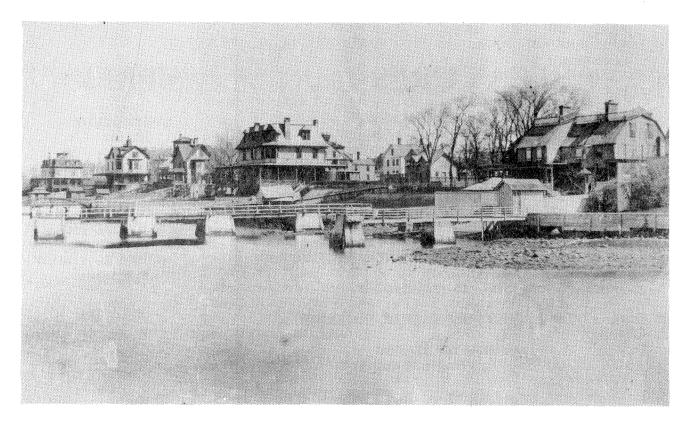


BULLETIN OF THE POINT ASSOCIATION OF NEWPORT, RHODE ISLAND



THE WASHINGTON STREET WATERFRONT SOMETIME BEFORE 1894

About our cover picture: Although it is not dated, we can assume it is sometime in the late 19th century by the absence of St. John's Church tower, and the presence of the Zabriskie barn (corner of Willow Street). The house at the far left is Belnapoli.



OCTOBER 1982

FEATURES

2 PRESIDENT'S MESSAGE

7 EMILIA BELKNAP CRESSWELL Betty Stephenson

8 WE'RE WITH YOU LEE GARDENER

 YANKEE THIRIFT--MOVE A HOUSE Kit Hammett
 THE GLORY OF AUTUMN WILD FLOWERS
 IN NEWPORT

 A. O'D. Taylor

12 HILL ASSOCIATION INVITATION

13 SUGGES TED READING Virginia Covell

DEPARTMENTS

- 3 ANNUALL MEETING
- 3 BY-LAW CHANGES
- > THREE CHEERS for CHARLIE
- 5 POINT QUILT
- **Q** LATEST NEW MEMBERS
- /4 MEMBERSHIP
- **/\$** COMMITTEES

STAFF

HELEN HOLLAND Editor

VIRGINIA COVELL

CATHERINE HAMMETT

KATHARINE O'BRIEN

ROBERT L. STEPHENSON Publisher

Late Bulletin

The GREEN LIGHT Is seeking photographs of Christmas in Newport. If you have pictures of this lovely time would you share them with us?

The Editor



REEN LIGHT

President's Message he "Day on the Point" was a tremendous success. Charlie outdid himself and the entire membership of the Point Association thanks him. We had a group of workers who really pitched in and I thank them all. No one knows the amount of work required to make this fair a success. Thanks to Capt. and Mrs. Arthur Newell for letting us take over their home as the "Counting House". My gratitude to Angela Vars for a super quilt. She and her sewing ladies worked long and hard.

The time has come for me to say farewell. My tour of duty is up in October. I want to thank all the members of the Association, but especially the Executive Board, Betty Stephenson, Rowan Howard, Bob and Mary Jo Ogurek, Virginia Covell, Mary Rommel, Eileen Peterson, Jack Maytum, Theo Duncan and my very personal friend, Emilia who will always be missed. Many thanks go to the new Editor of the Green Light, Helen Holland and her staff, Bob Stephenson, Kay O'Brien, Virginia Covell and Catherine Hammett. I wish every success for the new Green Light.

Officers

WILLIAM H. FULLERTON President

JACK MAYTUM V. President

THEO DUNCAN Treasurer

MARY JO OGUREK Secretary

BATTY STEPHENSON Cor. Secretary Last, but far from least, many thanks go to my wife, Hazel. Her endurance these four years were beyond the call of duty. In spite of hundreds of telephone calls and meetings which went on forever, her unfailing support was always the same, "You love the Point Association, so do what you think is best".

