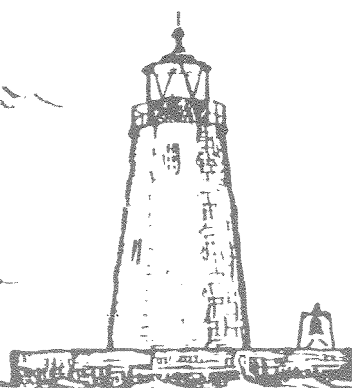


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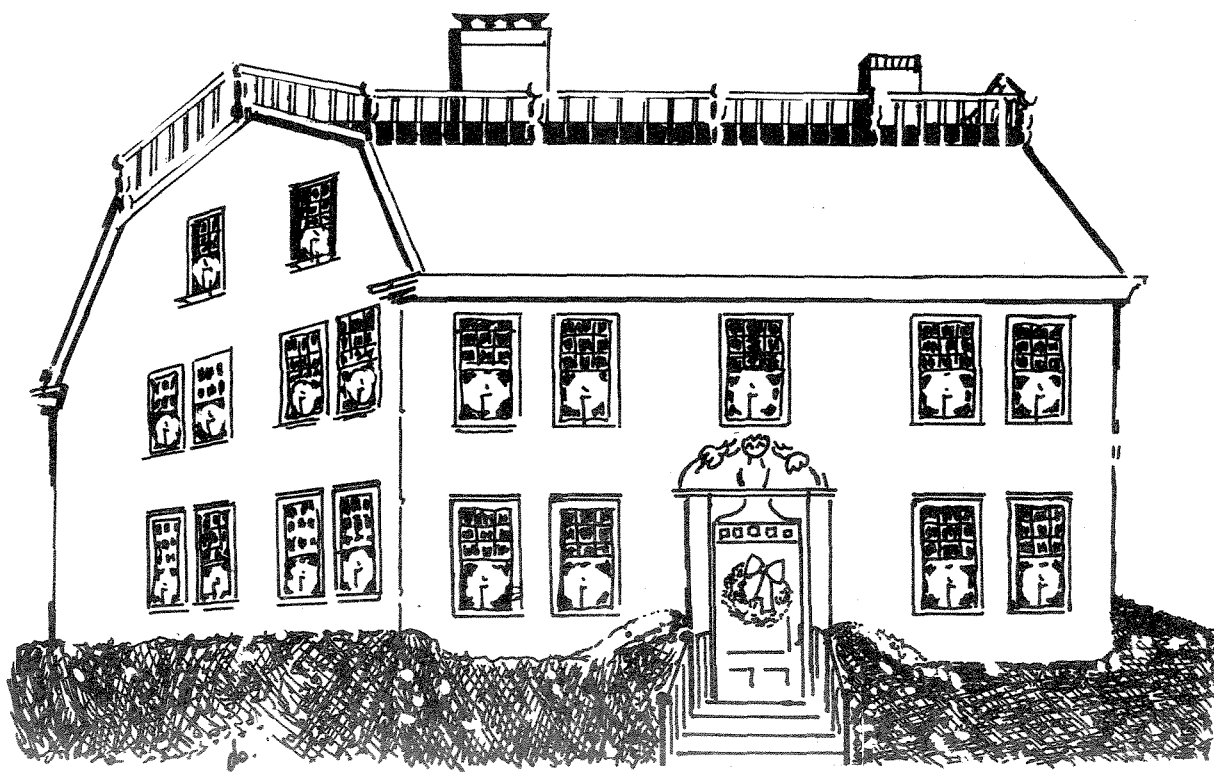
The
GREEN

LIGHT



BULLETIN OF THE POINT ASSOCIATION
OF NEWPORT, RHODE ISLAND

December 1985



THE ADINTER HOUSE



The GREEN LIGHT

December 1985

Vol. XXX No. 6

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CALENDAR

Dec. 14 & 15 at 3 p.m. The Point Association's Christmas Pageant in St. Paul's Church Hall, Marlborough St.

Dec. 29 - 3:30-6:30 p.m. Holly Tea sponsored by the Point Association in St. Paul's Church Hall on Marlborough Street.

* * * *

COVER: Drawing of the HUNTER HOUSE at Christmas time by Dorothy Sanschagrin

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* * * *

Extra copies of the Green Light may be purchased at Martins Liquors 48 Third Street for \$1.00.

Happy Holidays!

President's Message

This past November 12, the Hill Association held its annual meeting of Newport's civic and business organizations. A representative of each group was asked to speak for a minute or two on the subject of the evening, which was "your (organization's) plans for the coming year". I thought you might be interested in what I said.

According to our by-laws, the aims of the Point Association are, in part, to protect, preserve, and beautify the neighborhood, and to maintain its residential nature. We will do this in 1986 with the help of at least two new projects and the continuation of many others.

We will monitor our Point Waterfront and the issues that may affect it. This past year we accomplished this goal by installing a marker at the South end of Washington Street which commemorates the Fall River Line and its boats which docked there; by making a presentation to the Coastal Resources Management Council during its investigation of the rights-of-way on the Point; and by acquiring an official standing with the CRMC concerning the Gravelly Point rights-of-way and (what is now called) the Washington Street pier.

In addition, we will try to solve the traffic problem on the Point. This Fall, the Executive Board re-established the Point Association Traffic Committee, a hard-working group which will continue its work into the next year in an attempt to find a set of viable solutions.

Furthermore, the Point Association will, in 1986, continue to monitor the progress of the Gateway and the Loop Road, which, it is planned, will be placed beside the railroad tracks. We have official representation on the citizen-advisory committees to both of these projects. The Gateway Review Committee will surely resume its meetings this next year.

Another new Point Association program will further the aims of our group by helping us to enlist as many new members as possible. Our Block Program will divide the Point into sections, or "blocks", in each of which one of our members will see that new residents have membership information.

