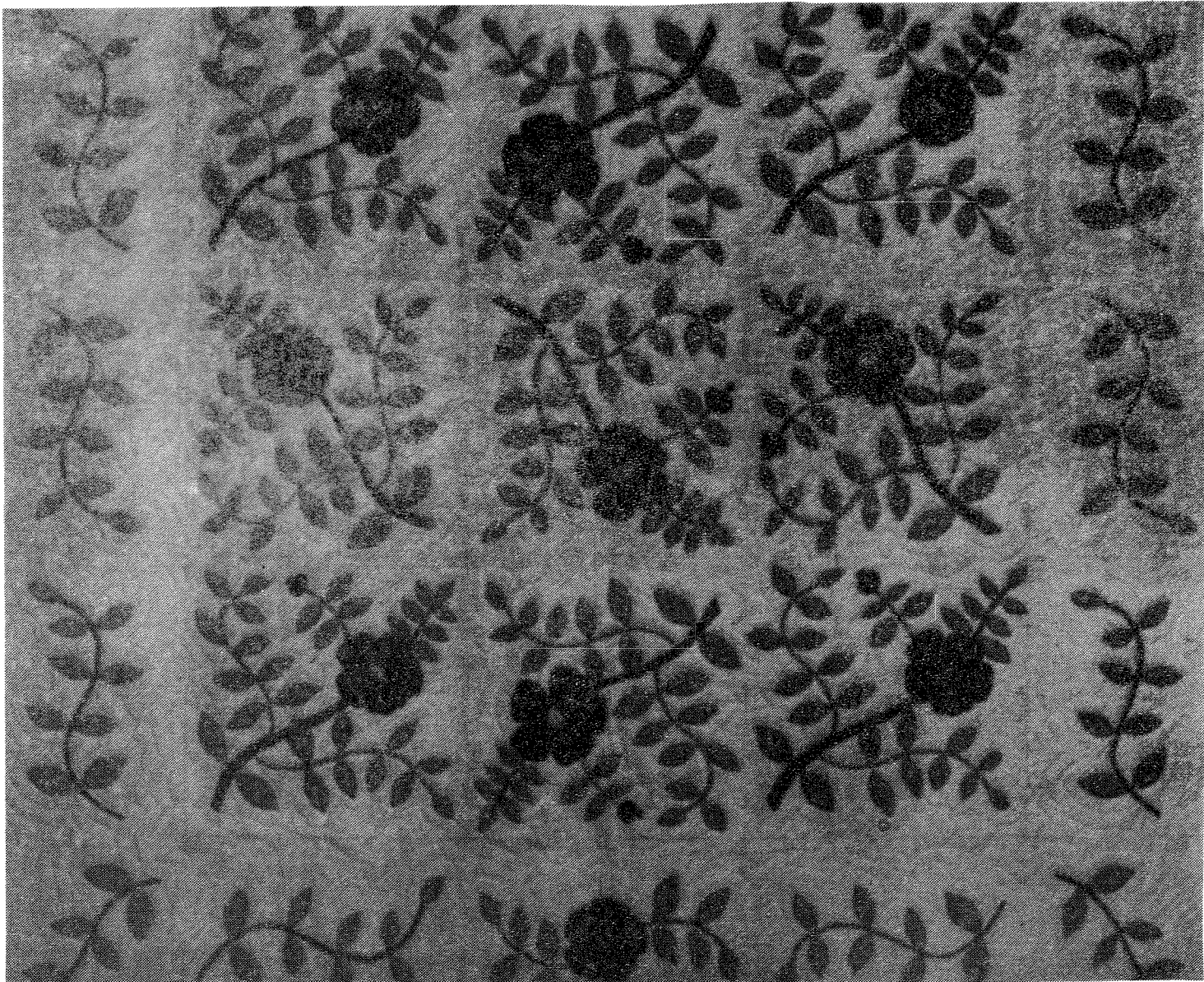


The
GREEN LIGHT



BULLETIN OF THE POINT ASSOCIATION
OF NEWPORT, RHODE ISLAND

JUNE 1985





JUNE 1985

Vol. XXX No.3

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Cover: The 1985 Quilt
Photo by Edward Sherman

Extra copies of THE GREEN LIGHT can
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THANKS!

Many thanks to those who
contributed articles,
helped with the planning
of this issue, and did
the typing. We couldn't
have produced this month's
GREEN LIGHT without you all.

CALENDAR

June 8th - Secret Garden Tour
June 15th - One-day Basketball Tournament
 - Storer Park
July 11th Picnic - 62 Washington St.
August 17th - POINT FAIR

The GREEN LIGHT

PRESIDENT'S MESSAGE

Recently, I sifted through on my desk, and these notes rose to the top.

DUES: In the course of my conversations with many of you, I have been asked when the dues are due, and if I knew if the particular questioner had paid his/her dues. Most could not remember whether current dues had been paid. I certainly know the difficulty in remembering such things! Here is the simplest solution I can give to this problem: OCTOBER

The fiscal year of the Point Association begins with the October General Membership Meeting. All dues should be paid at that time for the coming twelve months. If you paid your dues in October 1984, you should be getting THE GREEN LIGHT regularly. Then in October 1985, be sure to pay your dues. Burn that word into you memory - OCTOBER...OCTOBER; and when next you think of the 10th month, automatically run to your checkbook and do the right thing!

The Board has tried various methods to help everyone remember dues time, and we will continue to try to identify some effective way to do the job. Help us with any suggestions if you have them.

