

The GREEN

LIGHT



BULLETIN OF THE POINT ASSOCIATION OF NEWPORT, RHODE ISLAND

Vol. XXIII

January 1978

No. 1

A State of the Union Address.....

A State of the State Address.....

and now a State of the Point Address.....

Healthy, prosperous and happy New Year's greetings!

The hectic and busy Christmas season in Newport was calmed long enough on December 18th for a standing-room-only audience at St. John's Guild Hall to enjoy another Twilight on the Point presentation. This spectacle was professional in caliber - story, scenery, costumes, lights, music and performance - showing above all magnificent participation by our Point members. Emilia Cresswell did it again, and we are still applauding her.

Our new Fair chairman is Captain Herbert Rommel, a vice president of the Point Association. He is beginning immediately to create a Fair outstanding for quality and craftsmanship. His Committee requests will soon be out and it is expected that Pointers will respond willingly.

The last article in this issue of The Green Light is extremely important and should be understood by all the membership. It is part of a continuing effort by your Point Association Board to streamline our operation and remain efficient in the face of today's rising costs.

Winter will add its ravages to the already ravaged streets of the Point, and it does not seem that our "cries" concerning them will be "heard" at least until Spring. It will only be then that we shall learn the effectiveness of our new sewer system.

An eagerly awaited confrontation between townspeople (especially Pointers) and the City Council never eventuated. It was concerning the issue of turning Cardines Field into a paved Parking Lot for 300 cars. Your Association's letter of opposition was added to innumerable letters from various organizations in town. We were ready with a highly vocal group to oppose this proposal. Now that it was unanimously defeated, yesterday the Field was being prepared for flooding by the Fire Department. It will be used for the purpose for which it was intended - recreation. Ice skating will begin as soon as the Field is flooded.

The Potluck Supper will be held this year on Sunday February 5th. Our local membership will receive telephone calls concerning the dishes to bring. Again we'll look forward to seeing everyone there, and especially our senior members. We welcome them by having our gathering in the late afternoon rather than at night.

The Point, now the most sought-after address in the city, continues to repair, paint and restore, thus attracting to the area history buffs, architectural students and tourists. An interesting aspect of the Point's renaissance is the variety of color combinations, with one, two, three and four color blendings and contrasts. Notice the return to the four original colors on the Sanford-Covell house, the three color complements on the two rejuvenated houses on Third at Poplar. Most of us have two color blendings on our homes, and the Restoration houses usually have a single color. Keeping our eyes open to observe such things is another way for all of us to appreciate and enjoy our neighborhood.

Let's all think about Spring gardens and window boxes. Send in to our Box 491 your thoughts and ideas on how this can be made a colorful new season.

JOSEPH P.T. VARS

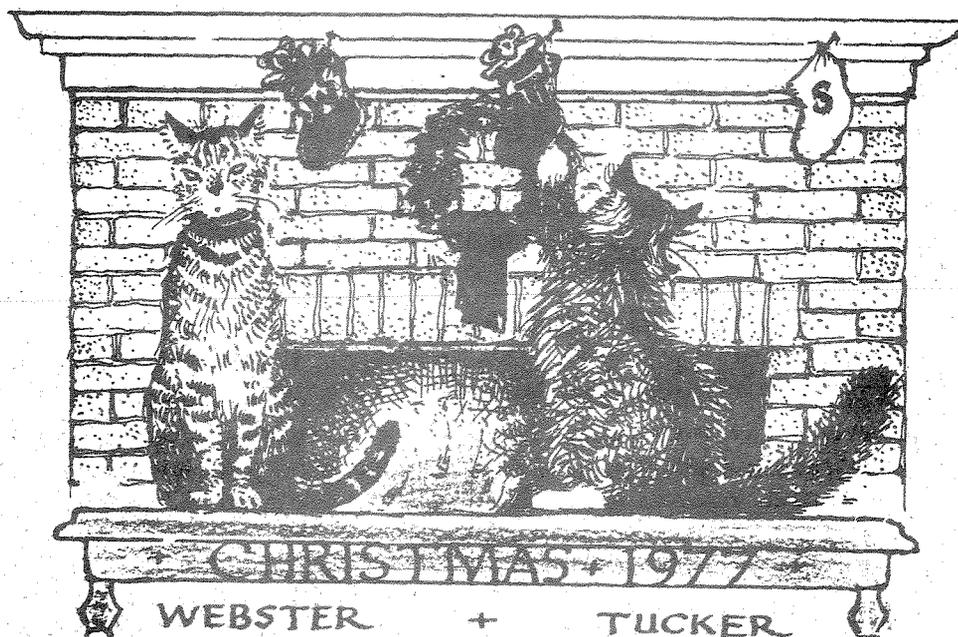
President

POTLUCK SUPPER, YES, INDEED!