Finally, our beautification efforts have become more aggressive in the area of recognizing the efforts of our neighbors. We have held two new-within-recent-memory beautification contests this year, and have awarded ribbons to those who have made special contributions to the appearance of the Point. These activities will continue next year.

This is the gist of what I told the Hill Association gathering. If you have some more ideas about our 1986 agenda, please don't hesitate to call me; this is your organization, and we want your comments.

David Robbins
847-2575



Our speaker this year was Lillian Gee and we have included the substance of her message under "Recycling" in another part of this issue. The budget for the coming year was adopted, and the report of the nominating committee was heard with the following results:

Joan Wood, Treasurer
Brenda Gordon, First Vice Pres.
Sarah Gilson, Rec. Secretary
Marianne Barker, Corr. Secretary

Marianne Barker is filling the unexpired term of Dorothea Slocum.

Thanks to the retiring officers:

Herbert Rommel, Treasurer
Robert Ogurek, First Vice Pres.
Rowan Howard, Rec. Secretary
Dorothea Slocum, Corr. Secretary

The beautification chairman, Mary Rommel presented ribbons to the flower contests winners. (Their names were noted in the October issue of THE GREEN LIGHT)

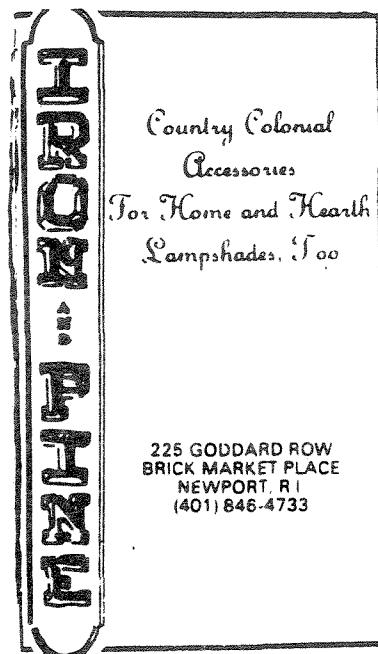
"Born on the Point" certificates were presented to: Liz Mathinos Bermander, Dr. Patricia Mathinos Blakley, Katherine Ewart, John Ramos Furtado, Judith Ann Furtado Gadoury, Mary B. Kinsella, Doris F. Lewis, Elton M. Manuel, Jack John Mazza, and John A. Mazza.

The meeting voted unanimously to object to condominium development and non-marine related uses at the Newport Shipyard property.

The re-establishment of the Point Association Traffic Committee was announced. Its duty is to try to find solutions to the traffic problems of the Point.

Because of the reversal of sentiment about sticker parking (exhibited at the July 29th meeting) the membership voted to not seek the sticker parking program as it is presently constituted. The Executive Board will appoint a committee to determine what type of sticker parking program might be effective.

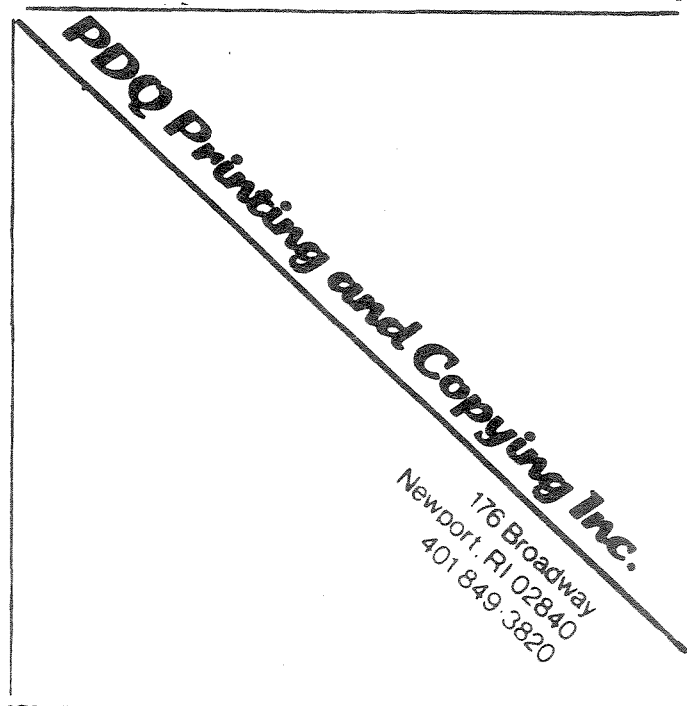
Eleanor Weaver notified the meeting of her proposed amendments to our by-laws. The full text of this will be printed in the April GREEN LIGHT, and a vote will be taken at the April, 1986 Membership Meeting.



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APPRECIATION

A CLEAN-UP WELL DONE

This year the clean-up was badly needed because of our visitor "Gloria". Many thanks to Jack Martins for his supervision and for the October 20th party for the "cleaner-uppers". It turned out to be a great annual solution to the ever-present problem of litter. It is much appreciated.

FALL RIVER LINE REMEMBERED

The annual "clean up" was completed just in time for the ceremony dedicating the tablet to the memory of the Fall River Line boats which docked at Long Wharf for almost 100 years.

About 40 people gathered at the site at one o'clock on Saturday, October 26th, many of whom worked for the Line, traveled on it, or just remembered it affectionately. Among the spectators were Mayor Kirby and several councilmen.

The climax of the affair was a talk by Richard W. Berry, whose father was superintendent of the steamship company yard; he spoke of the outstanding workmanship and the dedication of the company's personnel. I'm sure many of us were wishing we could have those beautiful passenger boats once again in these waters.

Thank you everybody for your lovely flowers this summer. Would you please consider putting greens in your containers and a real green or cone decoration on the door, and clear bulbs in electric candles in your windows, and clear bulbs in any outdoor decorations?

Let's all join in so we can be in the Christmas in Newport doorway contest on December 27 -- no entry forms are required this year. If you or your neighbor have a pretty door, please call me at 847-7779 so it can be judged.