STORER PARK A short time ago, one of our members complained to me that the amount of dog dirt in Storer Park made it very unpleasant for use by us humans. As a result, the Publicity chairman placed a notice to dog owners on our Point Association news Board at Martins' store, and the Executive Board decided to talk to the City Manager to see what solution might be accomplished. In addition, the last issue of the Green Light carried a notice of the City's recent new "Pooper Scooper" law.



David Robbins

Secretary's Notes:

At the general meeting, April 18, the President read the names of the most recent candidates for Born-on-the-Point certificates. Five were present to receive them: Harry Graham
Claire Maytum
David Nemtsov
Barbara Zammer
Kenneth Zammer

The other recipients are:

Mary J. Ackerman
Helen Dower Caffery
Lawrence J. Dennis
Lawrence J. Dennis, Jr.
Lisa M. Dennis
Charles F. Douglas
Anne Christie Fernandez
Elizabeth Anne Fernandez
Martha Elizabeth Fernandez
Leigh Breakell Fernandez
Martha Elizabeth Graham
Sarah Murphy
Alexander Hugh Nesbitt
Robert Sebastian Nesbitt
Matthew Andrew Plumb
Ralph Harrison Plumb
Karen Trojan Santa
Jeffrey M. Sheehan
John T. Sheehan III
Linda Trojan Sheehan
Jay J. Smith

Newly instituted certificates to honor persons who have made exceptional contributions to the Point were presented in absentia to Isabel and Henry Eccles for their extraordinary and diverse contributions, too numerous to list. The Honor was unanimously bestowed.

A copy of the following motion was sent to the mayor and council "The Point Association at this general meeting requests the city to maintain public

access to the Washington Street Extension pier and to maintain public access over all rights-of-way on Gravelly Point and Washington Street extension." (In reply the Mayor wrote that CRMC is researching rights-of-way and that the city is aware of our concern).

A letter was also sent to the City manager concerning speeding cars and the continuing bus and truck traffic (The City Manager requests more specific information -- the times when the most violations occur. This information has been supplied.)

A letter was sent to the Department of Public Works complimenting them on the excellent pruning done this year.

Because of the concern expressed about future parking problems generated by the Gateway project, a letter will be sent to David Roderick requesting more information about sticker parking.

The city was thanked for the new signs directing traffic down Farewell and not through the Point.

The Point Association will have a representative on the citizens' advisory panel to the state traffic circulation board (Newport Loop).

Beautification chairmen for each of our parks have been appointed.

Respectfully submitted

Rowan Howard



A NEW POINT ASSOCIATION EVENT

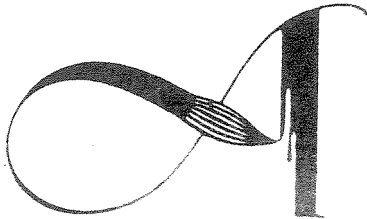
On Saturday, June 15, we will sponsor THE FIRST (POSSIBLY ANNUAL) POINT ASSOCIATION SUMMER BASKETBALL TOURNEY. Though it is open only to Association members and Point residents, the tourney is intended for all ages and both sexes.

The tourney is intended to be nothing more than an enjoyable activity, and no one need have even a particle of basketball skill in order to participate. Just be prepared to spend a while running in the sunshine because it might very well earn a blue ribbon. That's right, blue ribbons will be awarded to the winners and red to the runners-up.

For those of you who do not want to play, do come to watch. day should be an enjoyable one to see some neighbors and to watch (what might be called) a sporting contest.

To sign up, call me at 847 - 2575, or go to the Point Association News Board at Martins' Liquor Store. This is a one-day tourney which will start promptly at 10 a.m. at Storer Park on Washington Street. A knowledgeable referee will officiate, and cold sodas will be provided for the players. You may even win a ribbon!

Dave Robbins



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*The volunteer effort and inspiration
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is hereby gratefully acknowledged by us all.*

Date

President

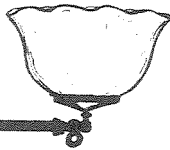
WINDOW BOX CONTEST

If you plan a flower box for your porch or window this summer, you are eligible to enter the competition.

Ribbons will be awarded by members of the Beautification Committee sometime in July.

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Parking: For most Point residents, on-street parking is a fact of life; when summer is here, with its influx of additional residents and visitors, the scramble for a parking place becomes an increasingly frustrating daily and nightly chore.

In an effort to ameliorate the situation, the Point Association is approaching the City Council for authorization to institute sticker parking. The system was successfully adopted by Historic Hill residents, and it is hoped that the Point parking problems will be similarly eased.

Once authorization is obtained, there will be street-by-street procedures for applying for the stickers, and we will keep property owners informed of when and how application can be made.

Dave Robbins tells us that with the Gateway Project now a reality, the Point Association will have a representative on the newly revived Gateway Review Committee. This committee will provide a body through which suggestions and/or complaints of Point residents with respect to that project can be aired. For example, some of us are concerned that once a paid parking facility is built at Marsh and Washington Streets, people will try to find the free parking on our already congested Point streets.

Long Wharf-Washington Street Area: Maintaining public access to the pier on Long Wharf at the end of Washington Street has been of great concern to Pointers for some time.

Recently, arrangements were begun by the Point Association to place a bronze plaque, set in a granite boulder, on the ground at the entrance to the pier. The plaque will mark the place where the old Fall River Line docked at the pier - a sentimental spot for many Newporters.

