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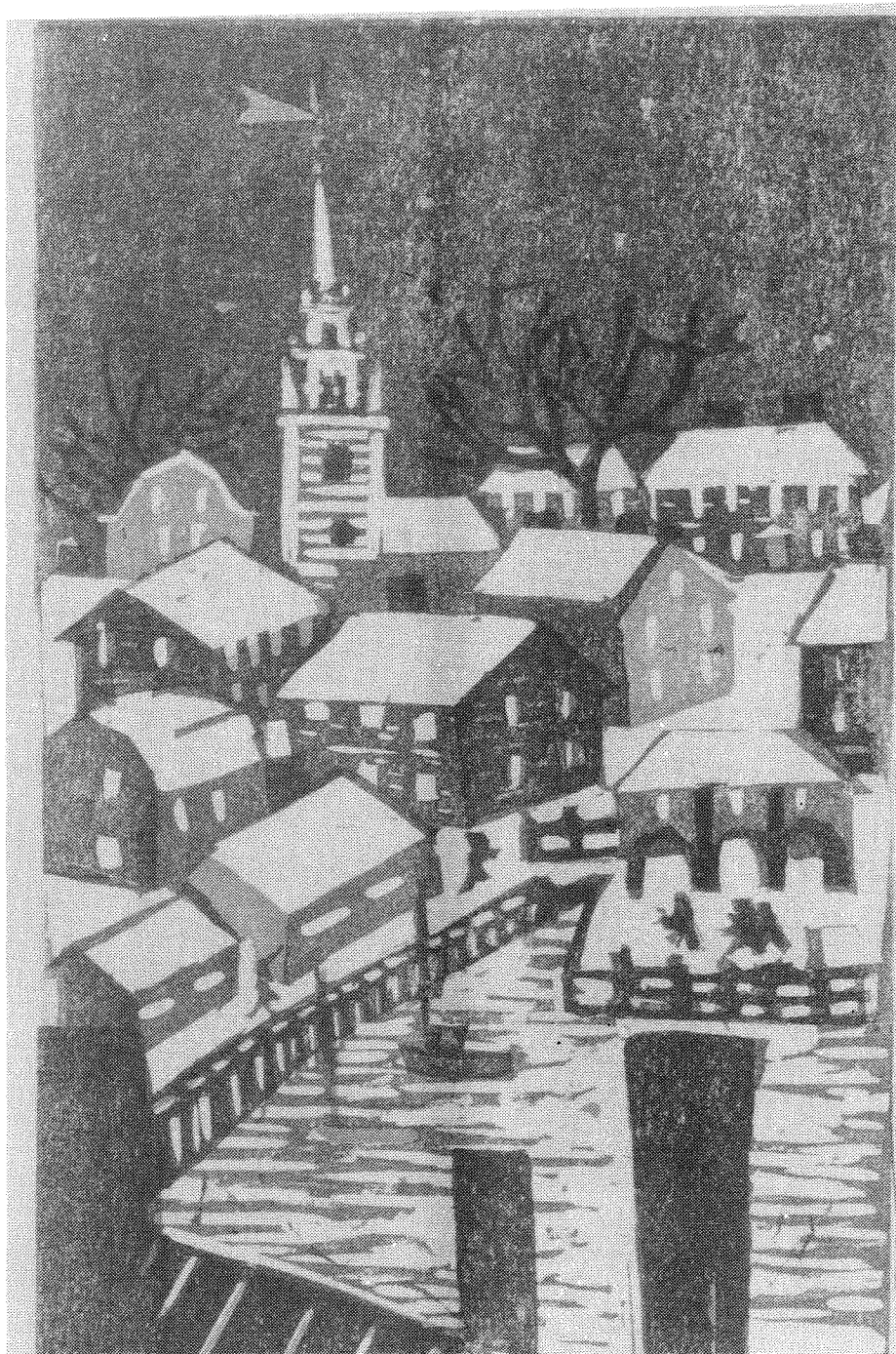
# The GREEN

# LIGHT



BULLETIN OF THE POINT ASSOCIATION  
OF NEWPORT, RHODE ISLAND

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DECEMBER 1984

Vol XXIX

#6



# DECEMBER 1984

~~XXIX~~  
Vol. ~~XXX~~ No.6

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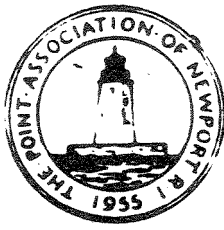
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## STAFF

Helen Holland  
Editor  
Virginia Covell  
Catherine Hammett  
Katharine O'Brien  
Mark Fernandez  
Publisher

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## *The* GREEN LIGHT

Some say that ever 'gainst that season comes  
Wherein our Saviour's birth is celebrated,  
The bird of dawning singeth all night long:  
And then, they say, no spirit dare stir abroad,  
The nights are wholesome, then no planets strike,  
No fairy takes nor witch hath power to charm,  
So hallow'd and so gracious is the time.

