President's Message

HAPPY NEW YEAR - a healthy and prosperous one to all the members of the Point Association. 1981 was a very busy year with many projects accomplished. Now it is time for us to look forward and concentrate on the Pot Luck Supper, Plant Sale, Picnic, and the "Day on the Point" Street Fair.

The Christmas Pageant was the best yet, thanks to Emilia Cresswell - author, director - and her wonderful cast of players. They all deserve special praise.

The Pot Luck Supper chairperson is Mary Jo Ogurek who will be calling on all our members to bring those delicious foods we all enjoy.

We can look forward to Springtime and start planting seeds, cuttings, and plants to bring to our plant sale May 15th. Rowan Howard is the chairperson of this project and always does a great job (Check those geraniums you stored in the basement and give them a little water; in February cut them back and repot).

We have many new members and residents on the Point who are most welcome. Come to our meetings and join some committees.

"The Point Area is the greatest place to live."

William H. Fullerton
President
Point Association of Newport
The Children of the Pageant
by
Emilia Cresswell

In discussing the production of *The Feast of Stephen, Parts I & II*, the audience hands out indiscriminate raves, the Court stands about looking handsome, and the children leap from the stage to consume large quantities of chocolate and cookies. As the adult most intimately connected with these budding thespians, I must set the record straight and give credit where it is due.

Like any good journalist I shall mention them by name, alphabetically: Cody and Erika Bach; Heather, Stefan, and Terry Day; Mary and Meg Graham; Rupert and Sandy Nesbitt; Britt Ostrowski; Jason and Tony Peters. This round dozen has participated in pageant activities for years, during which time I have found them loyal, long-suffering, quick to learn, instantly and most personally involved. One is always ready with advice on blocking or interpretation; another has information as to why So-and-so is late to rehearsal (detained after school) or why Such-and-such has defected (usually a new recruit who thinks the director's threats of mayhem are sincere). There is remarkably little temperament displayed. Roles are accepted with small protest, if any - mostly an abysmal sigh, or a wistful suggestion that next year she be allowed to take a girl's part.

To be sure, rehearsals to them are play time with a smuggled ball or an impromptu duel with broadswords. Constant discussion goes on back stage or in the back of the hall, and given the acoustics of the building, lines must be shouted to be heard. So we stagger on to the last week of rehearsal.

And now things come together. Ashley Hughes shares her knowledge of stagecraft with the other serving maids, Robert Wilson is pushed into the king's livery as trumpeter, the junior choir is chivvied up the aisle. Costumes, processions, dialogue and interchange, all have their places against the background of Tyrolean hills designed by Dave Edwards. But the most engaging scenes were those of children in action: Baldwin's army whacking away at each other, the village children leaping on the evil Baron and clinging like limpets to his arms and legs, and the silent triumph of the walk from the gate by Brother Marcus and the rescuers.

A final note. Backstage, while the interminable carol singing is going on, and the director is pacing tensely, the children sit or stand and as she passes they say, "Don't worry. It will be all right." And it was.

A Note About Our Advertisers

With this issue begins the new advertising year. I hope that all of you will take a few minutes to peruse the ads on
the back pages. In soliciting these advertisers, I limited my inquiries to three categories:

- businesses located within the Point boundary (I was surprised by the very many that we have!);
- businesses owned by Pointers;
- businesses of Point Association members.

Most of our advertisers are our friends and neighbors. If they provide a service or product you need, I hope you will patronize them.

DR

Please Come!

You are cordially invited to the annual Pot Luck Supper on Sunday, February 7, at 6 pm. As usual, this event will be held at the Guild Hall on Poplar Street.

This year we have blended the best of our old traditions with some new and exciting suggestions. So please make note of the following changes and additions.

Lee Bowman of Poplar Street has very graciously offered to prepare the main course! We are asking members to contribute $1 per person toward the cost of the meat.

In addition, in true pot luck fashion, we are asking you to bring your favorite salad or vegetable or dessert to pass. Candlelight will set the atmosphere and should you want to share a bottle of wine with friends, feel free to do so. Before dessert, entertainment will be provided by singer-songwriter-guitarist, Dave Edwards (familiar to us as Gunther in this year's pageant).

We expect this to be a very memorable social evening, so please respond affirmatively when someone from the committee phones you.

Mary Jo Ogurek
Pot Luck Supper Chairwoman
647-7317

Notes

At the October, 1981, General Membership Meeting scrolls of appreciation from the Point Association were presented to:

Charles Duncan - for his hard and successful work as Chairman of the 1981 Street Fair

Jack Martins - for his leadership of last summer's Point Clean-up
A Reader Responds

You may remember in the last issue, I included this old post card that had been contributed by Maggie Ballard of Poplar Street. Responding to my call for information about it is Edith Ballinger Price. Thanks!