William H-Fulkerton

3 ANNUAL MEETING NOTICE

Thursday, October 21st - 7:30 P.M. St. John's Guild Hall

- Election of Officers
- Membership Renewals
- By-Laws
- Refreshments

Speaker: Mr. David Pedrick of PEDRICK YACHT DESIGNS

Mr. Pedrick comes to talk to us about a subject with which he has had much experience--the l2-Meter yacht. Designer and builder of CLIPPER in 1981, and now DEFENDER for 1983, he also designed and sailed on NIRVANA in this year's Bermuda Race. One of the winners!

The Nominating Committee will present the following slate of officers:

President: Charles Duncan

Second Vice-President: William Fullerton

Corresponding Secretary: Mary Sargent

ATTENTION: BY-LAW CHANGES

Our chairman, John Howard, assisted by Fisher Benson, Bob Ogurek, and Bob Elster have sifted, pondered and made revisions in the By-Laws. These changes have been published in the <u>Green Light</u>. Our opportunity to discuss the changes will occur_ at the Annual Meeting on Oct. 21st. Please come and voice your opinions.

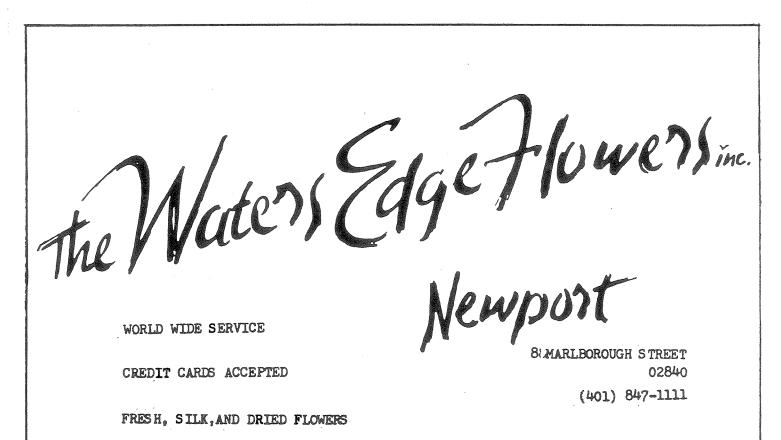
Diane McNamara, our publicity chairman, will be happy to hear from anyone with ideas and suggestions for publicizing our "Christmas in Newport" activities.

THREE CHEERS FOR CHARLIE

Chairman Charlie Duncan says, "We busted all records." We say many, many thanks for a fabulous fair and dazzling dollars--a grand total of \$6,500.56

There were some weary workers, but memories of a marvelous day linger on.

We were all grateful for the glorious weather. Needless to say, a "Day on the Point"



doesn't just happen. Thoughts and plans revolve and evolve for months. Bill and Hazel Fullerton have written a manual which directs that we start in February and keep checking. And they are right there to back up words with advice.

Charlie wishes to thank his conscientious chairmen. We add congratulations and thanks to Art Newell as grand marshall, to Angela Vars and Sally Mackaye for the quilt, Fisher Benson for her gatekeepers, Betty Stephenson for the food table, Mary Jo and Bob Ogurek for hot dogs and hamburgers, Mary Sargent for white elephants, Rowan Howard for membership, Terry and Heather Day for the childrens' booth, Bill Fullerton for the consignment table, and Diane McNamara for publicity. Adults and children alike enjoyed the puppet show by the Nesbitts. The Boy Scouts did a grand job on clean-up and craftsmen from near and far drew the crowds. A great day all around-for all and by all.

VOLUMES OF VOLUNTEERS

Dave Robbins took time in the last issue of THE GREEN LIGHT to count up the volunteers during the past year of activities. We'll try to get off to a start with those signed up by their chairmen. We did have a little trouble counting the day of the Fair. Some appeared to have the same face but di 'erent hats! Thank you, thank you, thank you to all donors of food, articles, time and talent.

White Elephants: Mary Sargent

Jackie and Chuck Canham Bernadette and Roy Behr Kit Hammett Peggy Vranish Kay O'Brien

Dan Paquette--mover

Hamburgers and Hot Dogs: Mary Jo and

Bob Ogurek: Chefs-in-Charge

Bob Stephenson John Howard Jack Maytum and the Boy Scouts



For a relaxed, casual meal where Chef Don Veeck s basic to gournet cuisine and the colonial atmosphere are as inviting as the historic Point locale discover the RHUMB LINE, 62 Bridge Stu for lunch 11:30-3; dinner 5-10, the 12*5 Sunday Brunch. Convene at this congenial restaurant/tavern for daily 4-6 happy hour; jazz Friday and Saturday nights.