Hamlet, I, i.

\*\*\*\*\*  
It requires unusual courage to accept the presidency of a civic organization, and a greater dedication to acquit oneself of the office with generosity. For the courage and generosity with which Charles Duncan served as President of the Point Association, our heartfelt thanks.

To Bill Fullerton and Mary Sargent, thank you for jobs well done.

\*\*\*\*\*  
PRESIDENT'S MESSAGE

Greetings to all and a Happy New Year!

Traditionalists, of course, will tell you that this is a bit premature. The Point Association, however, has a different view on such things; we are just beginning our new year. Not being one to discriminate among various New Years, I have my list of resolutions all ready.

Number one on that list is: to invite and encourage everyone of you to speak up about what you want the Point Association to do. In what activities, special projects, or community issues would you like to see the Association involve itself? How can we better help other members? How can we make the Point a more enjoyable and pleasant neighborhood in which to live? These are the questions I want you to answer.

Were I a betting man, I would wager that just five minutes of contemplation by each of us could produce a long list of excellent ideas. If

undertaken, I am sure many of them would reward us with positive and exciting results. Please take this invitation seriously; the Association mailing address is PO Box 491, and my telephone number is 847-2575. Incidentally, at all future Point Association events, a suggestion box will be available to you.

Resolution Number Two: to ensure that every activity and project of the Point Association has an adequate fund of volunteers from which to choose. When we have achieved a sufficient number of volunteers, then each job is manageable, and the entire event is more enjoyable for patron and participant. Beside that, I believe our organization can be stronger and more supple if it has a large corps of volunteer/members.

So, everyone, please accept these invitations and make known your desires and abilities!

David Robbins



## NOTES FROM THE SEPTEMBER BOARD MEETING

The Board authorized the membership chairman to arrange a cocktail party for new members several weeks before the Annual Meeting. (The party was a great success.)

The Board agreed to continue to hold meetings at St. Paul's Church, at least until next October.

The budget for 1984-85 was drawn up and accepted by the Board.

## NOTES FROM THE ANNUAL MEETING HELD AT ST. PAUL'S OCTOBER 18

The membership accepted the Treasurer's report and the 1984-85 budget.

The following slate of officers was elected for two-year terms:

President	David Robbins
2nd V.P.	Donal O'Brien
Corresponding Sec.	Dorothea Slocum

Three members for the Nominating Committee for 1984-85, Rose Favier, Tony Peters and John Howard, were also elected.

The Membership Chairman reported a total membership of 312 of which 40 are off-Island, 272 on-Island, 158 individual, 97 family, 11 sustaining, and 6 patrons.

Bob Ogurek, Fair Chairman, was applauded for a fine job.

The Beautification Chairman, Historian and Green Light Editor reported all was going well.

Linda Vars will again direct the Christmas play to be performed on December 15 and 16 at St. Paul's.

## NOTES FROM THE NOVEMBER BOARD MEETING

Bob Ogurek and Dorothea Slocum were appointed from the Board to the Nominating Committee. Tony Peters was named Chairman of that committee and will be urged to attend Board meetings.

A volunteer coordinator will be appointed to help fill various committee positions.

The Board expressed the wish to continue the Street Fair at St. John's if at all possible.

Rowan Howard

## NOTES FROM THE DECEMBER BOARD MEETING

The Board of Directors appointed Brenda Gordon as Director to the Rose Island Lighthouse Foundation. Charlotte Johnson addressed the Board concerning the present status of Rose Island. Point members are urged to write the Army Corps of Engineers to express their opposition to the commercialization of the Island and to urge its preservation as an historic site. The address to which letters should be directed is:

Army Corps of Engineers  
424 Trapelo Road  
Waltham, MA 02154  
Attn: Robert De Sista or Jeff Bridges.

The Board appointed Mary Jo Ogurek Chairman of the Pot-Luck Supper with Marie Magenheimer, Dana Magee, Margaret Dunn, and Beth Everett as assistance.