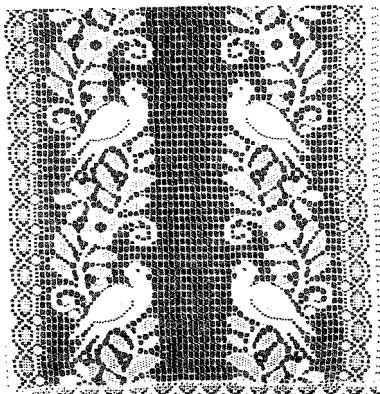
Have a happy holiday.

Mary Heins Rommel
Beautification Chairman

* * * * *

A very enjoyable cocktail party was held November 7th at the Newport Yacht Club for new and prospective members of the Point Association. We give a well-deserved vote of thanks to Mary Jo Ogurek and her committee (Sarah Gilson and Toni Peters) for the beautiful flower decorations, the very tasty and unusual hors d'oeuvres, and all the planning that made for a wonderful party.

* * * * *

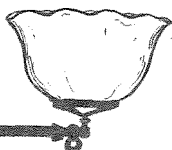


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POINTERS IN THE NEWS!

Mabel Watson, who lives on Washington Street, has been a Pointer since she came to Newport in 1919. She is an artist; her first full scale show *Newport As It Was* opened recently at the DeBlois Street Gallery. Mrs. Watson was featured in an article in *Newport This Week* in November. She is well known as an active citizen of the Point, a preservationist and an historian, and currently as a painter in the "primitive" style. Her paintings reflect her interests in Old Newport and its buildings, in people, and in the water of the bay. We, too, honor Mabel Watson for her many accomplishments and her contributions to Newport and the Point.

- - - - -

St. John's Church has been in the news this past month. On November 23rd, the Reverend Henry G. Turnbull was honored at a reception by the Parish members for his 25 years as rector of St. John's. On November 24th, The Feast of the Dedication was observed honoring the memory of Peter Quire, founder of the church.

- - - - -

GHOSTS, too! A *Providence Journal* article at Halloween time featured ghosts and spirits in Newport; Included was a reference to a Cherry Street ghost. If you live on the Point, do YOU have a ghost in your house? Or do you know of one? If so, do give the story to the Editor.

* * * * *

RECYCLING

WE'RE IN IT! A first in Newport, and the Point is the first neighborhood to participate. At long last, Newport is doing something about recycling reusable materials. Eventually paper, aluminum, and glass will be collected and recycled, but to begin the project, only paper will be collected. The Point has been selected for the first "phasing in". Lillian Gee, coordinator for the project, spoke at the Point Association's meeting in October, explaining the project process. A Daily News article also detailed the project as described by Patrick Maher of D&M Disposal Company, which will implement the program. Mrs. Gee observed that the Point area was chosen to start the recycling project because of its community spirit, its concern for neighborhood welfare, and an active citizens' group (The Point Association, of course!) which works for the good of the area.

Tuesday, December 3rd, is the first day of collection. Watch for instructions in the newspaper, and in a letter from the disposal company to Point residents. This is a special collection, only for papers; do not put papers in regular trash collections for they will then not be recycled. You will help preserve resources, you help the city save money - and you will assist in a very much needed project. Let's show Newport how well The Point can do to get recycling started!

* * * * *



ST. JOHNS ON THE POINT, NEWPORT
ILSE NESBIT

One of the grim local stories of the Prohibition era was the loss of the steamer "John Dwight" in the fog-shrouded waters of the Vineyard Sound.

In the late winter of 1923 the former 135-foot pogy fishing vessel "John Dwight" was overhauled and made ready for sea in Newport. This vessel sailed from Newport early in April on a mysterious trip with papers that were later declared by port officials to be false. However, it was widely rumored that the ship was owned by bootleggers and the purpose of the trip was to pick up a cargo of contraband liquor which would be smuggled into the United States. It was also strongly rumored at the time that there was a large sum of money on board for the purpose of buying the liquor. It was supposed to be as much as two hundred thousand dollars.

The vessel carried a crew of 15 men. The captain was John King and his son Harry was one of the crew. A man named M.J. Carmichael was the mate and none of the other crewmen were identified.

On the morning of April 6, 1923 the Gay Head Coast Guard Station and the Cuttyhunk Coast Guard Station sighted "John Dwight" in evident distress at the entrance to Vineyard Sound. When the lifeboats arrived on the scene the ship had foundered and there was no sight of the crew and little wreckage except some floating barrels containing bottles of Canadian ale. From here on the whole incident is still a mystery.

By the next day there was grim evidence that murder had been done. Seven bodies wearing life belts were found floating in the Sound and the body of the Captain's son Harry came ashore in a ship's boat at Menemsha on the Vineyard. Some of these bodies showed signs of physical violence. A ship's boat containing the name board of "John Dwight" was found on the beach at Naushon - a very strange happening indeed.

The Massachusetts authorities carried on a very extensive investigation. All possible evidence was examined and a diver descended to the wreck but could find nothing except that the ship had been scuttled and was loaded with a cargo of Canadian ale. The conclusion of the authorities was that the crew had been murdered and the ship scuttled by persons unknown. Only eight bodies were ever found.

A large number of possible theories came out of this tragic incident. Most of them were quite fanciful but a couple quite plausible. One school of thought holds that it was an act of piracy where one crowd of bootleggers boarded the ship and murdered the crew which was itself engaged in smuggling. Another theory is that part of the crew mutinied and murdered the other men and escaped with an unknown sum of money. At any rate we shall probably never know the true story of "John Wright" and will have to remember it as a sad event of the strange time when the Volstead Act was the law of the land.

