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LATE BULLETIN

At a recent joint meeting of Newport's civic and business organizations, representatives of 11 groups unanimously voted to consider forming a joint committee to further their mutual aims. The proposal to form a joint committee was made by Curt Bunting.
The GREEN LIGHT

I want to thank you for the trust and confidence you have displayed by electing me President of The Point Association. I will honor this trust by working hard for you in this capacity.

The most important thing I want to say at this time is "thank you" to Bill Fullerton for the long and devoted service he rendered you and me as President of The Association for the past four years. It is through his efforts and those of the people who worked with him that The Point Association has become the active, strong, viable neighborhood group that it is. Thank you, Bill, from all of us.

Charles Duncan
OUR NEW PRESIDENT

One of the fascinating facets of life on the Point is uncovering the past and present of our neighbors. Here's a glimpse of our new President—Capt. Charlie Duncan of Charles Street.

Charlie grew up in Kentucky and Pennsylvania and at 18 set off on the Mississippi River as a deckhand. As he viewed this cross-section of America, he worked his way up through the license ladder from mate to pilot to the top. He holds a U.S. Merchant Marine license as Master on the Mississippi River System. For those of us who are used to seeing barges pulled past our "Green Light" on Narragansett Bay, Charlie wished to remind us, as pictures do, that the Mississippi view is different. There he pushes, not pulls, acres of barges tied together. Traffic on the lower River between New Orleans and Baton Rouge is worse than our expressways at rush hour. Also remind yourself that the River is in a constant state of change. Check Charlie's Mississippi Bar Book with its many sketches, notations, and logs. Speaking of books, life on the Mississippi, Mark Twain, etc., Charlie has written his own—telling about River people—as it is—with his own cartoons.

Now for Newport. In the 60's, he visited our City by the sea as a tourist and felt compelled to return as a resident in the 70's. With a large percentage of the River fleet tied up these last few years, he has turned to another love and talent—a sign business. He's proud of his work which is an extension of his interest in the art of calligraphy.

He's also proud of his many years in Boy Scouting. Currently, he's active as a Scoutmaster of a troop of scouts from Park Holm and Tonom. We want to add our congratulations to his wife, Theo, who's just received a license, too—

RED LETTER DAYS FOR 1983

Pot Luck Supper
(1st Sunday in Feb. - 2/6/83)

Plant Sale
(Saturday, May 21st)

Point Picnic
(Thursday, July 7th)

Fair Day on the Point
(Saturday, August 13th)
her CPA. A busy family.

When does Charlie have time for the Point? He's spending more time in Newport and less on the Mississippi. Why does he have time for the Point? Because he loves our City and cares about its preservation and protection.

ANOTHER YEAR - ANNUAL MEETING

Neighbors and friends shuffling through the falling leaves gathered in the Guild Hall, October 21st, for the Annual Meeting of The Point Association. Our Secretary, Mary Jo Ogurek, reminded us of last year's business with her thorough report. Theo Duncan proved to us that we're big business with her new accrual basis of accounting in the Treasurer's annual financial statement. Auditors appointed were John Howard, Art Newell, and Pam Cooper.

The new officers presented by the Nominating Committee and voted by the members were: Charlie Duncan, President; Bill Fullerton, Second Vice President; and Mary Sargent, Corresponding Secretary. Also voted upon were three members for the Nominating Committee for the coming year: Donna Mayturn, Sara Weiss, and Angela Vars. The other two members of this committee are to be appointed by the Executive Board.

John Howard discussed with members the proposed changes in our By-Laws which will be voted upon at the April meeting. Committee reports were made on Membership by Rowan Howard, Beautification by Mary Rommel, the Cookbook by Eileen Peterson. Our historian, Virginia Covell, told us the scrapbook of new clippings are up-to-date, and for anyone interested in history on or of the Point, check with Virginia. Dede Elster spoke on preliminary plans for The Point Association sponsored Holly Tea, December 26, in the Guild Hall. This will be a delightful and delicious way to entertain your friends and greet your neighbors.

State legislators, Paul Crowley and Bob McKenna, gave a brief up-date on preliminary discussions concerning state owned land near the railway station. More later!

Our new President expressed the warm thanks of all to retiring President Bill Fullerton and presented him with a gavel. Bill admitted he really has enjoyed his job!

We all felt we were in a front row seat for the '83 America's Cup races with designer and sailor, Dave Pedrick, our speaker and photographer. The evening was topped off with October fare of cider and doughnuts, thanks to Sally Mackay.