Meanwhile, in response to a Point Association letter written to the City Council urging the City to maintain its right of way to the pier, we have been informed that the Coastal

Resources Management Council (CRMC) is hiring a historian and another expert to look into the rights of way in the area of the pier. The results of their study are not expected immediately, but meanwhile nothing has been lost, and there is much to gain (or preserve, as the case may be)!

Rose Island: The Rose Island Lighthouse Foundation is alive and well, and expecting the City of Newport to take title to the lighthouse from GSA any day now. Once title passes to the City, the Foundation has the machinery in place to begin renovating, and to raise funds to preserve the historic Rose Island Lighthouse for the public to enjoy.

Meanwhile the Board, by a telephone poll, voted to support a resolution of the Council, that all developers of Marinas be required to furnish parking facilities for the boat owners when they go back and forth to Newport.

Brenda Gordon



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TWENTY-SIX PIRATES HANGED AT GRAVELLY POINT

On July 19, 1723, 26 pirates were "hanged by the neck until dead" at Gravelly Point (at the foot of Washington Street). A large crowd witnessed the execution, some on land and many on small boats which crowded the shore. The gallows were erected between high and low water mark and the bodies were buried between high and low water mark at Goat Island. This was so their spirits would never rest; the tide would come and go over them.

On June 10, 1723 two pirate ships were cruising off Long Island when they spotted HMS Grey Hound. They gave chase, but the warship engaged them. The wind died down and the pirates were being beaten, so they put out boats and started towing their ships. HMS Grey Hound did likewise and caught up with them. One pirate ship was captured and the other got away.

The pirate ship which got away was commanded by Captain Low, one of the nastiest of the pirates. On one occasion he cut out the heart of a captured Captain, cooked it and forced the mate to eat it. Eventually, Captain Low's crew mutinied and set him adrift in a small boat in the middle of nowhere.

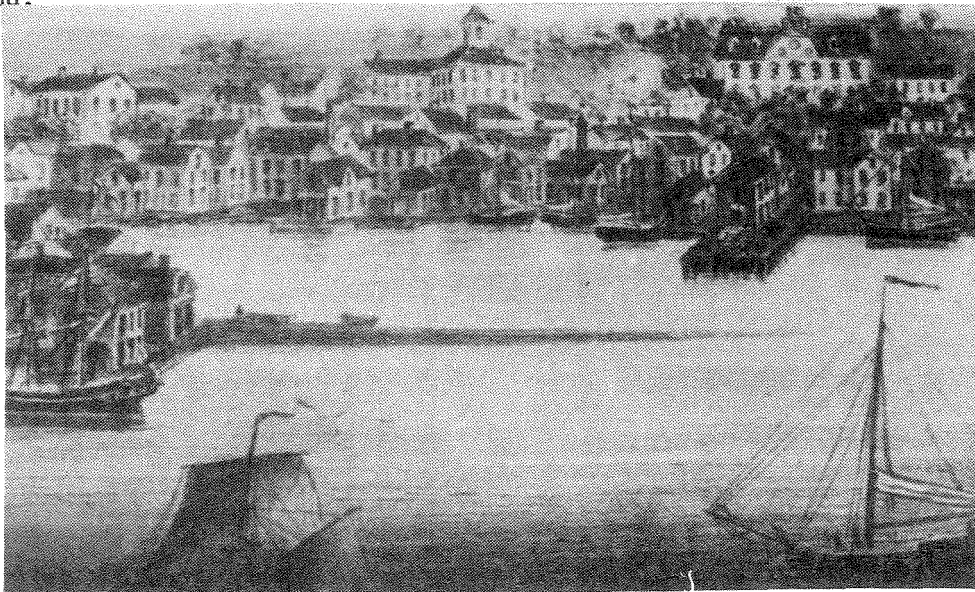
Contrast the administration of justice then and now. The pirates were captured June 10, landed at Newport June 11, the trials began July 10, and those found guilty were hanged July 19. It was not just a Kangaroo Court and an automatic guilty sentence. The Court included the Lieutenant Governor of Massachusetts and Governor Cranston of Rhode Island.

The pirate crew originally included 48 men, 42 whites and six blacks. Five were killed in the battle and one committed suicide. Several were acquitted including one 15 year old boy and three who were 17. Many of the pirates claimed to be "forced" - merchant sailors who were captured by the pirates, and with varying degrees of persuasion, induced to join the crew. And, indeed, they were from all over the world, only one from Rhode Island, and seven from North America. Most were in their 20s; one was 40 and one was 50 years old.

Those found guilty were all identified as pirates who participated in piracy. Some of the identifications were made by a Captain Welland, who had been captured in May, had his ear cut off by Captain Low, and then set free in a captured ship. Some were identified by the captain of the warship, and some by the pirates themselves. The pirate doctor, although a member of the pirate crew, was spoken of favorably by Captain Welland and was freed. There was no middle ground. A man was either hanged or set free.

Redwood Library has two books which give more details of "our" hanging, and others: The Pirates of the New England Coast by Dow, and Pirates and Buccaneers of the Atlantic Coast by Snow. A book The Buccaneers of America by Esquemeling gives an account of earlier pirates.

Herbert Rommel



A SOCIETY WEDDING ON THE POINT

June brings thoughts of weddings and brides but one of the most noteworthy and opulent weddings ever seen in Newport took place on Monday, January 14, 1901, when Ellen (Elsie) French and Alfred Gwynne Vanderbilt were wed in the Zabriskie Memorial Church of St. John the Evangelist on Washinton Street where the bride and her mother, Mrs. Francis Ormonde French, were parishoners.