Reservations advisable MC/Visa.

849-6950

Food Hall: Betty Stephenson

Margaret Dunn Jane Roach Barbara Orangers Rose Favier

.5

Gate Keepers: Fisher Benson

Susan Watts	Chris Baker
Edith Wilson	Marianne Barber
Suzanne Aubois	Lydia Dodson
Sarah Benson	Brenda Jacobson
O. Newell	Laurel Barber
Jane Walsh	Susan Baer
Annette Chremiac	Cody Bach
Dominique Palmer	Rose Favier
Luke Benson	Susan Mailey
Carolyn Mazza	Kay O'Brien
Eleanor Saunders	Susan Slade
Anna Chremiac	Anne Reynolds
Nicholas Benson	
Christopher Benson	
Virginia de Rochem	ont
Anne and Richard C	Cuvelier

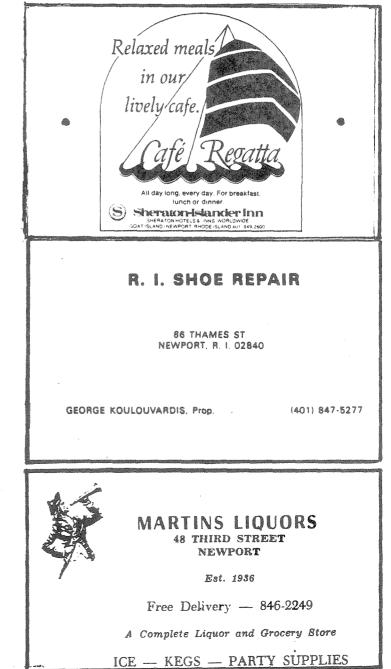
THE POINT QUILT

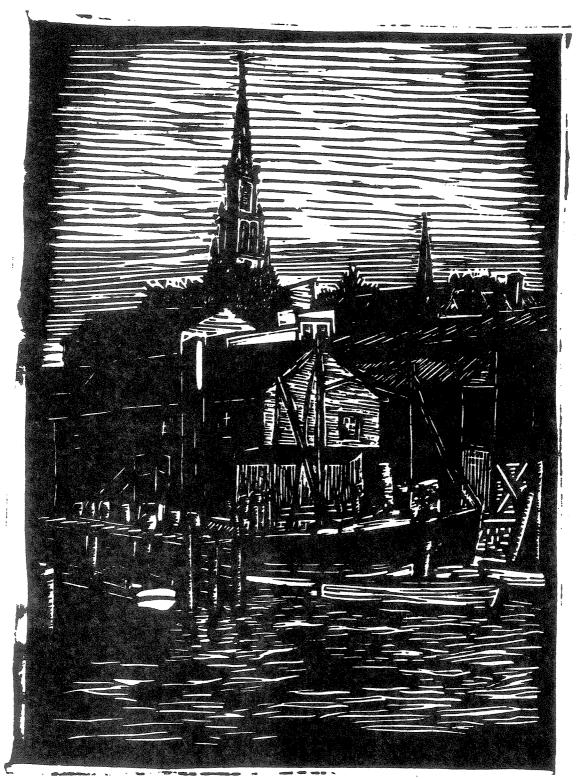
The Point Quilt is a story in itself. Our "Chinese Quilt" designed by Angela Vars in memory of Clyde B. Sargent, China scholar and former Point Association president, was featured in the August issue along with all the talented stitchers. Response on raffle tickets was great according to chairman, Sally Mackaye, who says, "Thanks for all the responses to the Association letters with tickets enclosed. Marvelous!" And thanks for the added visual displays at the Linen Shop, Cloud 9, Arnold Art Store, and Leys. Sally was helped with her ticket sales on Fair Day by Ann Marie Lukerson, Anne Toomey, and Madalene Holt. Everyone kept fingers crossed, hoping to be the lucky winner. Word has it that an out-of-town visitor, after viewing the quilt in a shop window, offered to buy up all the chances and when turned down then offered There were many dis-\$3,000 cash. appointed ticket holders, but many congratulations to the winner -- . Marian Howieson. The quilt has found a home on the Point.