See you at the Holly Tea on December 26th, and the Pot Luck Supper on February 6th.

-Kay O'Brien
EXECUTIVE BOARD MEETING

The Executive Board met at the home of President, Charlie Duncan, on November 2nd. The heads of standing committees were designated as follows:

Beautification - Mary Rommel
Street Fair - Bill Fullerton
History - Virginia Covell
Liaison, City Council - Bob Ogurek
Liaison, Council of Neighborhood Organizations - Bob Stephenson
Publicity - Betty Stephenson
Green Light - Helen Holland
Membership - Rowan Howard
Cookbook - Eileen Peterson

Positions yet to be filled are Traffic Committee, Plant Sale, Programs, Publication Distribution, and Pot Luck Supper.

The topic of the annual Christmas pageant was discussed. Enthusiasm for the pageant has been waning since the death of its producer and director, Emelia Cresswell. The consensus was the Association did not have the time or commitment to develop a program for this year that would be in keeping with the quality of previous performances.

In lieu of the pageant, there will be an evening of caroling on the Point on Sunday, Dec. 19th at 3:30 PM. If weather allows, members will be encouraged to venture out of St. John's and sing throughout the neighborhood. Refreshments will follow in the Guild Hall.

In light of the problems that have surfaced with the custom of trick-or-treat, a motion was made for the Association to sponsor a Halloween party for children living on the Point. The Board voted to add this to our list of activities for 1983.

-Mary Jo Ogurek
TRAFFIC REPORT

As a result of The Point Association's letter to the City Manager concerning our requests for changes and additions to the traffic patterns on the Point, the following actions have been taken by the City administration:

1. The city did not think the addition of stop signs on Second St., Third St. and Washington St. would be cost effective. Instead, radar patrols have been added to the Point area during heavy traffic periods in order to slow the traffic down.

2. The widening of Farewell St. in the south-bound direction at America's Cup Ave. will be looked at during the next review of the 5 year capital improvement program.

3. Additional speed limit signs will be placed on Washington Street.

4. Truck traffic on the Point is less than 10% of the total traffic volume. Thus, additional informational signs concerning truck traffic will not be placed as requested.

5. Wrong-way signs will be added at various locations.

6. Areas of the Washington Street free parking lot that have not been paved will eventually be used for the construction of a storm water facility. Thus, the City Manager does not recommend expending funds on these areas at this time, especially in view of the discussion about a tourism facility that may be constructed in this area.

- Bob Ogurek

HOLLY TEA

For the celebration of "Christmas in Newport", The Point Association will be host to a "Holly Tea" in the 18th century manner on Dec. 26th at Saint John's Guild Hall. The committee plans a leisurely afternoon tea, a quiet interlude in the

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Christmas season with candlelight and soft music.

Tea, coffee, and fruit punch with Christmas breads and cakes will be served between 3 and 6 o'clock.

Hosts and hostesses in colonial dress will add to the atmosphere of 18th century elegance. There will be a small and interesting exhibit by Connie Seelinger of carved miniatures of Capatto's Workshop and early American furniture. There is an admission fee of $1.00.

The afternoon, with the warm and friendly hospitality of the Point, will be a wonderful opportunity to greet old friends, and meet and enjoy new ones.

The Committee is: Dede Elster, Chairman; Theo Duncan, Robert Elster, Rose Favia, William Fullerton, Angela Vars and Joseph P.T. Vars.

MEMBERSHIP

First, a warm welcome to our new members:

Mr. Vincent Aubois
Mrs. Philip Coburn
Aaron & Bernice Jasper
Mr. & Mrs. Martin Johnson
Senator Robert J. McKenna
Aylward & Kathleen Norton
Mrs. John O'Hanley
Brian Pelletier
Barbara Walzer

Second, our sincere thanks to all those who paid their dues for 1982-83 so promptly.

And third, our hope that those who let October slip away will make instant use of the cut-off renewal blank in this issue.

- Rowan Howard

BIRDS ON THE WINTER BAY

Along the Washington Street coastline, or in the Bay waters, several types of birds are seen, some of which are here only in the winter. They may all be "sea gulls" to you, but that is a common name given to most large sea birds. Look a little closer, and you can distinguish various species, and may call them by their proper names. Here is a partial listing of such birds.