Donal O'Brien

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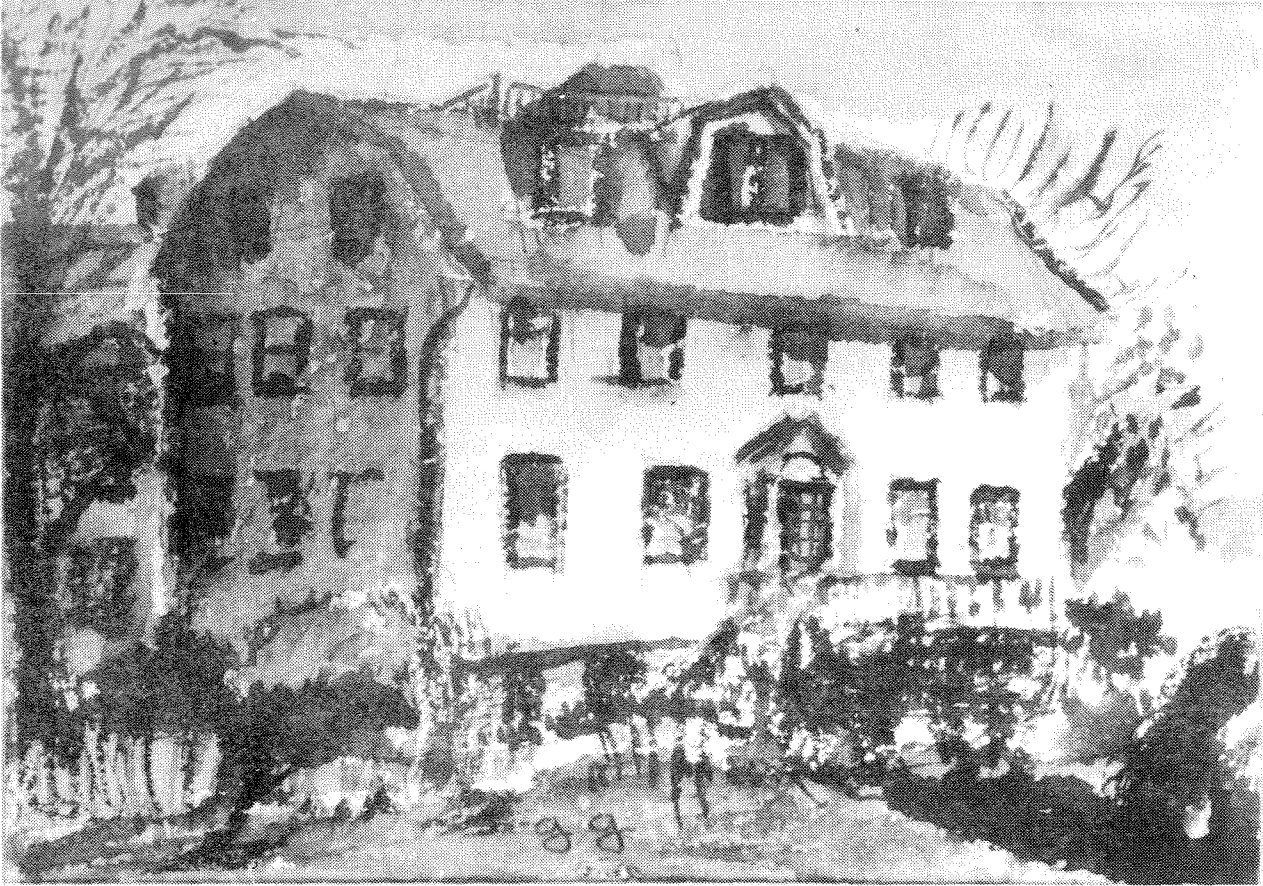
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Photograph of a painting of 53 Washington Street
by Galed Gestner - ca 1943

AT MRS. MORRISSEY'S

During World War II, Fred and Elizabeth Morrissey lived at 53 Washington Street. They had one daughter, Marilyn (now Mrs. Patrick O'N. Hayes), who was very pretty and popular; in fact, she was affectionately known as "The Point Belle".

The house was a large one and the Morrisseys shared it with several invalids -- some permanent residents and some temporary. Mrs. Morrissey was not only a nurse, but an excellent cook as well. People went there to recuperate from an illness or an operation. The cheerful atmosphere was most conducive to recovery. How that establishment was missed when the Morrisseys retired!

As the war population increased in Newport, every house owner was urged to make room for the newcomers. The Morrissey house became filled with

young people doing war work. There was Captain Margaret Brine of the U. S. Coast Guard, Gene Lensing, Director of the Naval Hospital Red Cross, and Lillian Nelson and Ethel Hopkins, also of the Red Cross. Galed Gestner, Bill Goodell, Hugh Flynn, Ray Carter, and many other young Navy boys were frequent visitors.

Fortunately the permanent "resting" patients enjoyed the comings and goings of the new houseful. A spirit of camaraderie soon developed, and everyone made a real effort to be cheerful and forget, temporarily, the grimness of the war. Pot-luck suppers among the neighbors were once-a-week events. There were card games and Parchesi games -- in fact, one neighbor had a Parchesi tournament with the coveted prize a pound of sugar!

Someone suggested Square Dancing and the living room was cleared several nights a month for this most popular pasttime. Fred Morrissey had to bolster up the house with strong beams in the cellar because the Colonial structure was not designed for such strenuous use. A cache of country music records was found, full-skirted costumes appeared from nowhere and the place rang with gaiety. There were also musical evenings as two of the neighbors played recorders and one of the Navy boys had a shepherd's pipe.

Fifty three Washington Street has now been beautifully restored by Captain and Mrs. Richard Peters. They have opened up a huge "keeping room" fireplace in a wall near the living room and restored a forgotten stairway and entrance hall; a lovely garden surrounds all four sides. Thus the house is now going through another period of affording its inhabitants true living pleasure.

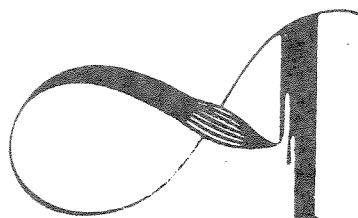
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Mrs. Morrissey is still very active enjoying her great-grandchildren and she often reminisces about the happy years in the house on Washington Street.