The bridegroom (the second son of the late Cornelius and Alice Gwynne Vanderbilt) was reported to the representative of the younger generation of Vanderbilt and, as such, was in all probability the richest bridegroom this country has ever known.

Not only did the occasion bring to Newport from New York many of the summer colonists who never visited Newport in the winter, but the "democratic" socialites included on the guest list many Newporters who were only acquainted with the families through trade and business. It was said that some of them failed to appreciate the courtesy which was extended to them.

The church was exquisitely decorated with flowers. The chancel was massed with palms and massive plants which formed a background for the floral decorations--mostly white orchids and lilies of the valley, interwoven with strands of smilax asparagus vines.

Seven foot high baskets, containing blooming begonias and La Glory a de Loraine, were placed at intervals from the door to the chancel. Several stands formed a beautiful floral arch through which the wedding party passed on their way to the altar. The walls and windows were wreathed with garlands of orchids and smilax and wedding lilies and Bride's roses intertwined at intervals.

The extent of the floral decorations was staggering when one remembers that this was before the days of refrigeration cars

and air freight. Added to this, the decorations (which were supplied by the Rosary Company in New York and put in place by J.H. Troy) could not be arranged until after the evening service the night before. A formidable task for a morning wedding!

The bridesmaids' dinner and the wedding breakfast, held at the bride's home "Harbourview" were both catered by Delmonico's of New York. There is not enough space here to list the members of the wedding party or the guest list or the gowns--not to mention the wedding gifts (which included a preponderance of silver) but they are all detailed in the Saturday, January 17, 1901 issue of The Newport Journal and Weekly News.

Crowds of Newporters thronged outside of the church to watch the arrival and the departure of the wedding party and guests. Additional crowds gathered in Washington Square to see the procession of carriages from Bellevue Avenue and "Harbourview" to Washington Street.

Following the wedding breakfast the bride and groom stole away in their private railroad car to the Hotel Somerset in Boston (after leading the guests to believe that they were on their way to New York). They remained in seclusion for several days after instructing the hotel management to keep their arrival a secret.

I wish I could say they lived happily ever after but unfortunately the marriage ended in a divorce.

Florence Archambault

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WALKING TOURS

The Newport Historical Society runs two kinds of walking tours. Beginning on June 15th, continuing through Labor Day, volunteer guides are on hand at the Society on Friday and Saturday mornings at 10:00 a.m. The tours, lasting about one and one-half hours are the Historic Hill and the Point area. The charge is \$3.00 per person.

On the Point walks you see Washington Square, heart of the Colonial city, where the British soldiers drilled, with the Colony House, the Brick Market, The Riviera Bank and the Rogers House lining the green. The Point tour then goes by the Great quaker Meeting House and the Whitehorse Tavern, down to Washington Street to see the Robinson and Hunter Houses, then back on Bridge Street by the Pitts Head Tavern, the Old Cove, the Peter Simon House to Thames Street with its restored Colonials, ending at the Square.

The Historic Hill walk takes you from Washington Square through Clark Street -- Ezra Stiles' house, Vernon House, Newport Artillery -- to Trinity Church and its great harbor view. Then the tour is led up the hill by the Newport Tower, ending at the Redwood Library.

The second type of walking tour offered by the Historical Society is for larger groups coming to Newport by car or bus. Such a group (Museums, Historical Societies, college students, etc.) contact the Society well ahead by telephone or letter, giving their particular interests and the time they wish to spend on the walk. The Society then arranges a special tour, walking through the Hill, and Washington Square, often going into some of the public buildings, such as, Colony House, Great Meeting House, Trinity Church etc. This type of tour lasts about two hours, costs \$5.00 per person, plus a fee of \$25.00 for the arranging.

Call Newport Historical Society,
846-0813, for more information.

A ONE-DAY BASKETBALL TOURNAMENT

June 15th -- Beginning at 10 a.m.
Open to members of the Point Association and to residents of the Point. No age limit! Boys - Girls - Men - Women, Come to Storer Park to watch or to join in the game.

We welcome Readers' comments and suggestions. What do you like? What do you suggest for future issues of the Green Light?



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Esther Fisher Benson

THE POINT QUILTS

One wintry day in early 1969 a group of Pointers gathered to discuss ways and means of raising money to swell the Association's coffers and perhaps even enable it to buy the land that is now Storer Park. "We'll make a patchwork quilt," Isabel Eccles said in her crisp, decisive manner. "My scrap bag is full of bits and pieces -- we'll raffle it at the fair and we might make three or four hundred dollars." She plotted out the design and assembled a quilting bee which met once a week and worked through the winter and into spring.

Completed, it was not just another patchwork quilt; it was a piece of Point history. The year 1969 marked the opening of the Newport Bridge and the passing of the Newport - Jamestown Ferry -- and there they were on the quilt, the new bridge arching its span against the horizon, the sturdy old ferry plodding its way to Jamestown for the last time, and the Green Light standing watch over all. Tree-shaded 18th-Century houses looked out from small-paned windows and beckoned from their white doorways. It was the Point in miniature.

Christened simply THE POINT QUILT, it established a unique reputation which has been steadily maintained in the quilts which followed it down the years. It came into being solely through one person, Isabel Eccles. Her imagination, her talents, and her determination to get things done created a gem out of bits of calico and gingham.