Helen Holland resigned as Editor of the Green Light.

\* \* \* \* \*

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## PRESSURE POINTS

### 1. The Coastal Resources Management Board.

Now that the election furor is past, it will be interesting to see if steps will be taken to change the make-up of this body. Both candidates for governor promised action. Will the appointment of John Correia (made by Thomas DiLuglio) be allowed to stand? Many people are against his serving saying that he is from East Providence, a city that already has two representatives. Many also think Newport should most certainly be represented since so much development goes on in our harbor.

### 2. Newport Waterfront Plans.

Closely related to the CRMC, is a local extension of this body working in conjunction with the Newport Waterfront Commission; this group is hoping to have a Special Area Management Plan adopted which would bring into being state-imposed zoning rules to control the use of the harbor and waterfront property. This plan is in the formation stage and will be presented in 1985. Simultaneously, the Council has a consultant body, the Urban Design Study. They will present the results of their work to the Planning Board and then to the Council. There will be much discussion of the various plans, and Mayor Kirby says the City Council hopes the Waterfront Commission will act as coordinator of the plans since they were specifically designated to be the advisor to the Council on Marine Affairs.

### 3. Inn on Long Wharf.

There is activity here for the first time in several months. In spite of the pending litigation, work seems to have resumed.

### 4. Traffic Signs.

Point residents were pleased when signs went up last spring banning heavy vehicles from making the Point their thoroughfare. The enforcement of this policy, however, has been lax. We would like to see greater surveillance by the traffic police.

### 5. Sticker Parking.

In spite of the controversy surrounding its adoption, it seems to have been a success. A report by our City Manager stated "Sticker Parking appears to have been a success both from a cost-effective standpoint and based upon the limited number of complaints." Whether or not it will be continued another year or be expanded to other parts of the city, remains to be decided. It will hinge on the report of the Mayor's Blue Ribbon Commission which will be given in late 1984.

\* \* \* \* \*

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New Store at Long Wharf Mall

LETTERS TO THE EDITOR

Oct. 8, 1984

The Treasurer,

I am enclosing \$5.00 for membership of Green Light for my wife and I.

We enjoy reading the Green Light and especially the restoration houses that are back to the Colonial era.

One I would like to see restored on the Point is the First School on Marsh and Washington Streets and I hope someday it will be restored.

Elton & Abbie Manual.

Dear Sirs,

I would like to take this opportunity to thank you and everyone responsible for the beautiful quilt we won at the fair this summer. We have received many wonderful compliments from those who have seen it.

Enclosed please find our application for membership into your organization.,

Thanks Again,

Rita & Al Honnen

P.S. We really love the quilt!!

\* \* \* \* \*

CALENDAR

Dec. 15: Christmas Pageant. St.  
& Paul's Church, Marlboro St.  
Dec. 16 3:00 PM, Sat. and Sunday.

Dec. 30: Holly Tea, St. Paul's,  
Marlboro St., 3-6 PM, \$1.00  
donation. 847-5163.

Feb. 3: Pot Luck Supper, St. Paul's  
Marlboro St., 6:00 PM.

\* \* \* \* \*

WELCOME TO NEW MEMBERS

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General L. C. Heartz  
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\* \* \* \* \*



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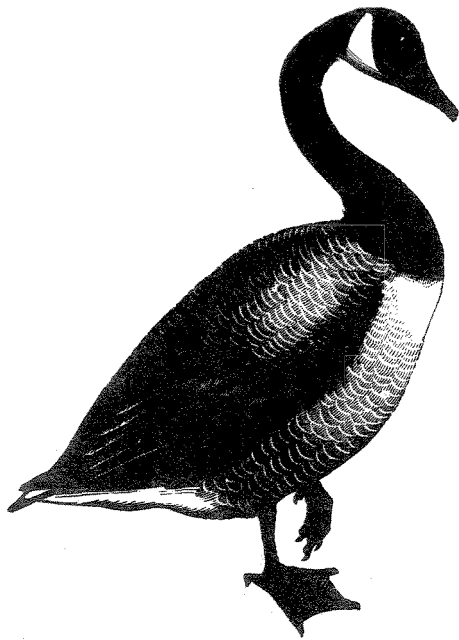
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CANADA GEESE

Those lovely large geese that are seen all around the southern part of the state are welcome sights to most of us. We listen to the musical honking or barking that heralds the arrival of a flock, usually in vee formation, as it settles onto a cut-over field, a grassy march, or a wide open space. Canada gees (sometimes mistakenly called Canadian) are year-round inhabitants of the marshes and coastal

areas, but in relatively small numbers. About this time of year, migrating flocks from nesting grounds in Canada come through this area, and many stay for the winter greatly enlarging the Canada goose population. They are familiar sights on wide open spaces like golf courses or lawns of estates around the drive, or fields where grains and corn have been harvested. They have been known to be unafraid of marching OCS personnel on the parade grounds of the Naval Base.