Gulls: Everyone knows the Herring Gull, the most common of the sea birds here. It is a year 'round resident, a scavenger, following
fishing boats, and inviting itself to shore picnics in hopes of handouts. For three years, the young are brownish, but as big as adults. In the fourth winter, the adult blossoms into a sleek grey bird with black wingtips, white underpinnings, a white head and a red tip on the bill. It is probably the bird you see perched on lights on the bridge.

Another gull is the Great Black-Backed Gull, the largest of the gulls, with a 31 inch wing spread. It has a black back and white underparts and head; it also has a red spot on the bill.

The Bonapart's Gull is a winter visitor. It is the smallest of the American gulls--12" to 15", and has a grey back with a white triangle on the front edge of the wing. When here, its head is white; in summer, the head is black.

Mergansers are ducks. You may see the large Red-Breasted Merganser. The male has a black head glossed with green, black back with white stripes and a reddish brown breast streaked with brown. Its summer-time red band at the throat is not seen in the winter.

(Remember the Smew? It is a Eurasian Merganser.)

Scoters are large, chunky black ducks. They winter along the Atlantic coast. The male American (Black) Scoter is all black with an orange patch on his bill. The female has light cheeks and a dark crown.

The Surf Scoter has a black body with white patches on the crown of the head, which causes it to be called "skunk head".

The Buffle Head is a small bay duck (13" to 15") often seen on the Bay. It winters along the coast. The male is mostly white with a puffy head marked with a white patch that extends from the eye around the back of the head. It has a black beak. The female is a dark little duck with white cheek spots and white wing patches.

Canada Geese are familiar along the Ocean Drive and in fields all over the Island, and are sometimes seen on the Point and flying overhead. Note that they are Canada geese, not Canadian. They are large geese, gray-brown with a black head and neck or "stocking" contrasting with a light colored breast. A white cheek patch runs from under the chin to the side of the head. They'll be overhead in V-formation, honking as they fly.

Other birds you see may be Common Loons, Horned or Red-Necked Grebes American Golden-Eye or Greater Scaup Ducks.

Our thanks to Timothy Traver, co-director of the Norman Bird Sanctuary who suggested this listing, and gave information for it.

An excellent reference book is Roger Tory Peterson's Field Guide To The Birds (Eastern land and water birds). The 4th edition has interesting maps showing many sea bird habitats from the Eastern coast in winter to inland Canada in summer.

- Katherine Hammett
THE BELLS OF NEWPORT

To call the Fold to church in time,  
We chime  
When joy and mirth are on the wing,  
We ring  
When we lament a departed soul,  
We toll.  
— Old Rhyme

Bells have been a part of life for centuries. The word 'bell' comes from the Anglo-Saxon word 'bellan', to bellow or roar. Their sound can be joyful and mournful by turns, rejoicing at births and weddings, mourning deaths and disasters. Poets and writers use bells to set moods, to tell a story. Who does not recognize John Donne's "and therefore never send to know for whom the bell tolls, it tolls for thee." Or MacBeth, "for it a knell that summons thee to heaven or to hell." And even a happier note, Charles Lamb's "... all went merry as a marriage bell."

The idea of one large bell hung in a tower or steeple for all to hear rather than a bell ringer going about the streets, came from Campania, Italy in about the year 400. Venerable Bede, the father of English history, records that bells were introduced into England by missionaries from Italy. They are, with the exception of the organ, the musical instrument most closely associated with divine worship.

Today, as in times past, bells summon people to services and mark the more solemn parts of the act of worship. They are sounded to "bless the hours", and in the Angelus, rung at daybreak, noon, and sunset to call the faithful to prayer. The great feasts of the church as well as civic celebrations are announced with the ringing of the bells.

Because of their close association with sacred service, church bells were, from early medieval times, baptized, consecrated, and given Christian names. Frequently the names with appropriate inscriptions and the name of the donor were engraved on the bell. Since the "baptism" gave the bell a sacramental character, it was believed that they had the power "to act as a preservative against thunder and lightning, and hail and wind, and storm of every kind, and that they may drive away evil spirits." (Bells, by Satis N. Coleman, 1928)

One of the pleasures of living in Newport is the sound of the bells that ring throughout the day. From the raucous warning clang of the buoys in the Bay to the great bells which call from the steeples, their music is always about us. Saint John's rings out and marks the hours. Saint Joseph's sings out at noon with songs of praise. The welcome sound of Trinity's bells carols, hymns across the evening sky. Sunday mornings are filled with the joyous sound of bells.