The members of the 1969 quilting bee were, besides Isabel: Philippine Arnold, Esther Bates, Ingrid Beach, Carrie Erickson, Cindy Lawton, Mary Newell, Gladys MacLeod, Mary Rommel, and Mary Sargent.

The total cost was thirty-four dollars plus countless hours of patient work, but the reward was far beyond anyone's dreams: an enchanting piece of folk art and eighteen hundred dollars to boot!

A house guest of the Eccles won the quilt and promptly gave it to Isabel, and she raffled it again among Pointers. It was then won by Eleanor Henry, and it graced an 18th-Century four-poster in their beautifully restored John Goddard house.

In 1973 Newport's symbol of hospitality came to the fore in THE PINEAPPLE QUILT. Isabel is quick to point out that Helen Hegnauer designed the pineapple motif. Pineapples, interpreted in a subtle blend of greens, light browns, and yellows against a pale ecru background, made a pleasing pattern. Annette Chramiec won the quilt and gave it to Dede Elster. It is the only one of our quilts remaining on the Point today.

In 1976 two hundred years of American Independence were commemorated in THE BICENTENNIAL QUILT. A central cartouche held an exact replica of the Colony House. "I didn't know how I was going to make that railing on the roof," Isabel says, "and then I suddenly thought of using a bit of lace from my sprap bag -- it worked perfectly." Staffed American flags dominated the white field and a formidable blue eagle bearing a shield stood guard at each corner. This quilt was a stunning piece of Americana, our country's emblems and vibrant colors giving it a beautiful crispness. It was won by Harold Talbot, a past executive director of the Preservation Society.

In 1977 we saluted America's Cup with THE TWELVE METER QUILT, and it was a gay and exciting one. Against a white ground brilliantly colored spinnakers ballooned out in a stiff breeze, with semaphore flags strung along the border. Isabel tells that there was a message in the flags, and we wonder if the winner ever deciphered it.

In 1978 a friend of Carrie Erickson gave the materials for the quilt in memory of her. Carrie, a life-time Pointer and a faithful member of the quilting bees, was particularly fond of



POINT QUILTERS SEVERAL YEARS AGO

calendulas. So Isabel named the quilt CARRIE'S CALENDULAS. From each corner of the creamy-beige squares, yellow calendulas and their vivid green leaves reached toward the center forming a geometric figure not unlike a compass, a happy blend of colors used in an intriguing design. This quilt was won by Jim Bishop from Portsmouth.

In 1979 came the quilt AUTUMN ON THE POINT; Isabel designed it, and Angela Vars carried it out superbly. Squares of multi-colored maple and oak leaves alternated between plain white squares, some quilted vertically, some horizontally, and pairs of leaves in rectangular blocks formed the border. This quilt, glowing with all the glory of autumn, was won by John Conley, a Californian who was visiting his mother in Middletown.

In 1980 Angela Vars took over the quilt project entirely and continued for the next three years. Her son christened the 1980 quilt SILVER SUMMER. It was a charming miniature of Point scenes. The silver, in stars, diamonds, and compasses, celebrated our twenty-fifth Anniversary, and summer was happily emphasized in the spots we all enjoy at that time of year: Storer Park, Arnold Park, Elm Street Pier, Liberty Tree Park, Battery Park and the Blue Rocks, Cardines Field, and in the center, the Green Light against the sunset. It was won by a visitor from Danvers, Massachusetts.

The 1981 quilt, FRENCH RIBBON AND FLOWERS, was a distinct departure from our previous ones. It was very delicate, very feminine, and very French. The center was a framed urn of flowers appliqued on a polished cotton peach background. It was bordered with a green ribbon and backed with the same color. Olive Parsons of Newport won it.

In 1982 the quilt was dedicated to the memory of Clyde Sargent. Its theme was inspired by Clyde's many years of close association with China and his love for all things Chinese. The central motif was the Chinese symbol of long life, and thus the quilt was christened LONGEVITY. In a well-thought-out design, many other Chinese symbols and characters in rich Oriental blues took their places on an off-white ground. The quilting was done in dark blue thread, making the whole a strikingly beautiful piece of work. It was won by Marian Howieson, a Pointer of longstanding.

In 1983 THE ROSEPOINT QUILT was so named by Dorothea Slocum, a member of the quilting bee. This again was delicate and feminine in character -- a cameo of ecru rosepoint lace appliqued on a pale aqua ground with

Continued on page 11

an overhang of wide lace along the sides.
It was won by Alfred Angel of Newport.

1984 found Isabel Eccles taking over again in her design of CATBOATS ON THE BAY. When she broke her arm that winter, Rowan Howard valiantly stepped in and saw the project through, tucking the Green Light right into the center in record time! All around the light, the sleek little "cats" danced over the bay and gave the quilt a feeling of lively movement. It was won by Rita and Albert Honnen of Portsmouth.

Now our twelfth quilt is ready to go to the Fair. It is, we think, the crowning glory. Isabel has called it ROSA RUGOSA in honor of the Japanese rose which flourishes along our windswept shores. On a creamy-white ground, raspberry-pink roses bloom amid a delicate green tracery of leaves and vines in an exquisite blend of color. We can only describe it as "luscious".

This year's quilters have been, besides Isabel: Suzanne Abois, Anna Dunfey, Dede Elster, Phyllis Hurley, Joyce McClaren, Hazel Morris, Toni Peters, Mary Rommel, Dorothea Slocum, Sarah Gilson, Rowan Howard, Claire Wiklund, Angela Vars, and Bobbi Wright. As always, they can be assured of our appreciation and thanks.