Distinguishing marks are the large size, and the black "stocking" of the long neck and head, with a white cheek patch that runs from under the chin to the side of the head.

If you are "in-the-know", you are probably particular about calling them "Canada Geese", not Canadian. Tim Travers, director of the Norman Bird Sanctuary, calls them "commuter geese" because many make short hops from field to pond. Mr. Travers wrote an interesting article about these geese in the Winter 1984 Newsletter of the Sanctuary.

The geese are welcomed by casual bird watchers, but are considered problems by farmers whose crops they may harm and by greenskeepers who must keep lawns tidy. Some local hunters shoot them--always on private land--and they are considered good eating by some. For most of us, they are a joy to see throughout the winter when our natural wildlife is scarce.

Kit Hammett

\* \* \* \* \*

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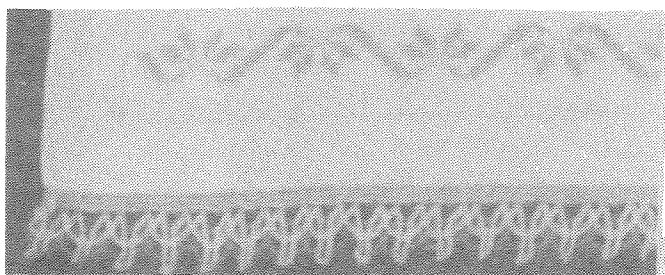
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Boudoir pillow. Embroidered linen with center design of fillet lace.

The article on Newport Cottage Industries in our October issue brought us nice comments; evidently we stirred the memories of many of the former pupils.

Mrs. Lillian Esposito let us photograph these examples of her beautiful work.

We have one correction: It was not Miss Mary Sturdevant who taught there, but rather her sister, Miss Louisa.

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*I remember ---*



#### THE FEASTS AT THE JOHN STEVENS SHOP

John Howard Benson and King Covell were good friends in their school years although King was several years younger than John. When they settled permanently in Newport, they became more closely associated. At that time, John Benson was teaching at the Rhode Island School of Design in addition to operating the John Stevens Shop. Needing glass negatives to illustrate his lectures, he persuaded King, a fine photographer, to make them for him. The two men were forever poking fun at one another with quips and barbed humor. Harvard University, for which King had an almost sacred devotion, was often the subject of this sparring, for John Benson had never been to college. In 1935, just after we were married, Graham Carey, another strong personality and also a Harvard graduate, came in the Shop circle.

His interests, wholly share by John Benson, were the philosophy of Art and Aristotle's four causes of right making. They were concerned with finding the causes of things and why some artifacts are beautiful and

others not. They carried on endless discussions all day at the Shop and far into the night, with much satisfaction. When Ade de Bethune joined the partnership, she too became involved in this intellectual pursuit. Of course, King did not agree with these philosophies, so the world of Harvard and Academia in general got many derogatory remarks.

By 1938 an imaginary university was conceived, John Stevens University, J.S.U. for short. The president, or Praeses, was John Benson, with his nickname from the Greek "carver of images", Ike O'Noglyphos. Graham became the dean, Decanus, with the nickname of Felix Q. Potwit from the Latin: "Felix qui potuit rerum cognoscere causas", "Happy is he who knows the causes of things". Ade was the Doctor having written many articles. The Shop was divided into colleges each with motto and crest. The designing room in the front of the Shop was Founders Hall with three eagles to represent the three John Stevenses, founders of the business in the 18th century, father, son, and grandson. The dark room



John Howard Benson, Edith Benson, Ade Bethune, and James Hayes.

became Kings College with a hand mirror its symbol. Its motto was "Art imitates Nature", and King was its Chancellor. Ade de Bethune's second floor was Lion College, her apprentices called the lion cubs. Hammer Hall, with a hammer for a symbol, was the back shop where the stone cutting took place.