Dear Editor Robbins,

Re: the postcard of the Green Light framed by a big elm no longer there. Miss Marjorie Wilson, the artist, was the daughter of an aged retired minister. She faithfully cared for her father, who became extremely old. She was something of an artist and did nice pen & ink drawings such as the one in question. Some of them she had reproduced as postcards, hoping to add to her very straitened circumstances.

I dare say that birdbath was in the garden of either Bel Napoli (on the sw corner of Washington & Cherry, now demolished) or Mrs. Guy Norman's house (still standing on the sw corner of Washington & Chestnut). These drawings of hers were done in the '30s, as I would guess - about the same time that I was doing my Newport historic cards.

Yours,

[Signature]

Membership News

Welcome to new members:

Helen R. Holland         Mrs. Robert E. Phelan
Miss Mariann Houlihan    Miss Elizabeth O. Ramsey
Mr. Danny H. Winters

Following is a list of paid members for 1981 - '82 as of January 20th. We hope that if you do not see your name on the list you will dash to your checkbook and send us your dues.

Rowan Howard

4
### The Clyde Sargent Memorial Lecture

**Monday, February 8**

On February 8 the Newport Public Library will present the first Clyde Sargent Memorial Lecture. It is part of the Library's winter film and lecture series, "China in the Year of the Dog". The inclusion of the Memorial Lecture is very appropriate because it was Mary and (former Point Association President) Clyde who gave to the Library The Chinese Room (see G. L., April 1981). Sadly, Clyde passed away this past summer.

Dale Ward, professor at Housitamic College, will be the speaker. His presentation will be "Perspectives on Chinese Education", and will include a film strip that he made on a 1973 visit to China. After the lecture, The Chinese Room will be open for visiting. For details, contact the Reference Librarian at the Newport Public Library.

### A Note From the Traffic Committee Chairman

If you are still interested in participating as a member of the Traffic Committee, please call me (847-7317), or drop a note in my mail-box at home (93 Third Street), or tell one of the Executive Committee members. So far, a few people have indicated a desire to participate on the Traffic Committee, but I am looking for a few more individuals to assist. So let me know if you are interested. If you have already done so (a few of you did when you returned your traffic surveys) I will be contacting you soon.

So far, I have received approximately ten questionnaires from Point residents. It's not too late to turn in your responses, so ressurrect the last issue of The Green Light. If you have misplaced the traffic survey questionnaire, feel free to jot down your ideas, and either mail them to me, drop them off at my house, or give them to any member of the Executive Committee. Your inputs and ideas are appreciated, and will be utilized by the Traffic Committee in its deliberations.

Bob Ogurek
Tell Your Representatives What You Think!

Though we do not hear much of the proposed squid processing plant anymore, we must remain ever vigilant. It is a question that lives at all levels of government. Again, I publish these names so that our opinions can (we hope) be incorporated in any decisions.

Other governmental bodies, such as the Coastal Resources Management Council, the Army Corps of Engineers, the state Department of Environmental Management will want to hear our views only when a specific request or proposition is officially before them. When that time comes, we will be ready.

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Rep. Christopher Boyle
12 Annandale Terrace
Newport, RI 02840
846-0132

Hon. John H. Chafee
US Senator
301 Post Office Annex
Providence, RI 02903

Councilman David F. Roderick
38 Sheffield Avenue
Newport, RI 02840
847-1362

Hon. Ferdinand St. Germaine
US Representative
200 John E. Fogarty Federal Bldg.
Providence, RI 02903

Mayor Paul L. Gaines
227 Eustis Avenue
Newport, RI 02840
846-7222

Governor J. Joseph Garrahy
Room 222
State House
Providence, RI 02903

Councilman Alfred Angel
15 Everett Street
Newport, RI 02840
847-4223

Senator Robert McKenna
47 Everett Street
Newport, RI 02840
846-9296

Councilman Patrick Kirby
31 Clarke Street
Newport, RI 02840
846-8297

Another Old Photograph of the Point

The photograph on the following page is of a view that will not be seen today. Look closely, and behind the trim brick house you will see the Green Light.

Jim Steele of Third Street was the generous donor of this photo. It came so close to deadline, however, that I was not able to acquire much information. Look for it in the next issue. As always, if you know anything of interest, please do not hesitate to call me - 3 Sunshine Court or 847-2575.
The People Who Comprise The Green Light

In the President's Message, Bill invited all of you to join in the work of the Association. I will second that by emphasizing that part of that work is The Green Light. In the year-and-a-half that I have been the editor, many items have appeared on these pages that have been contributed (or inspired) by Association members. I think you will be surprised by the scope of the list:

- poetry
- letters
- drawings
- old photos
- book reviews
- ideas for articles
- garden articles
- historical accounts
- commentary on topical issues
- accounts of travel experiences
- articles about Point events and people
- further information about something that had already appeared

Furthermore, the list of contributors (I think I have
accounted for all of you) is indeed impressive! I hope that YOU will help to lengthen these lists even further.

