being surprised and pleased to be chosen "Jenny Lind" for a day.

Arriving at Belair, the home of Mrs. Reginald Norman, that morning, I was transformed by coiffure and a beautiful gown and shawl of the period into "The Swedish Nightingale".

Later at the Colony House steps my companion, Mr. Edward Grinnell, who portrayed P.T. Barnum, and I were assisted into a barouche and driven to Washington Street where we rode up and down waving to and being greeted by hundreds of people present for the festivities.

Stopping at the Covell House, we alighted and were met by Gov. Francis Green, Mayor Henry Wheeler and other dignitaries.

After greetings from state and city officials we entered the Covell House where "Jenny Lind" sang several selections accompanied by Miss Ellen Nason before a receptive audience.

I was presented with a beautiful colonial bouquet and card which read "To Jenny Lind with appreciation from her Oldport admirers." It was an exciting and memorable day for me - one I shall always remember.

Josephine F. Spooner

I remember "Oldport Days" in July, 1939. There was fun for all ages. A "pirate" ship was moored on Willow Street waterway and three local young "pirates" manned the gangplank.

Dressed in pirate garb and grinning fiercely, they challenged the brave ones to walk the plank for a prize. My son, William Glenn, who was just 3½ years of age, took the challenge, got a prize and I got a picture for my photo album.

Mrs. Clifford Sherman

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Do you have any "Oldport Days" memories? Share them with us in the next issue.



## 221 THIRD STREET

The old "gum factory" (profiled in the April Green Light) at the corner of Admiral Kalbfus Road and Third Street has been revamped. Outwardly it remains much the same with most of the rejuvenation taking place on the inside. It now boasts the name of Admiral's Gate and its address has become 221 Third Street.

The first phase of the development consisted of the rehabilitation of the 30,000 square foot building to house office, lab and other facilities of small technology firms doing business in the Newport area with US Government Agencies and other associated entities in this area.

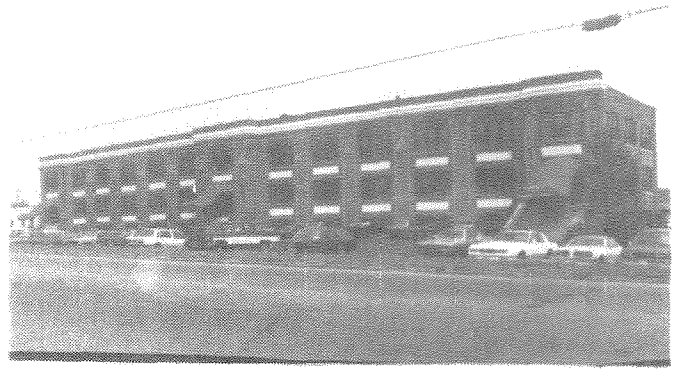
The rehab work included the installation of new windows; new roofs; acoustical ceilings with fluorescent lighting as well as new interior vinyl covered walls and carpeted floors. In addition, the parking lot was redesigned and the grounds landscaped.

Sandwiched between a beauty salon and a fitness center, the core of the building contains, among other businesses, an insurance agency, an executive research consultant, marine engineers, construction managers, and the R.I. Small Business Center.

Phase II of the project, part of which is funded with city loans obtained from federal Urban Development Action Grants, is soon scheduled to begin. The city of Newport recently issued the Admiral's Gate building permit at an estimated cost of \$700,000 for construction materials and labor only.

This building will front on Admiral Kalbfus Road and will also contain 30,000 square feet of office space. Originally proposed as an addition to the existing building, it now appears that, through the use of a covered entryway, the new building is actually a free standing building behind the old "gum factory".

The new Admiral's Gate building will actually be taller than the controversial Holiday Inn Crowne Plaza. The top peak of the new building will be 80.5 feet above the ground. The office building will be six stories high picking up




space with an extra rooftop deck 63 feet in height and an 80 foot high decorative elevator shaft.

The city said it allowed the permit because the six-story building sits downward of a slope and the new space is considered part of the main building. This places the building 15 feet higher than the maximum allowed in its zoning district.