The first Feasts were given in 1938 on December 26th, the Feast of St. Steven, and June 24th, the Feast of St. John, the following year. The Shop was cleaned and dusted by Ulysses Young, the gravestones pushed to one side and covered with protective cloth, and a long table set up in Hammer Hall. The table was decorated with candles, beer mugs, and pottery plates made especially for the occasion, and a wonderful tree of life, hand-carved with little birds and animals perched on the branches. The Shop family--consisting of all those who worked at the Shop, their families, and those who had done some particular job--were always present. A special guest was invited and expected to give a short meaty address. (Among those guests

were Langdon Warner of the Fogg Museum; President Barney Heeney from Brown University; Dorothy Day and Peter Morin from the Catholic Worker; Aranda Coomeraswamy, Indian philosopher; calligraphers Paul Standard and Ned Catich; Bill Godfrey, Harvard Archaeologist.) Certificates were written in diploma form and presented by John Howard Benson. Everyone was given a square brown paper hat (a sculptor's hat to keep the chips out of your hair) into which could be tucked a whole series of symbols. These symbols, designed and cut from brightly colored poster board by Ade, gave much pleasure and light to the party.

John Benson's mother, Elizabeth--who cooked the enormous ham and made the delicious potato salad--had a symbol of three purple squares in her hat to represent three square meals a day. J.H.B. had the three great eagles along with a chisel (stone-cutting), and a feather pen (calligraphy). In fact, he could hardly fit all his symbols into his hat. Graham Carey had Aristotle's



John Howard Benson and James Hayes

four causes which you can see above the door of the Shop today. Nancy Price Carey, who came in as partner in 1945, had a chisel and the hand mirror as she, too, was a photographer.

There were toasts, Papa de Bethune always giving Elizabeth Benson her due for the delicious food, and Father Bede from the Priory (a fine calligrapher) saying the blessing. John Benson gave a report of the Shop's

accomplishments, and we listened to the always distinguished speaker of that occasion. Finally singing (a yellow star in your hat for "the morning stars sang together") and recorder playing (a recorder in your hat) closed the evening. The feasts were joyous, happy affairs where we put aside our cares, ate, and drank together, made fun of some things, and honored others.

Fisher Benson

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THE BELL'S FIRST NOTE, 1953, a puzzle cut from  
a print of J.L.G. Ferris' painting

### WOODEN JIGSAW PUZZLES STILL GOING STRONG

When it comes to jigsaw puzzles, you are either an addict or one who considers puzzle-making a waste of time. "Time consuming, yes, but by no means a waste" say those who spend hours, days, and weeks putting together hundreds of small, varied-shaped pieces to form a picture. Today's puzzle-makers enjoy a wide variety of small or large, simple or intricate puzzles mounted on cardboard and die-cut, and sold in boxes with the puzzle's picture on the cover. Thousands of these will be found under Christmas trees to delight many, many puzzlers, young and old.

BUT--cardboard mounted, die-cut puzzles are scorned by a rather select group of "real" puzzle-makers who collect and assemble wood-mounted, hand-cut puzzles dating from the 1800's through all the years to the present time. There are today amateur and professional puzzle cutters, some of whose wares sell for as much as \$1,000 or more; all hand-cut puzzles are relatively high-priced. Through this century, trade names of puzzles such as Par, Strauss, Pastime, Glencraft have dominated the field in the U.S. Fortunate is the person who owns a

"Par" puzzle made by the "Puzzle Makers to Kings".

Jigsaw puzzles date back to the 1700's in England when "dissected maps and pictures" were cut as educational devices for children as a result of Rousseau's revolutionary doctrine advocating treatment of children as children rather than as miniature adults. Books, table games, and dissected maps and charts resulted making learning years more pleasant and enjoyable. Before long, there was adult interest in puzzle-making, and through the 1800's the cutting of puzzles flourished in England expanding from maps and charts to pictures. The hobby spread to America in the 19th century. Here, the puzzles became known as "jigsaw" puzzles because of the saw (related to a fret or coping saw) used to cut the pictures which were mounted on thin, soft wood or plywood. The term "jigsaw" was adopted in England before 1900.

Although in this country puzzles were produced commercially, they were expensive, and Yankee ingenuity surmounted "ready cash" with homecrafted puzzles as had been done with children's toys and games. Jigsaw puzzle cutting became an "art", limited only by the cutter's creativity and skill. Families joined in the production and shared the fun of assembling the puzzles. Interest was high in the 1910's and 1920's, then waned, but there was a rebirth in the Depression years as puzzles provided an inexpensive recreational device.