HAIL AND FAREWELL

This month the GREEN LIGHT welcomes a new editor--Helen Holland--plus a newly-formed editorial board: Virginia Covell, Catherine Hammett, Katharine O'Brien, and Robert Stephenson.

We thank the retiring editor, David Robbins, for a job well done. He took over in an emergency with very little notice or preparation, and transformed the paper with a beautiful new lay-out, the introduction of photographs, and a reorganization of advertising. He also put in new features -- the Guest Gardener and the Guest Artist. We have his wife, Vicky, to thank for the artistic drawings with their nice touch of humor. Thank you both for your most conscientious work. The GREEN LIGHT has grown under your care so that it will take all five of us to nurture it now!





6

The Harbor with the Steeple of Trinity Church in the distance Linoleum block print by Lloyd A. Robson

Courtesy of Redwood Library

A striking looking woman, tall and slim, Emilia wore her graying hair long and caught in a simple knot on the back of her head. Even in repose her face was alive, for her interests were numerous and her tastes eclectic. She was a wit and loved nothing better than a reason for laughter. Her black eyes, direct and unwavering, reflected her mood. Without trying, Milla commanded attention with her voice, her poise, her wealth of experience and the clear articulation of her ideas. She had friends of all ages and her enthusiasms were boundless. Not the least of these was her love of the theatre and her flair for the dramatic. Trying to convey the essence of Emilia is like trying to capture a sun beam, starlight, and a strong, salty, west wind all in the same container.

Born to Reginald and Julia Belknap in Stockbridge, Massachusetts, Milla spent many of her early years at "Belnapoli", the family home, on the Point in Newport. From the time of their arrival here before World War I, the Belknap family were active parishioners in the Church of Saint John the Evangelist. In 1922, Captain Belknap accepted the office of Senior Warden at Saint John's, and later, in the responsible position of Treasurer, managed the finances of the parish through the years of the Great Depression.

The early years were happy ones for Milla. She sailed the bay in the family catboat <u>Twinkle</u>, served as a Girl Scout, and best of all, participated in the church pageants. She attended Newport schools and went on to Vassar. After college, Milla taught at the Edgewood School in Greenwich, Connecticut and then married Leonard Baker Cresswell, an officer in the United States Marine Corps.

The Cresswells were ordered to China where Milla taught Latin in the Shanghai-American School. During the war years Milla lived in Connecticut and returned to Newport with the Major General for his tour of duty at the War College in 1949-1950. The General's retirement years were spent in Annapolis and after his death Milla returned to Newport in 1975. Here she designed her own house, <u>Au</u> <u>Secours</u>, built at 11 Pine Street. It was her last home.

The return to Newport provided Milla with opportunity for the two things she loved, working with young people and activity in the theatre. She taught Latin to a group of Junior and Senior High School students, introducing them to the deathless prose (in Latin) of Peter Rabbit and Winnie the Pooh. For the Newport Players she directed Three Men On A Horse. The Point Christmas Pageant, Three Beggar Kings, written by Rosalys Hall, was the first of the plays directed by Milla for the Association. In subsequent years she wrote and directed the Feast of Stephen, presented by the Point Association.

In addition to the foregoing, her energies extended to serving on the Board of Directors of the National Society of Colonial Dames of America, as Chairman of the Whitehall Committee, and as a member of the committee for the Tall Ships in 1976. In the Point Association she served as Second Vice-President and Program Chairman.

Emilia is survived by her daughters, May Rowan Cresswell Irwin of Kentucky, Julia Prescott Cresswell of California, Emilia Field Cresswell Marsh of Boston, and her sisters, Averill Belknap Mack of Tennessee, Georgiana Belknap Edgar of New Jersey, and Mary Rowan Belknap Howard of Newport, RI. Her many friends know a profound sense of loss relieved only by the memory of the joy with which she lived life and then quietly and with great courage let it go. She was a great lady and we loved her.

Betty Stephenson

WE'RE WITH YOU, LEE GARDNER!