Virginia Covell



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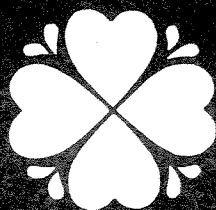
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The Third & Elm Press located in the Gideon Spooner House at 29 Elm Street, is a familiar landmark to area residents. It is always a pleasure to stop by the shop, and to share this special feature of life on the Point with out-of-town visitors.

What is less familiar to many of us is the story of how Ilse Bucher Nesbitt, printer in residence, came to settle and work in Newport in 1965.

Born in Frankfort, Germany in 1932, Ilse Buchert spent her childhood in Japan where her father was the East Asian representative of the German firm, I. G. Farben. Repatriated in 1947, the Buchert family settled once again in Frankfurt where Ilse began her university studies in 1953.

At first, she majored in art history and archeology. Then, in 1954, during an art history seminar, she realized that her real interest lay in producing art, not in talking about it.

Enrolled in the art school in Hamburg she studied painting and drawing. By chance she discovered woodblock print-making: "When I tried woodblock print-making for the first time, I was having trouble with painting. I had always had an intuitive feel for colors and could handle them well but I couldn't draw. Naturally woodblock was very educational because I had to discipline my drawing to render shapes, not random lines."

Not long after she made this discovery, as her skills developed, she read an article concerning Gerhard Marcks, a talented German illustrator, and Richard von Sichowsky, an eminent printer, who had collaborated in the production of a book illustrated in woodblock prints.

"That was exactly what I wanted," Ilse recalls today, "Book design and illustration. So I went to von Sichowsky and asked him if he would permit me to take his class. And he did."

While she studied with von Sichowsky, mastering printing techniques, principles of book design, and woodblock printing, Ilse Buchert continued to paint.

In the multi-color woodblock prints she produces today, the artist has achieved a unique synthesis of these two media. The strong forms and contrasts of woodblock prints provide a kind of three-dimensional canvas on which, using an inking technique she developed herself, Ilse creates unusual backlighting effects, shading and translucence, effects more commonly associated with watercolor painting.

When she finished her apprenticeship with von Sichowsky in 1959, Ilse spent a year working on her own in a studio in Hamburg. In general, this was a disappointing year.

"I found then that I could not subsist as an artist. It was not only a question of quality; it was also a question of quantity. I probably did two good woodblock prints that year. But I could not live on that mentally, even if I had had the financial means to survive. My life wasn't active enough to provide me with themes and problems. There I sat, isolated in my little studio; one can only do so many drawings of Hamburg Harbor!"

Her disappointment with the year on her own led her to consult von Sichowsky. Having recently been contacted by Alexander Nesbitt, a teacher of typography and graphic design at Rhode Island School of Design (RISD), who was looking for an assistant, von Sichowsky recommended his star, Ilse, and in the fall of 1960, she came to Providence.

Although her year at RISD was intended to be the first stage in a trip around the world, Ilse stayed on, working in collaboration with Alex for the next five years.

Increasingly contrained by the program at RISD, she and Alex left the school in 1965 in order to pursue independently their work in printing and graphic design. Little did they know, at the same time they were participating in and contributing to a rebirth in an interest in small press printing in this country.

Thanks to a friend who knew of their interest in setting up a press of their own, they bought the Gideon Spooner House, then a carpenter's shop, in the summer of that year.

A snag in obtaining the variance required to set up three-phase electricity in the shop led to an interesting development, a piece of Point history.

Without three-phase electricity the Nesbitts could not set up their letter press. Work must go on, however, so one evening, during a conversation with Esther Fisher Benson, Ilse inquired if Fisher knew of a hand press that she and Alex might use.

As it turned out, Fisher's husband John Benson had at one time an 1830 Acorn hand press -- so named for its distinctive shape -- and, on the spot, Fisher tracked it down. Ilse and Alex refurbished the press and set to work on it while they awaited the decision about the variance.

Their first book, "The Fig Tree" by American poet S. Foster Damon, was produced on the Acorn press, which now occupies a place of honor in the shop and on which Ilse executes her extraordinary woodblock prints.

Married in 1966, the Nesbitts collaborated over the next several years in the production of other limited edition books and printing projects, which they undertook on commission. Ilse Buchert Nesbitt continued to produce woodblock illustrations for the books. A children's book, entitled "Sandy's Newport", included Newport harbor-front scenes and established her reputation as a local artist.

One day in 1970, a client came by the shop to pick up an order. There, sitting on a shelf, was a 1958 black-and-white woodblock print of Poros, Greece, which Ilse intended as a wedding gift for a friend. On the spot the customer asked to buy a copy.

In November this year, the Third & Elm Press celebrated its 20th anniversary, earning it an unusual distinction -- it is one of the oldest continuously operating small presses in America. It is unusual in another way as well -- few small presses anywhere are owned and operated by a printer who is an exceptionally talented artist as well.

To honor Ilse Buchert Nesbitt and Alexander Nesbitt and The Third & Elm Press, the distinguished German journal, Philobiblon will devote its entire December issue to their contribution to fine printing. For this occasion, Ilse has created four new prints which will be tipped into the journal. This an especially appropriate way to honor the press and the printing tradition it represents in its 20th anniversary year.



Although she had never thought to make woodblock prints to sell, she decided to give it a try. Today the walls of The Third & Elm Press are hung with the results of this significant step.

Ilse Buchert Nesbitt has come to be known as a printer who is also a printmaker. In the last year her work has twice been exhibited in one-person shows, at the Mabel Smith Douglass Library at Rutgers University in New Brunswick, N.J. and at the Mt. Wachusett Community College Library in Gardner, Maine.

Kristina Baer

77 THIRD STREET

When walking or driving east on Battery Street, one faces a large red colonial house on Third Street. This lovely old house, which dates back to 1750, was moved from Washington Street in 1863. It has been known as "Lady Southwick's House"; the "lady" was the wife of Joseph Southwick, boat builder, who owned the house in the early 1800's. In 1968 Clyde and Mary Sargent bought it, and have restored it to its colonial beauty. Like all restored houses on the Point, it has an interesting history.