In the early 1900's, Newporters embraced jigsaw puzzle-making with great enthusiasm. Many households always had partially finished puzzles on tables for all to help in piecing the small bits together. Puzzle clubs were organized in which subscribers received a puzzle every two weeks and passed it on according to a list pasted to the box cover. Ida St. Clair was a local puzzle-maker who organized such puzzle clubs; she even had printed labels for the boxes. Newporters Bill Frank and W. Frank West were also known for their puzzle cutting. Several years

ago, Virginia Covell and her sister, Marion Galvin, organized a club reminiscent of those of the 20's in which 10 puzzlers shared their wooden, handcut puzzles. (Virginia would start another such club if she knew of people who would be interested.)

My mother cut puzzles for home enjoyment and for gifts and occasionally made them to order for someone's picture--at 1¢ a piece. She used a foot-propelled jigsaw machine, and all members of the family helped sand the pieces and then assembled the puzzles. My brother, Fred Hammett, makes wooden handcut puzzles today, using an electric saw. His puzzles range from large, thick shapes of animals or other objects to be placed in appropriate openings in a base board or three dimensional animals for kindergarteners to picture puzzles of increasing difficulty and size. His style is "random cut" with interlocking pieces, often including initials or objects. Such puzzles are treasures for today's enthusiasts--heirlooms for tomorrow, as are the 1900 puzzles today.

All over the country, collectors of handcut puzzles are to be found. One collector in Maine is especially interested in present day cutters and publishes a news letter for them. Virginia Covell has a collection of over 200 old wooden handcut puzzles. (Virginia would NEVER make a cardboard, die-cut puzzle!) Her husband, Robert, photographs assembled wooden puzzles, but he would not let a borrower see the picture for that takes away the thrill of assembling many apparently unrelated pieces into an amazing picture. Many puzzlers frame their favorite puzzles for home decoration.

Puzzles from the early years tend to be dull in color and difficult to assemble in contrast to the bright commercial puzzles now available. Magazine covers were often used, and many puzzles were reproductions of paintings of famous artists, such as J.L.G. Ferris and Jessie Wilcox Smith. Today, Normal Rockwell's prints, re-

productions of old masters, and calendar pictures are favorites of both handcut and die-cut puzzlers.

Charles Small of California is a collector of all kinds of puzzles. His business card states: "Jigsaw puzzles wanted--pre 1950", and adds "Call collect if wooden". THAT says something for the wooden puzzle enthusiast!

In 1968, The London Museum had an exhibition titled "Two Hundred Years of Jigsaw Puzzles" with a printed catalog which contains an interesting history of jigsaw puzzles written by Mrs. Linda Hannas, the foremost collector of 18th and 19th century puzzles in England. The preface of this catalog quotes from an 1890 manuscript letter as follows:

"Whoever is used to children has seen that no toy is more permanently in requisition than the dissected maps or pictures. They are favorites because they require ingenuity and address in putting them together and because they fill up a considerable portion of time."

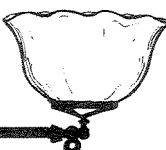
Today's puzzlers will agree--but for adults as well as children.

Kit Hammett

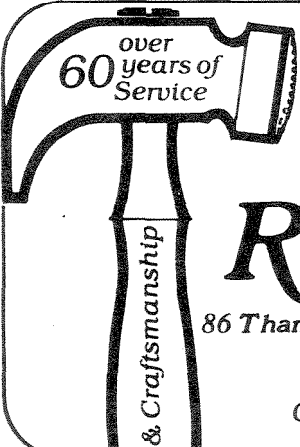
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**INTERNATIONAL BERKELEY SOCIETY  
TERCENTENARY CONFERENCE**

The International Berkeley Society will hold a major conference in Newport on March 7,8,9,10, 1985, commemorating the tercentenary year of the birth of George Berkeley, Bishop of Cloyne, Ireland. Born in County Kilkenny on March 12, 1685, Berkeley was renowned for his idealist philosophy.

An honored resident of Newport from 1729 to 1732, he sought during that time to establish a college in the New World. "Westward the course of Empire takes its way," and westward he traveled in his dedication to his grand Utopian scheme to begin a college on the island of Bermuda to teach Indian Missionaries. The scheme failed through no fault of his, but his influence lived on in his philosophical contributions.