Since Long Wharf's elevation is lower than Third Street's, the Admiral's Gate building will appear even higher on the horizon — 90 feet high as compared to the Crowne Plaza's 80 feet.

Aesthetically, one does have to admit the complex is a great improvement over what previously occupied that property.

Florence Archambault



ADMIRAL'S GATE  
SALON  
FOR MEN AND WOMEN

SANDRA OATES  
S

221 THIRD STREET  
NEWPORT, RHODE ISLAND 02840  
401-849-7700

## COOK'S CORNER

Our summer-time treats are here again. Local corn is on the country stands and the blueberries have started to come down from Maine.

For many of us, one of our fondest memories of childhood is that of blueberrying expeditions. We found ours in Jamestown on Middle Road. It was a thrill to see who would be the first to discover a patch of low-lying bushes laden with fruit and who would have the first pail full. Our Editor must have some memories, too, because she is sharing her marvelous recipe for Blueberry Tea Cake with us.

### Blueberry Tea Cake

2 cups flour  
2 teaspoons baking powder  
 $\frac{1}{2}$  cup margarine  
1 cup sugar  
 $1\frac{1}{4}$  cups blueberries, washed, dried and rolled in a little flour  
2 eggs  
 $\frac{1}{2}$  cup milk  
Topping: 2 tablespoons sugar plus a little nutmeg

Sift flour and baking powder together. Cream margarine and sugar until fluffy. Add eggs to creamed mixture, then the flour and milk alternately. Beat only until well-combined. Fold in blueberries. Pour batter into a 13 x 9 x 2" pan (greased). Dust top evenly with topping. Bake in a 350° oven for 35 minutes or until a cake tester comes out clean. Cut in squares.

Virginia Covell

## **NEWPORT KITCHEN DESIGN**

**CABINETS HAVE BEEN SELECTED BY:**

Pinard Cottages, The Inn on the Harbor, Perry Mill/Newport Bay Club, The Admiral Benbow Inn, The Sanford-Covell House, The "Chalet".

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8 DeBleis Street, Newport

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## Quick and Crusty Corn Pudding

4 slices of bacon  
4 tablespoons butter or margarine  
4 large eggs  
1 cup milk  
1 cup flour  
2 tablespoons finely chopped scallions  
About  $\frac{3}{4}$  cup fresh corn cut from cob  
(about 2 small ears)  
Light cheese sauce (optional) recipe follows

1. Heat oven to 425°

Cook bacon slowly in a heavy skillet that can go in oven. Drain bacon & crumble into large pieces.

2. Pour off all the bacon fat, but do not wipe skillet. Add butter and place skillet in oven.

3. Put eggs, milk and flour in electric blender and blend 2 minutes. Add corn and scallions and blend about 2 seconds.

4. Pour immediately into butter in the heated skillet. Place bacon on top.

5. Bake 15 to 20 minutes until puffed and brown and crackly-looking on top. Serve hot, cut into wedges. Serves 6-8. Serve plain or with Cheese Sauce.

### Light Cheese Sauce

2 tablespoons butter or margarine  
2 tablespoons flour  
1 cup milk  
 $\frac{1}{2}$  cup heavy or sour cream  
 $\frac{1}{2}$  cup grated Gruyere or Jarlsberg cheese  
Salt, pepper, tabasco sauce.

1. Melt butter or margarine in heavy pan over medium heat. Mix in flour and cook on low 3 minutes.

Add milk and stir constantly on moderate heat until thick and creamy (about 3 minutes).

3. Add cream or beaten sour cream and cheese and continue to cook until cheese is melted. Season to taste.

Note: Can be made in double boiler and kept warm until pudding is done.

This recipe is for your very special summer time luncheon.

### Lobster Newburg

$\frac{1}{2}$  to 2 pounds lobster meat cut in chunks  
 $\frac{1}{4}$  cup butter                      1 envelope Knorr  
 $\frac{1}{4}$  cup flour                      Newburg Sauce mix  
2 cups light cream  
2 to 3 egg yolks  
1 teaspoon lemon juice  
1 teaspoon finely chopped onion  
2 tablespoons celery, chopped

1. Saute onion and celery in  $\frac{1}{4}$  cup butter about 5 minutes.

2. Add flour and stir about 5 minutes.

3. Add lemon juice and stir thoroughly. Add 2 cups cream and stir until thickened.

4. Stir some of the hot mixture into slightly beaten egg yolks to cook them, then put them in hot mixture and stir for 2 minutes.