The house first stood on Washington Street, south of Marsh, where much later there was a junk yard, and still later, the Broadway Hardware building. This is now part of the Gateway development. The rear of the house faced the Cove, which was filled in to provide access for the railroad to the waterfront. Presumably, the house was moved because of this development in the 1860's.

In 1829 the Washington Street house was purchased by Joseph Southwick from the Proprietors of Easton's Point. Jonathan Maxson had occupied the house for some years, and "dower rights" carried the provision that his widow could live in part of the house. Some thirty years after Southwick purchased the house, Widow Maxson "turned up", and sued for her "dower rights". The Supreme Court granted her \$40.00 and the privilege of occupying the south side of the first two stories, of going in and out the front door, passing up and down the front stairway, and the use of the south part of the yard, the well, and the outdoor privy. This arrangement seems to have been used for only a few years, and a guardian for the widow later gave a quit-claim to Mr. Southwick.

The moving of the house was accomplished by Matthias Petska, a Hungarian gardner, in 1863. Benjamin Shapiro became the owner in 1917, and is reported to be the person who remodeled the

house into four apartments. Mr. and Mrs. John Lyons bought it in 1956, and though they did not live there, they continued renting the apartments, and were considered excellent landlords, keeping the house in good shape. When it was moved, the house faced west to the harbor along Battery Street; when it was first settled there, no houses existed on the street, giving a wide view to the water.



Over 100 years after the move to Third Street, the Sargents bought the house and began an extensive restoration back to a single family house. The architectural style is Georgian, with the traditional four rooms on each floor. Today, the parlor and dining room are the front rooms, and the two rear rooms have been made into a long library and living room. Formerly this room had been partitioned to make two kitchens for the first floor apartments. A three story addition had been built on the house before it was moved, and two bedrooms had been established in what may first have been a kitchen. It is assumed that prior to the building of this addition, a separate building had been used as a kitchen. There are eight fireplaces in the house, six of them still functional.

In the Sargent restoration, colonial "Newport" colors were used for painting throughout the house, after many coats of paint were removed. Plaster used to line the rooms was made of crushed shells, horse and cow hair, buttermilk and molasses. In some rooms a small patch has been left exposed to show this plaster. Beautiful reproductions of brass latches and handles are on the 18th century doors, which had been stored in the attic, and fortunately discovered to replace "modern" doors on the first and second floors. Windows had also been modernized by large panes, and these were replaced by 12 over 12 panes.

The basement has an unusual plan of six small rooms, three on each side of a central hall. There is a legend that these rooms provided shelter on the "Underground Railroad" during the Civil War. A very firm foundation two feet wide was built to support the house, from front to the back of the addition.

The flag that occasionally hangs from a second floor window is a replica of the "Grand Union" flag, the first used by all the colonies. George Washington used it in Cambridge in 1776, and it is also known as the first flag of the US Navy, flown by John Paul Jones in the Caribbean in the 1770's.


Mary Sargent has shared her story of the house with great enthusiasm. A paper by her husband Clyde details the restoration. Our thanks to Mary for her assistance and interest and also to Louise Sherman whose article "A House and Its Lady" in a 1962 Green Light provided much help for this updated story.

Kit Hammett

This is another in our series about houses that have been moved to or on the Point. Do YOU have a story to share? Tell the Editor.

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CAROLLING ON THE POINT

In 1942 the Christmas Carolling on the Point was initiated by King and Robert Covell, both of whom were serious musicians. They gathered together a group of people who loved to sing, most of whom were Pointers. Of course, there had been other carollers in the City, visiting the Newport and the Naval Hospitals. The best remembered was the Swanhurst Chorus under the direction of Carroll Ball, but they sang only the melodic line, while we did the four parts.

A vigorous practice session was held a few days before Christmas, with Robert conducting. Two recorder players, Nancy Price Carey and J.H. Benson, were of great help in keeping us on the pitch when we were out in the cold on Christmas Eve. Robert not only insisted that we have our notes correctly but also that we sang loud or soft, as the carol demanded. Best of all he taught us two or three new carols each year which filled out our repertoire greatly. The song books were thickened by the insertion and pasting in of these new songs, making them quite difficult to hold with mittened or gloved hands. At the conclusion of this valuable rehearsal our throats were soothed by Virginia's delicious cinnamon cocoa.

How different was the actual night! Of course it was rainy, or snowy, and both windy and cold. Bundled up in heaviest coats, scarves, mittens, and boots, we met at the Covells and set forth. Lanterns and flashlights, as well as song books, encumbered us. Generally we walked directly north on Washinton Street, yet our schedule was not rigid. I remember our visit to the Eccles House coming about mid-way when we were quite frozen. The sweep of the north or south wind really hits there, across from Battery Park. Coming in from the cold, after our stop at the Bethunes, we were grateful for the blazing hearth, the aroma of mulled claret and the luscious cookies which greeted us at the Eccles. But we could not linger long in this all too relaxing atmosphere, having so much singing still ahead.

At Stella Maris where we went inside, only the sisters were visible but all doors above were open so that the patients could hear. The Tuckermans, newcomers to our city, were especially pleased to be included in our endeavor. In the Home for the Aged, now the Nina Lynette Home, every occupant, wreathed in smiles came downstairs to listen. We often gave them a third carol. On several occasions Suzanne Aubois' parents were with her at 86 Washington. Across the street we sang at the Watsons, then to Pop and Mom Bozyan's and the MacLeods. It is satisfying now to realize that from many of those houses came a second or third generation who sang with us. (Bethune, Bozyan, Aubois, Whalon, MacLeod, Covell and Haylor).