David Robbins

anonymous
Cody Bach
Doris Bachelor
Maggie Ballard
Joan Bartram
Bill Boggs
Esther Burnett
Robert Covell
Virginia Covell
Emilia Cresswell
Virginia deRochemont
Cynthia Doffing
Charles Duncan
Henry Eccles
Isabel Eccles
Bill Fullerton
Rosalys Hall
Jill Hovland
Rowan Howard
Brenda Jacobson
Dana Magee
Elton Manuel
Bob Ogurek
Mary Jo Ogurek
A Point Hummer
Edith Ballinger Price
Elsie & Omer Robbins
Vicki Robbins
Dave Roderick
Herb Rommel
Mary Rommel
Mary Sargent
Jim Steele
Mabel Watson
Eleanor Weaver
Joe Vars

The Feast of Stephen, Part II

Those of you who did not attend the Christmas Pageant missed a very fine performance. Thus, it is especially pleasing to list the names of those who made a cold December afternoon so warm and pleasant.

Cast

Lotte, serving girl . . Terry Day
Johanna " . . Mary Graham
Birgit " . . Ashley Hughes
Lise " . . Britt Ostrowski
Maria, cook . . Belle Griffith
King Wenceslas . . Chris Phillips
Queen Katrine . Antoinette Peters
Duke of Gascoyne . . George Gordon
Earl Tremaine . . Charles Starr
Count Courtney . . Jeff Gordon
Duchess of Gascoyne . Stephanie Bolchalk
Lady Tremaine . Susanne Ledgerwood
Lady Eleanor . . Brenda Jacobson
Baron Ruprecht . . Arthur Newell
Gunther, squire . . Dave Edwards
Baldwin, prince . . Stefan Day
Robert, prince . . Rupert Nesbitt
Helene, King's ward . Erika Bach
John, villager . . Cody Bach
Toby " . . Jason Peters
Claus " . . Meg Graham
Fritz " . . Heather Day
Brother Marcus, monk . Tim Moore
Ferenc, guard . . Tony Peters
Josup, guard . . Sandy Nesbitt
Anton, trumpeter . Robert Wilson

Production

Author . . . Emilia Cresswell
Director . . . Emilia Cresswell
Producer . . . Brenda Jacobson
Asst. to Director Eileen Peterson
Stage manager . . Sandy Nesbitt
Costumes . . . Virginia McReel
Set design . . . Dave Edwards
Music . . . Mary Day and St. Mary's
Episcopal Church Junior Choir
Dance . . . Penny Hope Goff
Carols . . . Robert Covell
Set Const. . . Robert Stephenson
Ushers . . . John Howard
. . . . . . . . Bill Fullerton
I Need Your Help Again

In a future issue, I plan to exhibit yet another color of the patchwork fabric that is the Point; the artists, craftsmen, and other creative "producers" who are in our midst. That our neighborhood embraces what seems to me to be a disproportionately high percentage of these people is our good fortune. Off the top of my head, I can think of an artist, potter, restorer, writer, furniture maker, bookbinder, poet, pianist, designer, singer; get the idea?

I surely do not know of them all, so I need your help. Please send me the names, addresses, and brief descriptions of the products of your creative neighbors. Those of you who are members of this category, be not bashful about blowing your own horns. I want this compilation to be as comprehensive as possible.

The only criterion is that the listees be accomplished in their pursuits; which need not, by the way, be the activity that puts the bread on the table. I hope you will all help me.

I am at 3 Sunshine Court and 847-2575.

David Robbins

By-laws

This is the first of several installments, so that members can be more fully aware of the by-laws which govern our organization.

DR

PREAMBLE *

We, the members of the Point Association of Newport, R.I., in order to improve the Point Section, maintain the historical and colonial treasures of the area, and promote community spirit, do hereby establish this Constitution for the Point Association of Newport.

Article I - Name *
The name of this organization shall be "The Point Association of Newport, R.I."

Article II - Aims *
The aims of this organization shall be:

1. the general improvement and enrichment of the resources of the "Point";
2. the beautification of approaches, streets, properties, waterfront, and other areas of the "Point";
3. the protection of the section against detrimental structures, obnoxious enterprises, and nuisances;
4. the encouragement and promotion of active interest in all properties with special emphasis on the historical aspect of the "Point".

Article III - Policies

This association shall be noncommercial, nonsectarian, and nonpartisan. It shall not support or oppose any political party or candidate. The name of the association or the names of its officers in their official capacities shall not be used in any connection with a commercial concern or with any partisan interest or for any purpose other than the regular work of the association.