Sunday, February 5th, is the date, as stated above. In St John's Guild Hall, on Poplar Street. The doors will open at 3:30. Supper will be served at 4:00. Committee members will be calling to ask what you can make and bring-or we'd be happy to have you call us.

DONNA MAYTUM

Chairman



Edith Ballinger Price

Burchey May Perry

GERANIUMS IN WINTER

Love is good. Adverse advice is no good. You can tell yourself, Don't try. You can tell yourself, Give up. Want to? Of course not, this is not for Rhode Islanders.

Your grandmother kept geraniums over the winter. Your great-grandmother kept geraniums over the winter. Her mother kept geraniums - Why shouldn't you?

If all the wind expended giving advice were gathered, it could surely blow that Antarctic iceberg up to where the deserts of Africa really need it. I don't expect to confound the experts. I don't feel they love us. They don't care half as much what happens to our geraniums as they do their fellow experts shan't catch them speaking our language to us. If you store your geraniums in the cellar, say they, a proportion of them may die. Well, they sure as shooting will die if you throw them out as they suggest. Won't they? Ask around. Some of your fellow Pointers put them in the cellar, others hang them up. Pointers you know can tell you about storing geraniums.

Suppose you take geraniums in with you. That gorgeous porch planter when removed from the direct benediction of its god Apollo, that happy row taken away from the warm house foundations, promptly go into declines. Wouldn't you? Many leaves yellow and fall, fewer take their place. There are no more flowers - especially if the plant has been flowering for months - We panic.

And here the pro has one throwing out petals like sparks on a sparkler. Go ahead and buy it. Flowers are ever worth having, and it will last longer than the cut ones - maybe. It may not even die. There is a good chance your old plants will look up and take a new interest in life, about the time the poor, pampered one, unnaturally forced, begins to show its terrible unease.

Geraniums, according to the limited experience of your limited editor, will put up with a lot if they have sun. Wanting sun ourselves, our sunniest room we have often made our hottest. These cheerful, bright plants will tolerate heat as other sun-loving plants will not. Being brittle, they dislike being bumped - and consciousness of this reminds to move them back when the blinds come down and sills are coldest. Clinging to life, they must dislike having their hold on anything loosened. Fresh earth may be spooned around them carefully so as not to disturb them. Earth washes away in pots as it does elsewhere. How about an expert suggesting some on hand to fill in, delicately loosening and stirring with smaller sized tools? Geraniums appreciate an occasional face wash, even though they do not absolutely require misting.

My geraniums are able to survive on the morning sun. The care of something loved is personal and particular. You'll do more, if you can, than anybody else. You may move your geraniums about, following the sun. There are dozens of ways of making them cozy in such a book as The Facts of Light. You may use electric lights, special or regular. You may feed them. You may talk to them. Tender, loving care is able to do more than all the know-it-alls in the world. When your geraniums survive, you have a show surpassing that of last year. For all that beauty, you are entitled to take a bow with them.

One thing I know. My ears were lifting like my dog Lucy's to hear if anyone would tell us. NEXT TIME, when IN SPRING the onrush of green

is climaxing in a hundred, hundred different flowers, OR when your SUMMER is at the full, TAKE THE NEW GROWTH OF YOUR GERANIUMS, even young branchlets will then do, and START NEW PLANTS. The decline of the year may be too late. No matter how lovely they look they've received the word before you.

Something happened that made me keenly aware of the joys of the fresh, young start. My mother brought me a beautiful geranium plant, direct from the Boston Flower Show. It bears clusters of what resembles rosebuds. The whole plant was not very big - and all my dearest friends wanted one. Because I have to keep giving it away and giving it away, I am left always with young plants. Now, in January, the four upstairs don't know what time of year it is. Those young geraniums are just too busy growing up. Heaven willing, I shall have a lovely display next summer, and this has been going on for years.

DAY ON THE POINT STREET FAIR

August 19, 1978 is the day - the third Saturday in August. It is not too soon to mark it on your brand new calendars.

The Point Fair is the Point Association's biggest source of revenue - but it is more than that. It is a fun day for the family. It is a symbol of our neighborliness.

Invitations to our supporters who take booths will soon be going out. The booths are always a sell-out. If you know of someone who would be interested in a booth and whose participation will make the Fair more interesting and appealing, please notify Herb Rommel, 847-7779.

Let me know what committee you would like to serve on.

HERBERT ROMMEL
Chairman
Lay on the Point Fair

People, this means YOU. It means you even if you are not at the moment living on the Point.

Someone is apt to come up to The Green Light, a zealous glow in the eyes, and say we cannot know how great so-and-so was; now the Point cannot be the same.