Leading philosophers and scholars from around the world will come to Newport to participate in the conference. It is but one of many of the Berkeley celebrations planned for 1985.

\* \* \* \* \*

JIM WEYANT, Proprietor

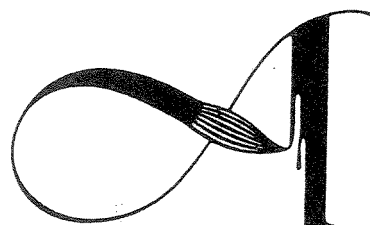


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The following is quoted from a children's novel called A Visit to Grandpapa; or A Week at Newport by Sarah S. Cahoone, published in 1840.

Directing their course north-westward from the town, they proceeded immediately through that part of Newport called the "Point", which, although not considered a genteel part of town, has some pleasant and airy streets, and many convenient dwellings. Previous to the Revolutionary War this was a very busy and commercial part of the city. There were situated extensive tanneries, sugar-works and distilleries. Here likewise were docks, wharves and ware-houses, all of which were destroyed by the British, and of which no vestiges now remain. The ship-building of Newport is however still carried on in the ship-yards at this part of the town. Mr. Thornton stopped the carriages at "Gravelly Point", formerly called "Bull's Point", a beach remarkable as the place of execution, where twenty-six pirates were all hanged together on the 19th of July A.D. 1723. These pirates were found on board the sloop Fortune, commanded by Low, and the Ranger, commanded by one Harris, both which piratical cruisers were captured fourteen leagues from the east end of Long-Island, by captain Peter Solyard, of the English ship Greyhound, on the 10th of June previous, 1723. Leaving behind them the scene where these unhappy men had met the punishment too justly merited by their crimes, our party proceeded to Fort Greene, commonly called the "North Battery", a pleasant spot though now dismantled in ruins, notwithstanding it was fortified so recently as the breaking out of the late war with England. Turning from Fort Greene, they proceeded to the shore, Mr. Thornton having procured a "Permit" from the committee who superintend the asylum, to visit that establishment. As a boat is always in waiting, they were quickly wafted across the narrow channel from Rhode-Island to Coaster's Harbor

Island, on which the asylum is situated. It is a handsome stone-edifice, occupying an airy and pleasant situation and appearing to great advantage from the harbor. It is supplied with every accommodation, that benevolence could devise, for the comfort of its inhabitants. The able-bodied pensioners are required to contribute to their own support by cultivating the large and valuable farm, on which it stands, and as the land is extremely fertile, its produce has greatly diminished the expense of maintaining the poor of Newport, who find themselves much more commodiously situated than before their removal from town, though it is said, they submitted to the measure with unconquerable repugnance. The hearts of the young strangers dilated with satisfaction as they observed the neatness and orderly appearance of the house, and the kind treatment they receive from the people who have charge of them; and they felt great pleasure in distributing the little presents of various kinds, which their grand-father had provided for them to bestow among the pensioners. Since its erection the street beggars who had previously been an absolute nuisance in Newport, had entirely disappeared.

\* \* \* \* \*

#### A NEWCOMER'S EYE VIEW OF NEWPORT

Lois Vaughn is a relative newcomer to Newport. A year ago she came to "house-sit" for her aunt and uncle, Mr. and Mrs. Philip Burnett, in their restored colonial house on Poplar St. In the first months of her stay here, she developed a real love for the city. She is a walker and has discovered the fascination of the narrow streets of the Point and Historic Hill

Last year Lois decided to take time off from her job in natural sciences and outdoor education to pursue her real love--the piano. She goes to Boston once a week for lessons and spends the rest of her time practicing getting to know Newport, and finding ways to satisfy her abundant energy and her many interests.

Most refreshing is her newfound love of the city. She says that Newport was "made for her", that it is a diversified city with small town charm. Her natural history background leads to an appreciation of the ocean and shoreline and the ecological differences of Aquidneck Island. She enjoys the trails at the Norman Bird Sanctuary and shares her outdoor skills there. She swims and exercises at the "Y" and is on a swim team there. Her need for practicing has been fulfilled by use of pianos at the Art Museum, Emmanuel Church and St. George's School where she does some teaching.

She has a strong sense of history and of appreciation for the restored houses on the Point and in other areas. She declares she has "a strong heartbeat for Newport", and she glows when she talks about the friendly people she has met--neighbors and their children, shop keepers, other walkers, and custodians where she practices.