The number of bells in Newport churches varies from a single, large one to a carillon of 25 at Saint Joseph's Church on Broadway. The bell of Trinity Church, whose familiar spire is a Newport landmark, is the seventh one to ring from the belfry. The first one was given by Queen Anne. There is, in addition, a peal of eight bells cast in 1899 by the Meneley Company of Troy, New York. The seventh bell "into which the amalgam of the six entered" (Bells of Trinity Church, Arthur Nichols, 1916), bears the following inscription:

Vivos voco; mortuos plango.  
When I do ring, God's praises sing.  
When I do toule, pray heart and soule.

The gift of Queen Anne to Trinity Church, Newport, Rhode Island, 1709. Recast and doubled in weight, 1876.

This inscription is not literally true. The seventh bell contains no portion of the metal of the first, and weighs more than four times that given by the Queen. Cast in Troy by the Meneley Company, it is used as a clock bell and is tuned to low C. The bell is rung when the Rector calls for the "tolling of the Great Bell" prior to Good Friday services and at funerals.
The chime of eight bells is played (rather than rung) from a keyboard and the range is from C to C. No accidental can be played. Every afternoon at 5 o'clock and before each service, the bells of Trinity sound across the Island. The chimes were mechanized in the early 60's.

On the Point, the tower of the Zabriskie Memorial Church of Saint John The Evangelist holds three free-hanging bells; one tuned to E flat and weighing 3,000 lbs.; another to B flat at 1,500 lbs.; and a third to G flat at 900 lbs. These bells are rung by ropes and depend on a bell ringer for their sound. They are always rung at Christmas and Easter, and frequently on other great feasts. A fourth bell, not part of the peal, is rung only at the Consecration during Mass. The largest of the three free-hanging bells was mechanized in the 60's and strikes the hours, a familiar sound to Point residents. The bells were cast by the Meneely Co.

Emmanuel Church, given as a memorial to John Nicholas Brown by Mrs. Brown, was consecrated in June 1902. A year later on Sept. 6, 1903, at the service of dedication, two bells were rung for the first time. The larger bell which weighed 8,000 lbs. carried the inscription "Domine exaudi orationem meam", the smaller bell, "Et clamor meus ad te veniat"; the two parts of the first verse of the 102 psalm.

The bells at Emmanuel were made by the celebrated foundry at White-chapel in London, the same foundry which cast the original Liberty Bell. They are rung by the sexton before Sunday service and occasionally for a funeral.

The first bell hung in Saint Paul's Methodist Church was made by Paul Revere. It was, alas, later removed by the donor. The single bell which now graces the belfry is rung on Sunday morning before the service by some willing young person. It may be rung for weddings and special occasions, and is always rung on Christmas morning.

The single great bell which hangs in the belfry of the Church of the Patriots at the corner of Spring and Pelham Streets was cast in 1869 by Jones and Company Foundries in Troy, New York. The bell is 35" across at the top and 53" at the rim. The inscription reads:

Soli Deo gloria
in excelsis

United Congregational Church
Newport, R.I.

There are two ropes attached to the bell; the heavy one swings the bell in peals, the lighter one moves the clapper to sound a single note, but the ringing depends upon the good graces of a volunteer bell ringer.

At Channing Memorial Church on Felham Street there is a chime of nine bells, eight keyed to an octave, the ninth to E. The bells were cast by William Blake Company of Boston and presented to the church by Mrs. Alfred Smith on Dec. 25, 1881. The E bell is of great weight and difficult to pull, but one enthusiastic ringer pulled too vigorously and turned it over the bar from which it hangs. Until it can be retrieved (a difficult and dangerous task), its music will be mute. The chimes are played from a keyboard without accidents and occasionally some of the younger members of the church attempt playing them.

Saint Joseph's on Broadway has an electric carillon rather than true bells, and it is this music that is heard with the greatest regularity. Given by the Smith Family in memory of Constant Smith, Sr., it is a Schumeric Coronation Carillon of 25 English bells. There is also an Angelus bell, given in memory of Rose Celeste Lalli which rings automatically at noon and at 6 o'clock every day. The carillon, which is heard for 10 minutes before every Mass, may be played from the great organ in the church or may be controlled automatically. The largest bell, which tolls for funerals, is dedicated to Saint Joseph, another to the Virgin Mary, and the third to the Child Jesus, thus completing the Holy Family.
On Christmas morning, there is a festival of bell ringing, each one giving voice to its joy on this, the loveliest of all feasts.