Recently, the Daily News carried an article by Lee Gardner about the need for concern for the trees of Newport. Our Beautification Committee, chaired by Mary Rommel, has been concerned about trees on the Point for many years. While there is no record of a tree being "saved", Mary reports that in the past five years, 130 trees have been planted in Arnold, Battery and Storer Parks, along the connector road to Goat Island, and in other spots on Point streets. Some of these trees have been given as memorials.

At present, the tree program has been reduced because the Association funds have been needed in other areas. The current program consists of replacing trees that have died, been vandalized, or injured by car accidents.

The Point Association buys the trees, and the Newport Public Works Department plants them in designated places. This co-operation is greatly appreciated.

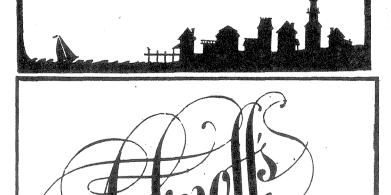
Anyone interested in giving a memorial tree, should get in touch with Mrs. Rommel. LATEST NEW MEMBERS

Edward Brimm Dr. & Mrs. Richard C. Gallagher Lillian R. Gee Brendan & Pamela Kelley Beatrice R. Petritz The Rev. & Mrs. Marston Price



Lillian R. Gee is pleased to announce that she is a partner of Harbor Realty 626 Thames Street Newport, Rhode Island 02840

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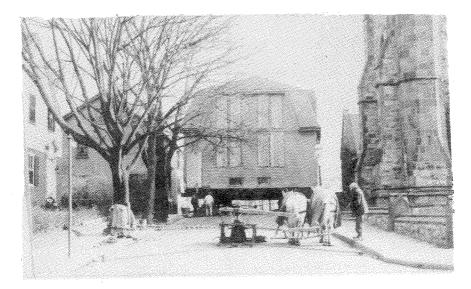
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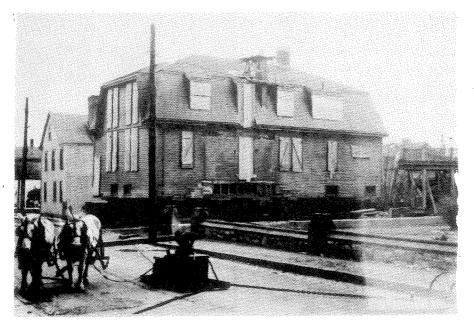


On Willow Street, passing St. John's Church

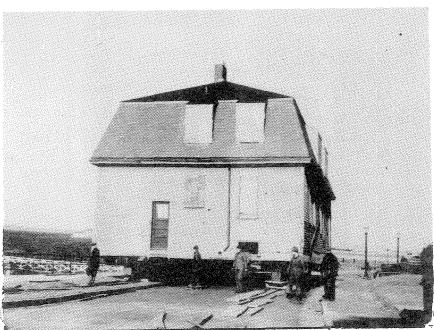
YANKEE THRIFT - MOVE A HOUSE!

Eat it up --Wear it out --Make it do --Or do without!

This old New England adage applied to HOUSES as well as to THINGS. An old house was seldom torn down (wasted); it was simply moved to another location. Moving a house was not uncommon on the Point in the early years of this century. With each relocated house there is a story. One such is the present home of Virginia and Robert Covell at 133 Washington Street.



Once a stable for the Sanford-Covell House, the building on Willow Street was renovated into a two-family dwelling in 1924. (Robert Covell lived there when he was a boy.) In 1935, it was moved north on Washington Street, and settled on its present location, which has become the one block north of the bridge.



Along Washington Street, near Van Zandt Avenue



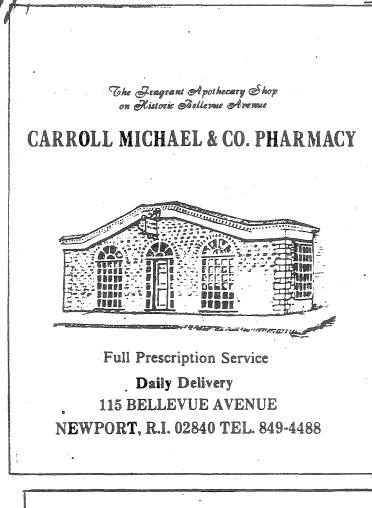
At the new location

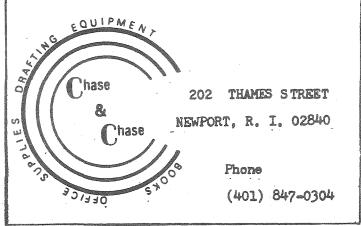
The move was made using the rather unusual method of a winch and horses; it was necessary to make the move in the winter when the frozen ground could bear the weight of the building. The moving operation took three weeks, disrupting traffic block by block.