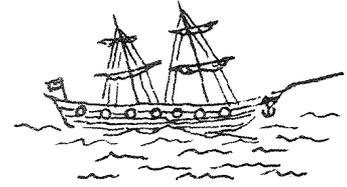
The Point cannot be the same, unless you step forward like them and say, "I'll do it."

The Green Light is pleased to present a poem by founding member Eleanor Weaver. Her poems with their little pictures have been printed suitably for framing. Some are made to resemble broadsides. Seek them out!

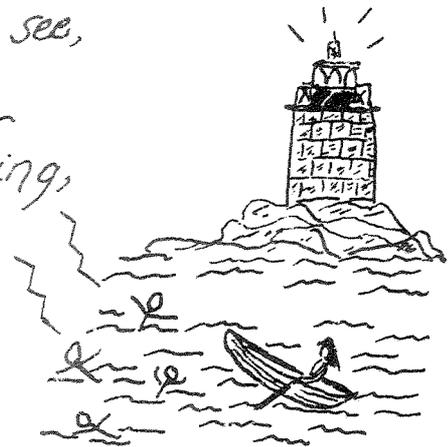
We hope to have more poems from time to time.

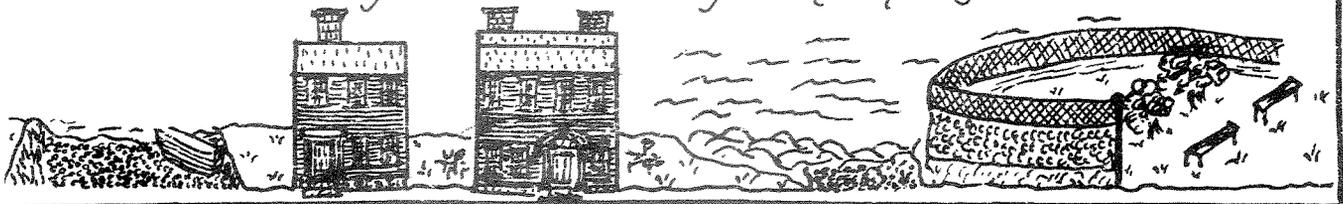
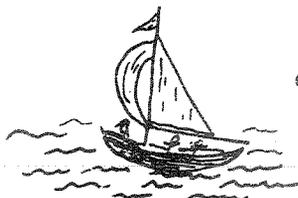
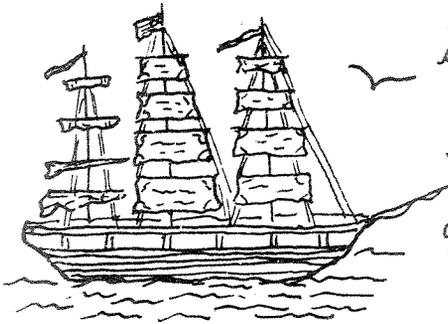
OFF POINT SHORES

If you walk down to the driftway,
 and gaze 'cross Gansett Bay,
 You'll no doubt find day dreams abound,
 in a strange and wondrous way,
 Tall ships and smaller vessels
 plow waters off POINT shores,
 And yesteryear will soon erase,
 today's abundant chores ☺
 Joe and Peter Harrison their
 massive schooner sail,
 Home to John Banister, goods
 bound in sturdy bale ☺
 Just blink your eyes and soon you'll see,
 the Perry brothers standing,
 Aboard great ships that cast their
 lines to hands on Long Wharf landing,
 While Oliver, his country served
 in battles with the foe,
 Young Matthew won Japan as
 friend and cast a rosy glow,
 From yon Pacific Ocean clear
 across to eastern sea,
 There packed 'board Perry's schooner,
 fine wares for you and me ☺



by
Eleanor Weaver





Could that be "Constellation" which
- slowly wends her way?
- Some called her "Lucky Ship" because
of triumphs in the fray
But yonder sails a welcome fleet,
de Ternay's ships, of course,
They carry Rochambeau and troops
to Newport's ravaged shores,
The British flee in panic as
the Colonists do cheer,
The valiant French arriving now,
to free them from their fear
Yet gaze beyond those lofty sails,
and quickly spy the lifeboat,
Tossing 'midst the heavy seas,
just barely kept afloat,
None else but 'Ida Lewis would
challenge waves so frightening,
To rescue drowning men who cringe
in waters cursed with lightning
The ghostly Forts of Adams, George
and Greene 'long rocks of blue,
Do conjure such great fantasies
among the stories true
On all who walk within the Point,
a haunting spell is cast,
Step gently on this hallowed ground,
you're treading on the past

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ANNUAL TREASURER'S REPORT
POINT ASSOCIATION OF NEWPORT, R.I.