And all the bells on earth shall ring
On Christmas Day, on Christmas Day
And all the bells on earth shall ring
On Christmas Day in the morning.

I Saw Three Ships
- Dana Llagee

LETTERS TO THE EDITOR

Dear Sir:

In 1978 I purchased the home and barn at 16 Battery Street from Mr. & Mrs. Howard Nagel. Recently, in doing some repair work on the front porch of that building, several old, rotted boards were removed and replaced. One of the old boards had an inscription written with lead pencil on the inside of the board, which I thought might be of interest to some old Point residents. The inscription is as follows:

"This addition erected by H.J. Peckahm,

Dan Boiani
Harry Benson
Gilbert Howie
Plans by A.G. Gibb, Jr."

It is interesting to note that the repairs took place just a little over 50 years after the addition was added. I have heard several stories about the house on 16 Battery Street—one being that it was formerly attached and a part of the Crimac house on the corner of Battery and Washington. I have been told that it used to house the servant and kitchen wing of that house but was subsequently detached and moved to its present location. Perhaps some old boards on the inside of that house will carry additional information if the time should ever come to do any reconstruction there.

In the meantime, however, I thought it was somewhat interesting to uncover the above inscription and perhaps the individuals named may recall that day when the addition was erected.

Best regards,
Pierre F.V. Merle

HOLIDAY GREETINGS
WITH

BLOOMING PLANTS—GREEN PLANTS
FRESH FLOWERS—NOVELTIES
WORLD WIDE SERVICE—CREDIT CARDS ACCEPTED

The Waters Edge
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Books about the Gilded Age seem ever popular. This new volume presents uninhibited ladies from the entire spectrum of 19th century America. From Boston, there is the familiar story of Isabella Stewart Gardner; from Houston, Governor Hogg’s daughter, Ima; from Chicago, Edith Rockefeller McCormack. Theirs, like many others in the book, is the story of fabled wealth and what could bring in the way of sumptuous estates, art works, furs, jewels—the life styles which influenced the cultural patterns of our country.

Two of the ladies Birmingham writes about had Newport connections; Mary Hopkins Emery and Eleanor Robson Belmont. Both of these women out-lived their husbands by many years and had the responsibility of handling huge sums of money. How they did so makes fascinating and edifying reading. Mary Emery bypassed the social whirl, and devoted her life to what she believed was her sacred duty as a custodian of riches. Her one luxury was her garden on her estate, Mariemont, which was regarded as one of the finest in the country. Mariemont, by the way, was off Green End Ave. in the area now occupied by Continental Village. Mrs. Emery’s list of benefactions is staggering, the most important one in Newport being the Service Y.M.C.A.

The other Newport subject, Eleanor Belmont, was the second wife of August Belmont. She was credited with, singlehandedly, saving the Metropolitan Opera in the early 1920’s, and by forming the Opera Guild, assuring it of many years of operation.

So often the personal foibles and extravagances of wealthy people are given the spotlight. It is heartening to read of several women who made a real contribution to the American scene.
COOK'S CORNER

Caleb Claggett Cranberry Bread:
2 C. flour
1 C. sugar
1½ tsp. baking powder
½ tsp. soda
1 tbsp. shortening
1 orange, juice & rind
boiling water
1 egg beaten
1 C. raw cranberries halved
1 C. chopped nuts

Sift dry ingredients together. Combine orange juice, grated rind, shortening and enough boiling water to make 3/4 cup. Add well-beaten egg. Blend into dry ingredients. Mix only until flour is dampened. Add nuts and berries. Bake in greased loaf pan. Push batter up on sides of pan so loaf will be well rounded. Bake at 350° for 60-70 min.

******

Hot Rum Punch:
1/5 gal. light rum
1½ qt. boiling water
1/8 lb. butter
1 C. white granulated sugar
1 heaping tsp. cinnamon
1 tsp. nutmeg
1 tsp. whole cloves

Melt butter in hot water. Stir in sugar and spices. Pour into heated bowl. Stir in rum. Keep hot while serving. We use silver punch bowl over warmer. Use left-over punch as seasoning in stews and pot roast.

******

Holiday Cookies:

Christmas Snowballs:
1 C. butter or margarine, softened to room temperature
½ C. sugar
1 C. chopped almonds
2 C. flour
1 tsp. vanilla

Mix ingredients in any order. Shape into small balls. Place on ungreased cookie sheet and bake at 350° for 20 min. Roll in confectioner's sugar once while warm and again when cold.