The resettlement of the house required many months.

* * *

The "Green Light" will welcome stories and photos of the relocations of other houses on the Point.





WILLIAM H. FULLERTON

INTERIOR DECORATOR

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From The Daily News, Sept. 30, 1923:

THE GLORY OF AUTUMN WILD FLOWERS IN NEWPORT

....The dweller, in Newport has reason to marvel at the still remaining glorious coloring which her wild flowers continue to pour over her swampy meadows and dryer uplands. Let anyone, who may cynically question this fact, just wander out of this city, in almost any direction, and cull from nature's garden a bouquet of those various flowers which must arrest the eye of all in these fall days.

The two most dominating colors will be yellow and purple, for the various Golden Rods and Asters are now in the perfection of their maturity. The tall yellow stars of the graceful wild Sunflower, and the pinky lavender of the so-called Michaelmas Daisy and Blazing Star, add depth as well as brilliancy; the delicate blush of the rank growing Knotweed, together with the pink of the tall waving Willow-weed, and the still abundant blossoms of the Clover, all look well interspersed with the graceful sprays of the White Silver The bright blue of Chicory Rod. and the velvety violet of the lashes of the elusive Fringed Gentian, are beyond the power of expression, while the form of the fringed violet cap of the flower itself reminds one of the poet's words, when he speaks of its quiet eye, which:

"Looks through its fringes to the skye Blue, blue as if that sky let fall A flower--from its cerulean wall!"

In the swamp lands one finds the long shoots of that Lily of the Valley-like bloom, the Ladies' Tresses which are still growing beside the Marsh Ferns now so burnished brown. One may easily add to one's bouquet many other still blooming common flowers, like Queen Anne's Lace, Ever Heal, and Butter and Eggs.

What a joy the arrival of such a nosegay may be to some invalid "shut-in". A wisp of such wild flowers as these may recall, to some such prisoner, days of happiness of bye-gone years and bring to memory's chamber a fragrance to be remembered in no other way. As a Newport poet said:

"So, half in gladness, half in tears, We bend above the withered sod, And from the slender waving stem Break the last blooms of Golden Rod."

A. O'D. Taylor

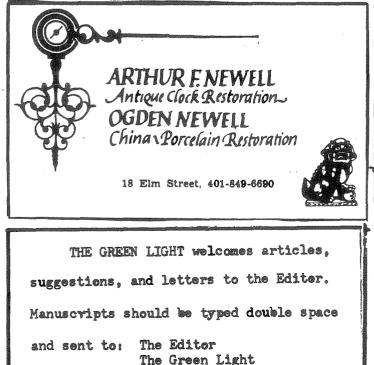
HILL ASSOCIATION INVITATION

The Hill Association invites members of the Point Association to join in a meeting at:

> Rosecliff Tuesday, October 19th 8 P.M.

The gathering will follow the Annual Meeting of the Hill Association. Previously discussed civic concerns and problems will be presented to members of other civic organizations. Discussion will include ways in which all associations can co-ordinate efforts in meeting the needs of this community.

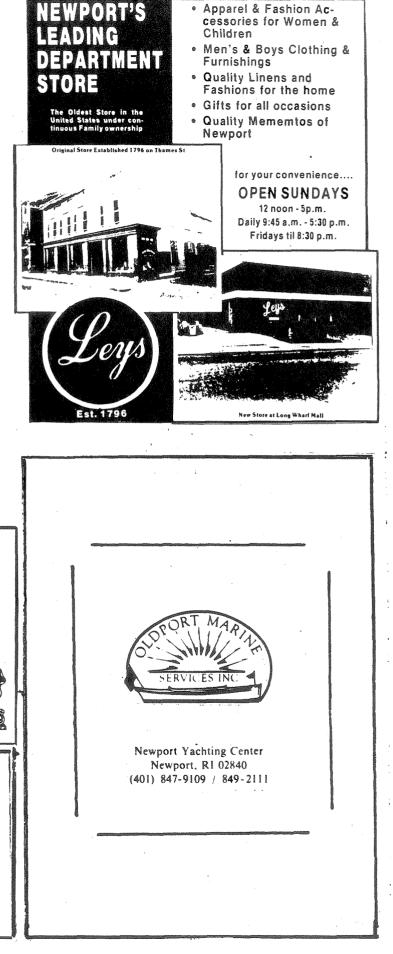
Please call Bill Fullerton if you are interested in attending.