Pauline Weaver, at the corner of Willow and Second, led us in so that Evelyn Bendict, bed-ridden upstairs, could hear us. The Rev. and Mrs. Haylor were at St. John's rectory and we sang there. We then went to Harold and Phillipine Arnold's where the narrow passageway to Susan and Harold junior's house concentrated our now weakening tones. In the earliest years we made stops at the Crandalls and Miss Agnes Storer's, she being another ill person. Actually our schedule was not exactly the same each year, nor was the group of singers. A nucleus every year gave us continuity. Some people just liked to sing at Christmas so they came along.

Often there was an ill person on the Point and we went there. We continued for about 25 years but lost many people -- those who sang and those who were sung to. But Life and Christmas changed, becoming frantically busy, with no time for such homely expressions as our singing. Looking back, it seems to me that all of us shared a need to give something of ourselves at Christmas, not a personal gift but one to everybody which the Point represented -- and we did love to sing!

Esther Fisher Benson





CHRISTMAS CAROL REHEARSAL in SW LIVING ROOM
at Sanford-Covell House--probably December 1957



STANDING: left to right: Hiliary Haylor, Michelle Georges, Catherine Covell, Michael Georges, Celia Georges, Marion Covell, Jane MacLeod, Marianne MacLeod, Genevieve Ramos, Mary Jemil, Nancy Price Carey, Graham Carey, Steven Weaver.

MIDDLE ROW: Kateri Concannon, Virginia Covell, Dorothy Fillebrown, Ursula Jaresewska, Eddie Calvin, Gladys MacLeod, Esther Fisher Benson, Marion Calvin, Ade de Bethune, Bill Fitzpatrick, Jr. (almost hidden by Vincent Auboio).

FIRST ROW: Margie Donovan, Anne Kinsella, Marie Auboio, Adrienne Haylor, Ruth Covell


I REMEMBER! I REMEMBER!

In 1900, my father, Charles S. Jestings, Sr. operated a grocery store on Second Street, near Elm, on the spot where the Leary Oil Company now stands. Before my father had his store, the building was a bakery which supplied whaling ships with a biscuit called "hardtack", which would keep for weeks on the voyages.

Those years there were four stores on the Point: Henry St. Clair's on the corner of Bridge and Washington. William Carr's at Bridge and Third, Henry Tripp's at Third and La Salle, and Jestings's which was the biggest.

In the early 1900's, my father brought to Newport the first two lunch wagons. Each wagon had beautiful stained glass windows. They served such places as the New England Steamship Company, where workers could buy a piece of nine inch pie for a nickle, and a plate of beans with two frankfurts for 15 cents. (From any saloon, a man could get a quart of beer for ten cents.)

James Jestings

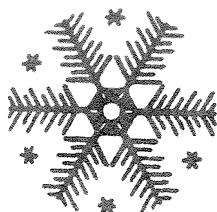


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THE FRIENDLY BEASTS

12th Century English



1. Je - sus our broth - er kind and good, Was
2. "I," said the don - key shag - gy and brown, "I,



hum - bly born in a sta - ble rude, And the
car - ried His moth - er up - hill and down; I



friend - ly beasts a - round Him stood;
car - ried His moth - er to Beth - le - hem town."



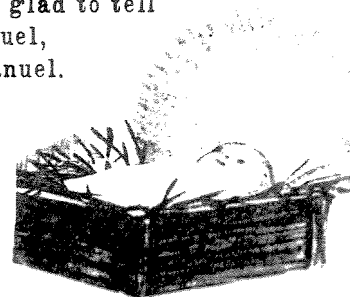
Je - sus our broth - er kind and good.
"I," said the don - key shag - gy and brown.

3. "I," said the cow, all white and red,
"I gave Him my manger for His bed,
I gave Him my hay to pillow His head."
"I," said the cow, all white and red.

4. "I," said the sheep, with curly horn,
"I gave Him my wool for His blanket warm;
He wore my coat on Christmas morn,"
"I," said the sheep, with curly horn.

5. "I," said the dove, from my rafter high,
"Cooed Him to sleep that He should not cry,
We cooed Him to sleep, my mate and I,"
"I," said the dove, from my rafter high.

6. And every beast, by some good spell,
In the stable dark, was glad to tell
Of the gift he gave Immanuel,
The gift he gave Immanuel.



The Nina Lynette Home Has an Anniversary

On October 28, the Board of Directors of the Nina Lynette Home on Washington St. gave an afternoon tea to celebrate the 80th anniversary of the Home's founding. Many neighbors and friends attended. It was a pleasant surprise to see the beautiful results of the recently renovated and refurbished building.

The Home was founded in 1905 by a group of Newport citizens including Mrs. W. Watts Sherman, Mrs. George Peabody Wetmore, and Mrs. and Mrs. Lorillard Spencer. Their gifts, plus sums from the estates of Emma Goff and Abby Spooner, enabled them to incorporate and start a home for elderly women, for which they felt there was a need.

The years have proven the validity of their foresight, for the Home has served many women by affording them a pleasant place to live amid cheerful surroundings and a homelike atmosphere.

The building itself has an interesting history which will be related in our next issue.

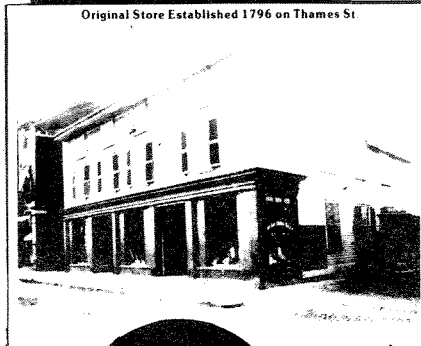
A Poem by an Unknown Author—
to help you decide what kind of wood
to burn!

Beech wood fires are bright and clear
If the logs are kept a year.
Chestnut's only good, they say,
If for long it's laid away.
Birch and fir logs burn too fast,
Blaze up bright and do not last.
It is by the Irish said
That hawthorn bakes the sweetest bread.
Elm wood burns like a churchyard mold,
E'en the very fires are cold.
Poplar gives a bitter smoke,
Fills your eyes and makes you choke.
Apple wood will scent your room
With an incense like perfume.
Oaken logs, if dry and old,
Keep away the winter cold,
But ash wood wet and ash wood dry
A King shall warm his slippers by.