She now feels firmly established as a "Pointer" for she has recently been appointed organist at St. John's Church. She has widened her piano field to include improvisational backgrounds for private parties and special events.

Much of her discovery of Newport has led to her recent engagement to an Islander. The wedding is scheduled for June, and the couple hope to live on the Point.

It seems incredible that anyone could become so much a part of a community in such a short time--but that's Lois Vaughn for you!

Kit Hammett

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## COOK'S CORNER

In spite of the weather, the Christmas season is here. Although the thermometer read 50°, we tagged our Christmas tree yesterday. We didn't think anyone else would be there, but we were wrong! Family after family was busily appraising each tree looking for just the right one. Now that the tree is chosen, we can get to the real fun of Christmas--the baking of all the goodies to eat and share with friends. We hope you will enjoy one or more of these recipes and put them in your Christmas file.

### OYSTER STEW

Oysters from Rhode Island were for many years considered the best on the market. In 1910, the peak year for Narragansett Bay production, there were over 15 million pounds landed. Hurricanes and other factors led to a steep decline in the 1930's. Now with careful management there are signs of recovery. The idea that oysters are only edible in months with an "R" is not true. However, because of their spawning cycle, oysters are generally meatier and more flavorful in the "R" months. Oyster stew is the traditional Christmas Eve supper.

Recipe serves 6

4 cups light cream + 2 cups whole milk  
1 quart oysters  
1/4 cup butter  
1 1/2 tsp. salt  
dash pepper  
2 tsp. celery salt

Scald cream and milk mixture. Heat oysters in their own liquid until edges curl. Add butter, seasonings, and cream/milk mixture.

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### BAKED CLAMS

Six or more quahogs (canned clams if you wish). Steam quahogs and chop fine. Mix with 1/4 cup mayonnaise; 1/4 cup sour cream; 1/4 tsp. garlic powder; 1 tbsp. chopped scallion greens or chopped onion; 1 tsp. prepared mustard or horseradish.

Fill shells level and top with buttered bread crumbs. Bake 30 mins. at 300° until tops are brown. Serve as hors d'oeuvre or as a first course.

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#### CHRISTMAS OR NEW YEAR'S EVE CASSEROLE

- 4 whole cooked chicken breasts cut in large chunks.
- 2 cans cream mushroom soup
- 1 can cream celery soup
- 1 1/2 cups mayonnaise
- 2 cans water chestnuts

Thoroughly mix soups and mayonnaise. Fold in chicken and chestnuts. Place in casserole and sprinkle top with Pepperidge Farm stuffing mix. Bake at 350° for 30 minutes. Serves 10-12.

If you prefer--make your own cream sauce and add fresh mushrooms and finely chopped celery. This recipe may be frozen for 1 month.

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#### CURRY DIP

- 1 cup mayonnaise
- 2 tsp. curry
- 2 tsp. cider vinegar
- 1 tbspc. horse radish
- 1 tbspc. grated onion
- 1 tbspc. sugar
- 1 tbspc. Worcestershire sauce

Mix and refrigerate 24 hours before serving. Great with raw vegetable sticks and cauliflower.

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#### RUM PIE

4 egg yolks, slightly beaten; add 3/4 cup sugar. Mix well. Dissolve 1 package unflavored gelatin in 1/2 cup cold water in a sauce pan. Bring to boil. Pour gelatin mixture over egg mixture very slowly, stirring constantly. Cool. Whip 1 pint heavy or whipping cream until stiff. Add 1 tsp. vanilla. Fold cream into cooled egg mixture. Add 4 tbspc. light rum and pile into baked 10" pie shell. Top with chopped walnuts. Refrigerate 8 hours or freeze ahead up to 1 month. If frozen, remove from freezer to defrost in refrigerator.

#### CRANBERRY ICE CREAM

- 4 cups cranberries
- 2 cups sugar
- 1 cup water
- 1 tsp. almond extract
- 1 cup heavy cream whipped

Combine cranberries, sugar and water. Cook, stirring often, until berries pop. Put cranberry mixture through food mill or sieve (not blender). Stir in almond extract. Refrigerate until cool. Remove from fridge and beat with rotary beater. Fold in whipped cream. Place in container and freeze until firm. Yield: 6 servings.

-Sarah Plumb

#### EGG YOLK PAINT

Blend well 1 egg yolk and 1/4 tsp. water. Divide into custard cups and add desired food coloring to each cup. Using a clean paint brush for each color, paint designs on cookies.

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