Article IV - Boundary

The term "Point" shall include the area bounded by Long Wharf Harborline, then along Thames to Marlboro Street, up Marlboro to Farewell, along Farewell to Van Zandt, over Van Zandt to Third, then up to Cypress, across Cypress to Washington Street Harborline.

Article V - Membership and dues

Section 1.
Any person interested in the objectives of the Point Association of Newport, and willing to uphold its policies and subscribe to its bylaws may become a member, upon payment of dues.

Section 2.
There shall be four classes of memberships with dues as follows:

<table>
<thead>
<tr>
<th>Class</th>
<th>Dues</th>
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<tr>
<td>Active</td>
<td>$3</td>
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<td>Family</td>
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<tr>
<td>Sustaining</td>
<td>$10</td>
</tr>
<tr>
<td>Patron</td>
<td>$25</td>
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* quoted from the Charter, granted to the Point Association of Newport by the State of Rhode Island.

On the following page is this month's installment, the poem The Perry Brothers by Eleanor Weaver of Chestnut Street. In the next issue Virginia Covell's story will conclude.
Jack Maytum, First Vice-President
by
Brenda Jacobson

At the October meeting of the Point Association, Jack Maytum was elected First Vice-President. We thought you might like to know more about this most recent member of our Board.

Jack and his wife Donna came to Newport from Massachusetts in 1972, to teach at Burnham-by-the-Sea. Two years later they bought the house at 24 Van Zandt Avenue, and thus, of course, became confirmed Pointers.

Jack has now established a flourishing business here in Newport. The firm, called Micrographix, publishes material on microfilm, primarily technical manuals. Micrographix also provides computerized typesetting and graphics assistance for local businesses.

Not only did the Maytums start a business, they also produced a family. Young Claire Maytum arrived on December 31, 1980, "in the nick of time to be a tax deduction," says Jack.

The Maytums have been active in the Point Association since 1974. Donna was membership chairman for two years, and
they have participated in the Pageants and chaired Pot Luck Suppers.

As an officer, Jack expresses concern about the developments taking place on the fringes of the Point, and feels that they should be carefully watched. Meanwhile, he's all for getting more people involved in Point activities, and increasing membership.

We look forward to the contributions that the Maytums will make to the Point in the future, and thank them for their interest and assistance in the past.

The Guest Gardener

The .014 Acre Garden

by

Virginia deRochemont

Part I

The window above my kitchen sink looks out over the tiny patch of Planet Earth that I call my garden. I attend to it daily, during all seasons of the year and all hours of the day. I am several years, but many lifetimes, removed from my rural country home, where I was a bride, where my three children were born, where I "grew up" in womanly ways. As the young goose imprints whatever it initially views, I have imprinted country living. I am aware of the seasons, the splendor of plants, the exuberance of rich soil, the vagaries of the weather, the music of the spheres. From the begonia blooming on my south-facing window shelf to the hundred-mile vista from a 747 winging at forty-thousand feet, I sense my ties with the living, fruiting, dying, reborn cycle of life.

This week the Burpee's catalogue should arrive. I prefer to buy locally from Tim Moore, Cathy Cotta and Agway, but Burpee's catalogue glowingly illustrates and describes marvelous new developments in the garden. For my garden will translate important universal messages into bits of knowledge and insight I can grasp and work with, fondle, savor. My garden is hooked up to the enormous global forces I want to participate in.

During the winter when the garden rests, I continue to pile vegetable wastes in the compost bin. On the bottom are this year's leaves already depressed to one-fifth the volume of last October. Added to the leaves are such mundane items as egg shells, broccoli stems, grapefruit peels, wood ashes, vacuum cleaner dust, kitty litter. A basket of manure will be added early in the spring. In the summer some compost-making tablets dissolved in water will spread digesting bacteria to all those cellulose tissues, reducing them to born-
again plant food.

The twenty-by-thirty-foot garden is essential to my mental health. Although not grand by any measure, there is diversity to fill many niches of my complicated mind. The grass plot is now very small. Each year I turn more turf under in order to plant a few more flowers and herbs. It takes less than five minutes for me to mow what blades of grass there are. I love the gentle cluck-cluck-cluck of the hand mower, once the favorite toy of my son when I bought it for him when he was a tad, perhaps five years old, I can't remember. The boy is a towering six-four now, way into his majority, and on to other things than reel mowers.

There was when I bought the house and yard, a henrii clematis, whose white eight-petaled blossoms describe a circle having a diameter of eight inches. The other given of my garden are three swamp maples trees whose transparent sap I let into jars and boil down to dark amber syrup each spring. Sometimes I tap as early as January, sometimes as late as March. Usually during the boil-down, whenever it is, there are geese flying to their northern homes. Although I would not choose again my same dwelling, I fly with them too to wilder, rougher climes. The maple-scented vapor, the last patches of snow recall memories, but also betoken the forthcoming release from dark and cold. There is excitement stirring deep.

(next month, Part II)
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