******
LOYD ANTHONY ROBSON

In the October Green Light, one of Lloyd Robson's black and white block prints was shown, and this edition includes another of this artist's views of Newport.

Lloyd Robson (1893-1967) was a native of Newport who became one of the community's best known historians. He was a teacher; he taught English at the Apprentice School of the Naval Torpedo Station, and was for many years on the faculty of Rogers High School, serving 11 years as the head of the Dept. of Business Administration, from which he retired in 1959.

He is remembered especially for his interest in Newport history. He was very active in the Newport Historical Society, serving on the Board of Directors. He was a trustee of the Preservation Society of Newport County. He wrote "Newport Begins" to help orient teachers coming to Newport from other communities.

Many Newporters were surprised to learn that he was also a talented artist, producing many block prints of Newport scenes. A few of these are still available for sale at Redwood Library.

Sydney Wright, in an obituary in the Historical Society's "Newport History", wrote:

"He will be remembered for the keen, friendly humor, the quizzical smile, the firm tough body, his devotion to swimming, walking, skating, and to his devotion to his old friends."

- Virginia Covell
Clarke St. at the corner of Mary St.

Linoleum block print by Lloyd A. Robson

Courtesy of Redwood Library
Goddard House Yule Cake:

1 1/2 C. whole Brazil nuts
1 1/2 C. walnut halves
2/3 C. chopped candied orange peel
1 pkg. (7/4 oz.) pitted dates (whole)
1 C. red maraschino cherries (drained)
1 C. green maraschino cherries (drained)
3/4 C. sifted flour
3/4 C. sugar
1/2 tsp. salt
1/2 tsp. baking powder
3 eggs
1 tsp. vanilla

1. Grease bottom and sides of spring mold or angel food tin—line bottom with wax paper.
2. Put nuts, dates, orange peel, cherries in bowl.
3. Measure flour, sugar, baking powder and salt. Sift over nuts and fruits, mix well.
5. Spoon mixture into pan, spread evenly.
6. Bake in 300° oven 1 1/2 hrs. or until brown (will not adhere to cake tester).

Beautiful to behold!

*********

Christmas Carolers' Cocoa:

For 30 servings:

1 8 oz. box dry cocoa
2 C. sugar
1 tbsp. salt
2 1/2 qts. water
5 qts. milk
cinnamon

Mix first four ingredients well. Bring to a full rolling boil. About 20 minutes before serving, add milk and heat just to the boiling point. Dust lightly with cinnamon.

Topping:

1/2 pt. cream whipped and flavored with
2 tbsp. sugar and
1 tbsp. vanilla

*********
JUDEA

William Billings (1746-1800)

English Traditional

1. A virgin unspotted by prophet foretold, Should bring forth a Savior which now we behold, To be our redeemer from
denial, and mercy, and love,

2. God sent down an angel from heaven so high, To heaven so high,

3. Then presently after, the shepherds did spy A shepherd did spy, The man who brought the glad tidings of this day.

4. To teach us humility all this was done, To learn us from hence haughty pride for to shun. The man who brought the glad tidings of this day.

William Billings was one of the most prominent and prolific composers of the first New England School of Music. A self-educated man who learned all he knew of music in the early "Singing Schools", his music has a wide appeal for its beauty and simplicity.
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WINDOW CANDLES AT CHRISTMAS

Soon many windows in the houses on
the Point will be lighted at night
by candles. This colonial custom—
then using wax or tallow instead of
electric candles—is one revived by
"Christmas in Newport", and now is
a delightful part of Christmas all
over the Island.

The old custom was an invitation to
the Christ-Child to enter homes and
hearts. A Christmas song relates
the tradition.

CHRIST CANDLE

Little taper set tonight
Throw afar thy tiny light
Up and down the darksome street,
Guide the tender wandering feet
Of the darling Christ-Child sweet.

He is coming in the snow,
As he came so long ago,
When the stars set o'er the hill,
When the town is dark and still;
Comes to do the Father’s will.

Little taper spread thy ray,
Make His pathway light as day;

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Let some door be open wide
For this guest of Christmastide,
Dearer than all else beside.

Little Christ-Child come to me,
Let my heart thy shelter be;
Such a home thou wilt not scorn.
So the bells on Christmas morn
Glad shall ring, "A Christ is born!"

Kate Louise Brown

Does anyone have the music of this
song? It is remembered as a
children's song of many years ago.
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