The quilt was displayed at a tea given by Toni Peters on May 16th, and it will be on display in several Newport stores until Fair Day, August 17th. After eight years of much-appreciated effort, Sally Mackay has retired as chairman of the raffle. This year Janey Kasparsen is in charge and will be sending members books of tickets. Call her at 846-6419 if you want more.

Eileen B. Peterson

These are the things I prize
And hold of dearest worth:
Light of the sapphire skies,
Peace of the silent hills,
Shelter of forests, comforts of the grass,
Music of birds, murmur of little rills,
And after showers,
The smell of flowers
And of the good brown earth,
And best of all, along the way,
friendship and mirth.

Henry Van Dyke

Henry Van Dyke lived in Newport 1879 -1882, when he was pastor of the United Congregational Church.

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COME TO THE FAIR AUG. 17!

Maxi Boats Here in June

Pointers should have good views of some of the races of international maxi boats June 7-15. A five-race regatta of 10 yachts from the United States, France, Italy and New Zealand will compete in the first maxi boat event ever held in north-east waters. Maxi boats are the biggest and most powerful sailing vessels on water.

Depending on wind and weather conditions, race courses will be set up inside the East and West passages of Narragansett Bay, or off Brenton Reef. The opening weekend of the regatta a race around Conanicut Island will provide spectators with an on-shore view of maxi boat action.

The event is known as the Swarovski Newport Maxi Boat Regatta, sponsored by Swarovski America Ltd., with US Headquarters in Cranston.

* * * * *

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Peter Quire Day - July 14th

Every year the members of St. John's parish commemorate its distinguished founder, Peter Quire. This year the service will be on July 14th. It will consist of a Mass celebrated by the Very Rev. George Hunt, Bishop, followed by a procession to the grave in the Island Cemetery. All are invited to participate in this memorial service.



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Open House at The Third & Elm Press

The first day of summer, said some. Just the weather we've been waiting for, said others.

May 11 was indeed a beautiful day on the Point; it could not have been more perfect for the Open House held at The Third & Elm Press from 2 pm. to 5 pm.

On this occasion, Ilse Buchert Nesbitt spotlighted works that she has produced in the last year: seven prints, three note-cards, and a children's book, Best Friends, written by Kristina Baer and illustrated with woodblock prints.

Among the several new prints featuring Newport scenes is one, "Garden with Cat," that represents the artist's garden in summer. In it we recognize an arbor vitae, a lilac, blueberry and oleander shrubs, exuberant spikes of spirea, and clumps of iris, lily, and hosta. The closer one looks, the larger this garden appears. In the center stands the Nesbitts' cat, Melanie, stalking birds perched on a birdbath.

Best Friends recounts a story based on a real event in the lives of the Nesbitt boys, Sandy and Rupert. It is about the loss of a beloved teddy bear somewhere on the Point many years ago and what happened as a result.

A lively group of old friends and new acquaintances were present to enjoy this festive afternoon in the sun on the corner of Third and Elm Streets. It was a most auspicious way to inaugurate the Third & Elm Press's twentieth anniversary celebration.

Kristina Baer

* * * * *

In our April issue we omitted the author of STRANGE WIVES, the book reviewed by Esther Benson. It was written by Shirley Barker and was published in 1963.

THE POINT FAIR

AUGUST 17th..AUGUST 17th..AUGUST 17th

VOLUNTEERS STILL NEEDED FOR:

1. Gate Keepers
2. Publicity (distributing posters)
3. Clean-up Committee

CALL: Chairman - George Gordon
847-5746

ANNUAL PICNIC - July 11th - 5:30 p.m.

On the lawn of 62 Washington Street

Bring you picnic supper and enjoy the sunset over the Bay. Coffee will be served.

* * * * *

TOUR OF "SECRET" GARDENS

June 8th

Watch the paper for details

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* * * * *

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FATE OF CAPTAIN JAMES COOK'S ENDEAVOR BARQUE

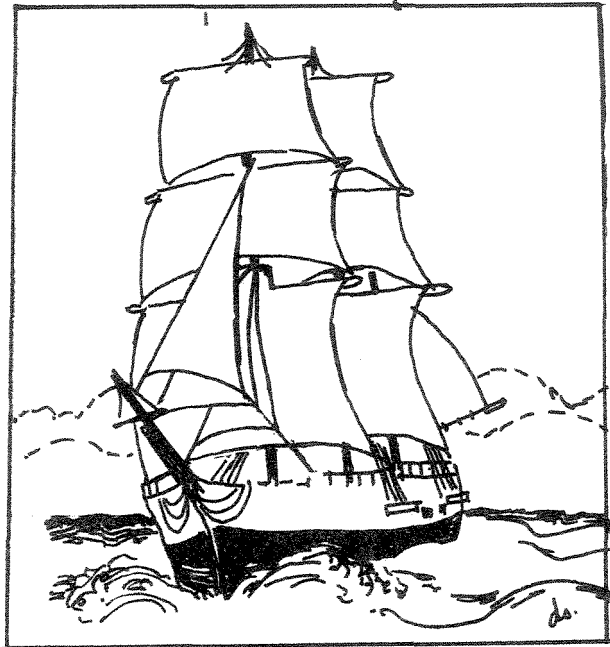
Based upon an article in the English magazine,
Sea Breezes, April 1956, by Elton Manuel.