5. Add Knorr Newburg Sauce mix, 1 tablespoon at a time to taste - around  $2\frac{1}{2}$  tablespoons.

6. Stir in lobster meat and heat. Serve immediately.

Serves eight. Serve on toast points or in shells.

Sarah Plumb

### MEMBERSHIP FORM

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Programs/Activities \_\_\_\_\_ Membership \_\_\_\_\_ Quilt \_\_\_\_\_

Street Fair \_\_\_\_\_

DUES: Individual \$3.00      Family \$5.00  
Sustaining \$10.00      Patron \$25.00

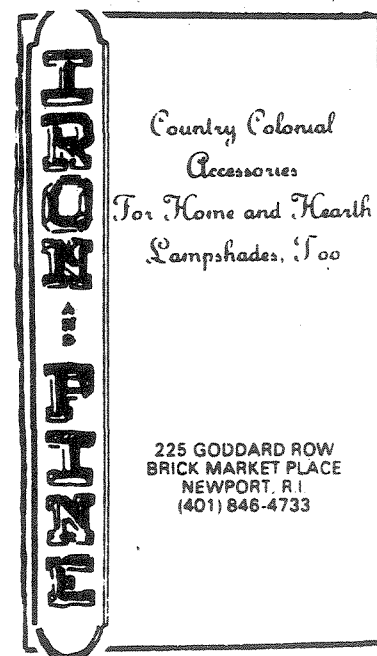
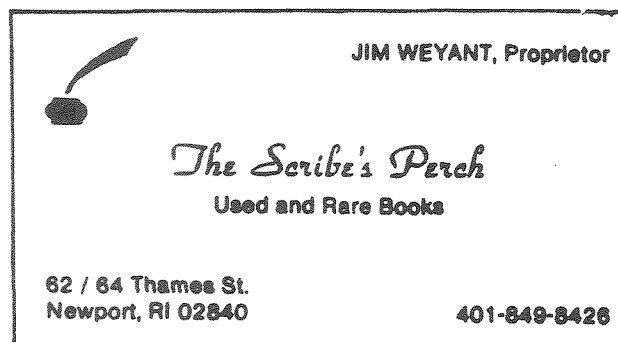
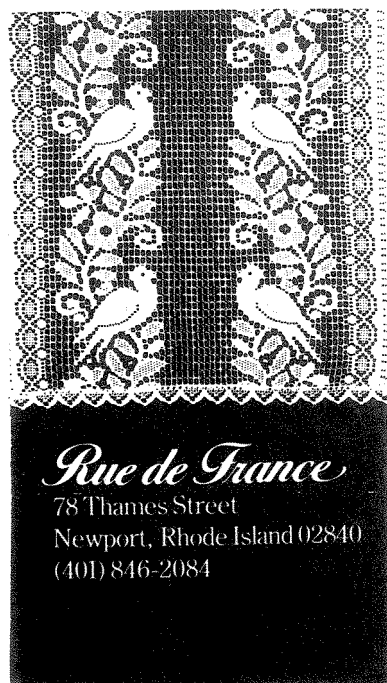
Please make checks payable to:

THE POINT ASSOCIATION and mail to:

The Point Association  
P.O. Box 491, Newport, Rhode Island 02840

### PERRY EXHIBIT AT NAVAL WAR COLLEGE MUSEUM

Beginning on July 21st and continuing through the fall, a new exhibit at the Naval War College Museum will feature Matthew C. Perry and the opening of Japan, from 1853 to 1854. Entitled The Commodore and the Shogun, the exhibit may be viewed Mon.-Fri. 10-4 pm and noon-4 pm on weekends through September. Admission is free. Further information may be obtained by calling 841-4052.





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849-8291

Luncheon      Dinner  
Cocktails  
Sunday Brunch

*“Born on the Point”*

Ralph H. Plumb, III

Matthew A. Plumb



THE GREEN LIGHT  
THE POINT ASSOCIATION  
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