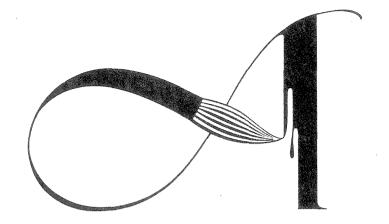
The Point Association

Newport, R. I. 02840

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SUGGESTED READING

AVERY'S KNOT by Mary Cable

E.P. Putnam's Sons New York, 1981

The trial of Claus VonBulow was not the first of its kind to take place in Newport. In 1832, the Rev. Ephraim K. Avery was tried for the murder of a young girl who worked in the textile mills. The crime took place in Tiverton, but the accused was lodged in the Newport jail and tried in a Newport court.

On the skeleton of these known facts, Mary Cable has woven a chilling novel. As she unfolds the 19th century tale, she pictures the areas around Aquidneck Island. We see the workaday world of the farmers--(how easy it was to spot a stranger walking through their countryside!). In contrast, we follow the young girls of the Massachusetts mills--really the first "working women" in history. They were so proud of their ability to earn a few dollars of their own; very soon, however, the monotony of their daily routines showed them a future of emptiness and hopelessness. The highly-charged revival meeting was an oasis in this monotony for the workers of both farm and mill.

The climax of this story is the murder trial with its procession of witnesses. Some attested to the unblemished character of the accused; some swore that the victim was a "bad woman". Others rehearsed the horrible details of the crime. Many of the witnesses were terrified of the process of oath-taking; they seemed to fear an avenging deity ready to strike them dead should they make a single error in their attestations.

This is an excellent story, but the details of the murder are necessarily gruesome. It is not for the very young or the faint-hearted.

-Virginia Covell

13

MEMBERSHIP

Annual Meeting means <u>Annual Dues</u> <u>Time</u>, and nothing makes the membership committee happier than to see you at the October meeting with your dues in hand! Of course we will accept your dues <u>any</u> time, but sooner is better!

We had a great year. Our membership was increased by forty-eight (48) new members, bringing the total to 324 paid memberships, of which 199 are individual, 104 family, 16 sustaining, and 6 patron. And we know there are members who are active in the Association but have forgotten about dues. If in doubt about your status, check your address label. Red X means not paid this past year. Use the membership renewal form in this issue and send in the dues! Use it even if you are not "Red X", and please send us any change of address. The Post Office does not forward "The Green Light".

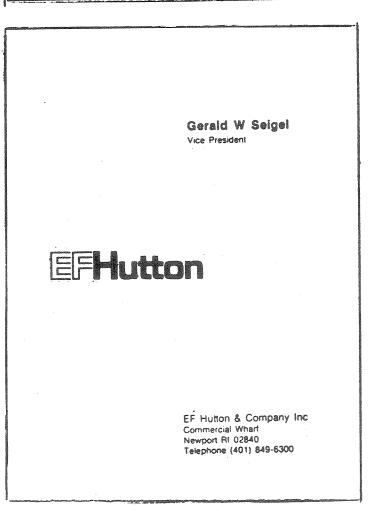
-Rowan Howard

COMMITTEES

Quilt	ø	Angela Vars
Sewing	¢	88 88
Street Fair		Charles Duncan
Potluck Supper	۰	Mary Jo Ogurek
Beautification	۰	Mary Rommel
Publicity	٩	Diane McNamara
Membership	0	Rowan Howard
Cook Book	۰	Eileen Peterson
Now and Then On The Point Virginia Covell		
on the Point .	ø	virginia Covell

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