It is a little-known fact that the famous ship of the world-renowned navigator, Captain James Cook, ended her days here in Newport. The ENDEAVOR BARQUE, as it was called, took Cook and his pioneer scientists on the first of three great exploratory voyages. In 1790-'91-'92, they circumnavigated the world, exploring and charting hundreds of islands in the Pacific, including Australia and New Zealand. For his second & third voyages, Cook needed larger and stouter ships; the ENDEAVOR remained in England awaiting other adventures.

In 1790 the French government offered a liberal bonus to all ship captains who would engage their vessels in the whaling industry to compete with the British and Dutch governments. Captain William Hayden of New Bedford was in the French port of Dunkirk at that time; he went to England, and with the aid of the DeBacque brothers, purchased several ships including the ENDEAVOR. The barque was refitted in France and registered under the name of LA LIBERTÉ.

LA LIBERTÉ arrived in Newport in 1793 under the command of Nathaniel Churchill, with a cargo of whale oil and bone consigned to Gibbs and Channing. There are conflicting reports of her subsequent history, but in a letter, dated 1828, by Robert Stevens, we read: "The ship that went around the world came to my wharf Sept. 2, 1793 and lay there until the 30th of May 1794 when she attempted to move to Mr. Gibbs' lower wharf where she was grounded."

Soon after, she was given a thorough examination, found to ^{be} unseaworthy, and was condemned. As the vessel began to disintegrate, she was sold for the benefit of her underwriters. Some of the superstructure was removed and found its way into a packet called the CONCORD and a New Bedford ship, WAREHAM.



H.M.S. ENDEAVOR

As the hulk deteriorated it became the target of vandals and souvenir hunters. An Englishman, John Gilpen, to whom the ENDEAVOR was even more meaningful than to the Americans, was most interested and brought a skilled carpenter to cut out pieces of the keel. Many others followed, and there appeared many hand-crafted boxes and other mementoes from the ship.

Some local mariners suggested that one of these souvenirs be sent to James Fenimore Cooper, who is said to have written his sea story Red Rover while spending a winter in Newport. The gift was sent, and Mr. Cooper acknowledged it in a letter dated 1830.

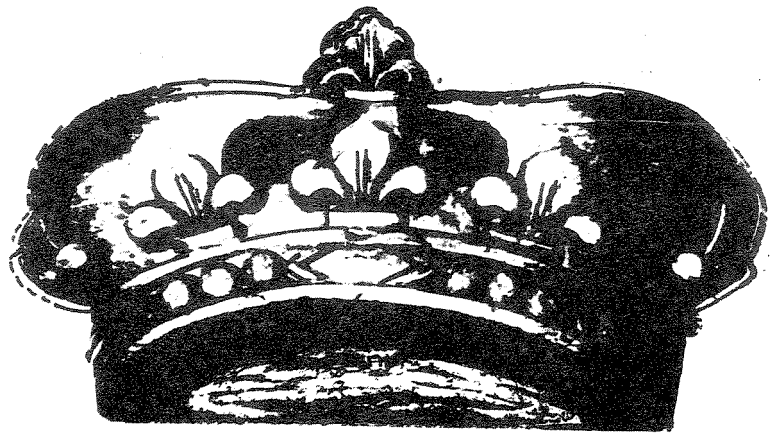
Other parts of the vessel found their way into various places in Newport. Mr. Joshua Sayer had its sternpost displayed in front of his home on Spring and Pelham Streets; this piece of timber is now to be found in the Newport Historical Society's Marine Museum. →

The America's Cup Races of 1934 once again brought the name ENDEAVOR into prominence; it was the name of the racing yacht of the British challenger, T.O.M. Sopwith. At a dinner given in his honor, he was presented with one of the mementoes carved from Captain Cook's ENDEAVOR. It was an oak crown, mounted on a mahogany panel, with an inscription stating its history. Mr. Sopwith was extremely pleased and surprised because he had no knowledge of the Newport connection with his countryman's ENDEAVOR. Perhaps this gift compensated in part for his failure to win America's Cup.

The old vessel again made news in 1972. When Apollo 15 explored the moon, its command module was named ENDEAVOR. The astronauts chose this title because they recognized that Captain Cook had made the first purely scientific voyage just two centuries before; Apollo 15 was the first extensive scientific expedition to the moon. In the February 1972 National Geographic this event is detailed. The article reads (p.260)

"Appropriately, Apollo 15 is carrying a Cook Memento -- a small block of wood -- in a compartment of the command module. It is a piece of the sternpost of Cook's ENDEAVOR, courtesy of the Marine Museum of the Newport Historical Society."

Viginia Covell



*CROWN CARVING from the stern of the SHIP ENDEAVOUR.
This vessel sailed around the world in 1768-1769-1770 and 1771, under the command of Captain James Cook. Broken up at Newport, Rhode Island in the year 1796. Presented to T. O. M. Sopwith Esq., by the Citizens of Newport, Rhode Island, September 13th, 1934.*



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COOK'S CORNER

Pie is good, no matter how you slice it. "Do you eat pie?" his hostess once asked Emerson. "What is pie for?" was his ready and philosophical answer.

After taking a poll for the favorite summer pie, the winner handsdown was Lemon Meringue Pie.

The recipe for the filling I use used to be on the cornstarch box, so I am not going to take up space with a recipe for lemon filling. However, try this meringue. I think you will be surprised and pleased.