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"Heap on more wood! The wind is chill;
But let it whistle as it will,
We'll keep our Merry Christmas still."

First let's make some Christmas essence.
Chop the peel of $\frac{1}{2}$ orange and $\frac{1}{2}$ lemon.
Mix with 1 large stick of cinnamon
broken into bits. Add 6 whole cloves
and 2 whole bay leaves.
Put the kettle on and simmer mixture
in 2 cups of water to create a spicy
scent all through the house. Now we're
ready for our Christmas luncheon.

Quiche Lorraine
Christmas Layered Salad
Mini Pecan Pies
Spiced Nuts Tea

QUICHE LORRAINE

Serves 6-8

Pastry for a 10" pie.
4 slices ham cut in small pieces or
 $\frac{3}{4}$ cup (12 slices) bacon, cut in pieces.
1 cup grated Swiss cheese
1 cup canned french fried onions
5 eggs; $1\frac{1}{4}$ cups milk; $1\frac{1}{4}$ cups light
cream, $\frac{1}{4}$ tsp. salt, $\frac{1}{8}$ tsp. cayenne,
 $\frac{1}{2}$ tsp. Bon Appetit, a dash of nutmeg
and a dash of MSG.

Line 10" pie plate with crust and prick.

Bake 10 minutes at 450°. Remove and fill
as follows.

Sprinkle ham on bottom of cust.
Sprinkle cheese over ham.
Sprinkle onions over cheese.

Beat eggs only until blended. (While crust
is cooking). Add milk, cream, salt,
cayenne, Bon Appetit, nutmeg and MSG. Mix
thoroughly and pour over ham mixture in
crust.

Put in oven and bake 45 min. at 325°.
Let rest 10 minutes before serving.

CHRISTMAS LAYERED SALAD

Red layer

1 envelope Knox gelatin
1 can (12 oz.) V-8 juice
 $\frac{1}{4}$ cup sugar
 $\frac{1}{2}$ tsp. salt
1 tbs. lemon juice

Dissolve gelatine in $\frac{1}{2}$ cup cold V-8
in a small sauce pan. Heat until gelatine
is dissolved. Add sugar and stir. Add
remaining V-8, salt and lemon juice.

Pour $\frac{1}{2}$ in a ring or Christmas Tree mold
and let set.

White layer

1 envelope Knox gelatine
 $\frac{1}{4}$ cup cold water
 $\frac{1}{4}$ cup mayonnaise
 $\frac{1}{4}$ cup sour cream
1 pkg. cream cheese
onion, green pepper, pimiento, and
celery, chopped fine in desired amounts.

Dissolve gelatine in $\frac{1}{4}$ cup cold water.
Stir over heat for a few minutes until
thoroughly dissolved.

Mix mayonnaise, sour cream, softened
cream cheese and stir until well blended.


Fold in the chopped vegetables and salt
and pepper.

Add to gelatine.

Pour over red layer and let set. Cover
with other half of red layer mixture.

Make this the day before your party.

I spray the mold with Pam and when ready
to unmold, run the tip of a knife around
the top edge.



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George H. Koulouvardis

MINI PECAN PIES

1 package cream cheese, softened
1/2 cup butter or oleo, softened
1 cup flour
1 egg, beaten slightly
3/4 cup packed brown sugar
1 tbs. butter or oleo softened
1 1/2 tsp. vanilla
dash salt
3/4 cup chopped pecans

Blend cream cheese and the 1/2 cup of butter. Work in flour. Chill one hour.

Shape dough into 24 1" balls and place in tiny (1 3/4") muffin pans. Press dough over bottom and up sides of pans.

In a small bowl beat together egg, brown sugar, vanilla, salt and remaining tbs. butter, until smooth.

Divide the pecans among the muffin pans. Spoon about 1/2 tbs. egg mixture over pecans in each tin.

Bake at 325° - 25-30 minutes or until filling is set and pastry is golden. Cool. Remove from pans.

Note: I mix the filling in a 2 cup measuring cup to for easy pouring.

These freeze well.

SPICED NUTS

3/4 cup sugar
2 tsp. ground cinnamon
1/4 tsp. ground cloves
1/4 tsp. ground nutmeg
1 egg white
2 tbs. water
1 1/2 cups walnut halves
1 1/2 cups pecan halves

Heat oven to 250° F.

Sift sugar, cinnamon, cloves, and nutmeg into a shallow dish or pie plate.

Beat egg white and water slightly in bowl.

Add walnuts and pecans to egg mixture, about half a cup at a time.

Stir with fork until well moistened. Lift out, letting excess drip back into bowl.

Toss nuts in sugar mixture until well coated.

Place nuts in a single layer on greased cookie sheets.

Bake 40 minutes or until crunchy.

Yield - 3 cups.

Sarah Plumb

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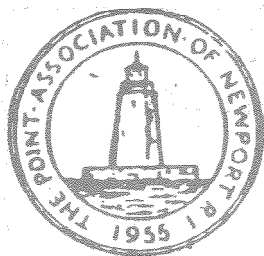
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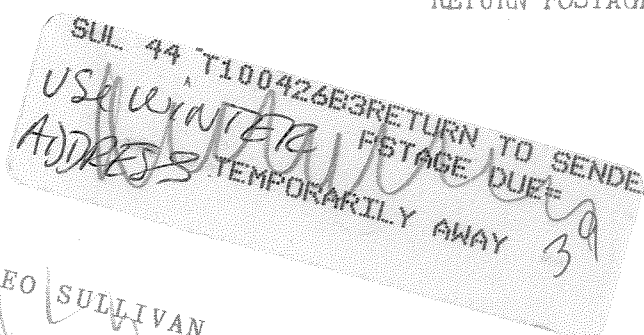
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