No Shrink, No Weep, Never Fail Meringue

1. Mix together 1 tablespoon cornstarch and 2 tablespoons cold water, mixing to a smooth paste.
2. Measure 1 cup sugar and put aside.
3. Bring 1 cup water to a boil. Stir the cornstarch paste into the boiling water.
4. Add 1 cup sugar immediately, all at once. Cook only long enough to dissolve sugar. Remove from heat. This is your stabilizing mixture.
5. In large bowl of mixer begin beating 1/2 cup egg whites until foamy. Continue beating at high speed while pouring in stabilizing mixture slowly in a thin stream. Add vanilla. Beat until meringue holds its shape.
6. Pile on top of pie and bake at 325° for 30 minutes or to desired brown. This will make a copious amount, which will stay moist for days.

PICNIC CAKE

- 1 cup boiling water
 - 1 cup chopped dates
 - 1 tsp. soda
- Pour boiling water over dates and soda, let stand while following are mixed.

- 1 cup sugar
- 1/4 cup butter
- 1 egg
- 1 tsp. vanilla
- 1 1/2 cups sifted flour) sift
- 1 tsp. baking powder) together
- 1 tsp. salt)
- 1/2 cup chopped nuts
- 1/2 cup shredded coconut

Cream sugar and butter; beat in egg and vanilla; add dry ingredients; add nuts and date mixture.

Mix well.

Pour in greased and floured
9 x 12 pan
Bake at 375° for 35 minutes.

ICING: 5 tablespoons brown sugar
(Packed) 5 tablespoons cream and
2 tablespoons butter.

Boil 3 minutes

Spread on cake while warm.

Sprinkle with coconut and nuts.

NOTE: Double recipe and pour in large pan with sliding cover to take to Point Ass'n picnic or Fair!

A PICNIC SPECIAL

This recipe is for the "Saturday Night Get Together" for eighth graders, the busy Mother, or to take on a trip.

- 1 1/2 lb. chopped chuck
- 1 bottle catsup
- 1 bottle chili sauce
- 1 onion, diced
- 1 green pepper, diced
- Salt and pepper to taste

Brown meat, onion and pepper.
Add catsup and chili sauce
Simmer 1/2 hour
Serve on hamburger rolls

Best made the day before.

Sarah Plumb

LETTERS TO THE EDITOR:

Sir or Madame,

You ask for suggestions for your bulletin. I am not a member of your association but if you haven't already written about the mansion "Stella Maris", I'd be fascinated to know its history.

Newport Carpetbagger

* * * * *


As I sat in the St. Paul's Church Hall at the April 18th Spring Meeting, I looked around me and was astonished to see only a meager 50 people in attendance. I made note of this as I thought of the hours that went into the preparation for this special meeting. The Board of Directors and Committees involved in getting the "Born on the Point" certificates printed and individually lettered for some 25 members; a beautiful birthday cake; a special award for the Eccles' contributions; an interesting and worthwhile program. And yet . . . out of 350 members, fewer than 50 were present.

I remember only a few years back when we used to fill the hall at St. John's. And we've always fed a good 150 mouths at our fabulous pot luck suppers. What's happening? Certainly we aren't losing interest in our association, when we are growing in membership and involved in many important projects?

I read about the meeting in the Green Light and the Daily News and was reminded of it by the Point announcement box at Mr. Martins' store, so I am certain that other people were also aware of it. I know that so many people were delighted to be recipients of B.O.P. certificates, yet only 5 turned out to actually participate in their presentation. The 30th Birthday cake was gorgeous - yet over half was left over.

Do we feel that our membership and business meetings are not important enough to attend?

As a former board member, I know we ask a great deal of our Board, and think nothing of bringing our personal problems and complaints to them for assistance. They meet once a month in our behalf and




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spend countless hours between meetings to take care of our business. Is it asking too much of ourselves to give our attendance for three short hours in April and again in October?

Our association is very important to our neighborhood. We owe it to ourselves to participate! Let's give a vote of thanks to the Board for their interest and support and, instead of just paying our dues, let's give some real interest & support back to them!

Thank you!
Not a "B-O-P"er, but an interested resident!

* * * * *

To Whom it May Concern;

Recently I read in the Newport daily News about a function which had taken place involving the Point Association. It involved people who had been born on the Point. Well, that includes me. The house in which I was born still may be seen on Poplar Street.

I have retired and now live here having returned to the site of my birth because I missed the salt water so much. I would appreciate some news concerning meetings etc. I do not have a car at this present time, but I am willing to go anywhere at any time and would like to have contact with others living in my same area.

My father and his father were born in this city and our roots went back to 1705.

Sincerely,

Doris E. Lewis

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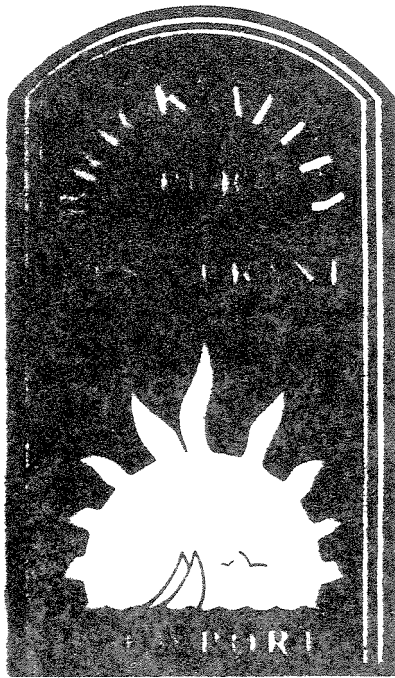
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