Balance as of October 14, 1976

Savings Account	\$2262.58	
Checking Account	762.37	
Cash on Hand	38.75	
	<hr/>	
		\$3063.70

Income from October 14, 1976 to October 27, 1977

1977 Fair	\$4207.79	
Memberships	1033	
Plant Sale	227	
Cookbook Sales	117.50	
Interest on Savings	91.28	
<u>Green Light Advertising</u>	59	
Gifts	78.33	
Misc. Income	256.48	
	<hr/>	
		\$6070.38

Total Gross Assets \$9134.08

Expenses from 14, 1976 to October 27, 1977

Beautification	\$1882.80	
<u>Green Light</u>	768.20	
Point Clean-up	750	
Programs	247.77	
Dues	124.23	
Legal Fees	70	
Donations	55	
Admin. Expenses	45	
	<hr/>	
		\$3943.00

Total Net Assets \$5191.08

Balance as of October 27, 1977

Savings Account	\$4853.86	
Checking Account	337.22	
	<hr/>	
		\$5191.08

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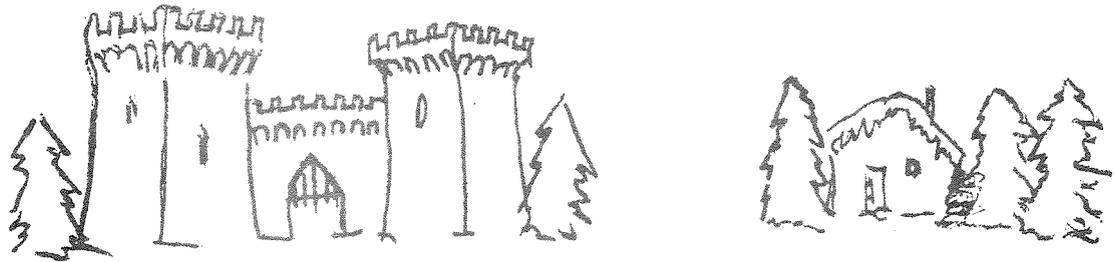
ANNUAL BUDGET
POINT ASSOCIATION OF NEWPORT, R.I.

Revenues from October 1977 to October 1978

1978 Fair	\$4000	
Memberships	1200	
Plant Sale	200	
Interest to Savings	120	
Cookbook Sales	100	
Gifts	100	
<u>Green Light Adv.</u>	50	
		\$5770.00
Surplus Carried Over		5191.08
	Total	<u>\$10,961.08</u>

Expenses from October 1977 to October 1978

Beautification	\$2000	
<u>Green Light</u>	1000	
Clean-up Program	750	
Programs	300	
Neighborhood Watch	250	
Gifts/Donations	250	
Legal Fees	200	
Dues	150	
Admin. Expenses	100	
		\$5000.00
Contingency Reserve		5961.08
		<u>\$10,961.08</u>



THE FEAST OF STEPHEN, written and directed by Emilia Cresswell

This is all enchantingly done. Deft humor, lively action and the little interplays of human reaction between one character and the other, along with the tenderness and truth ever a part of the good king's venture, make this a story to be especially welcomed at Christmas. We hope it will be added to the Season's literature.

Mrs. Cresswell has directed and created most willingly ever since she returned to the Point. She brings out talent.

What abilities displayed in the presentation and performance of this year's Twilight on the Point were there for her to call on! What very talented people, how many highly professional people, for various reasons have come to Newport and the Point! Huge New York city dare not ask such a galaxy for a neighborly afternoon near Christmas. Thank them once more - the Set Design by John Cherol, the Scenery by Aline and Leo Sullivan, Kenneth Peterson, Peter Kent, the Costumes, Isabel Eccles, Ilse Nesbitt and William Fullerton, the Properties by Mary Rommel, Joseph Vars and Michael Ballard, with a special bow for the sword made by Alexander H. Nesbitt and pheasant and shields by Ruppert Nesbitt and the boar's head through the courtesy of Mrs. Orville Ross. In charge of Music was Gladys MacLeod and Rowan Howard, with Barbara Benson doing the Carols and Susan Woythaler playing the Recorder. Loraine Dexter did the House Arrangements, Sally Mackay the Refreshments, and Eileen Peterson did Publicity.

We present the Cast - in the Castle of King Wenceslas and before the Poor Man's Cottage -

Helene - Erica Bach Robert - Alexander H. Nesbitt Baldwin - Matthew H. Kent Cook - Belle Griffith King Wenceslas - Arthur Newell

His Torchbearer - John Duenzl Lady Aubrey - Rebecca Ballard Her Maid - Martha Kent Lord Tremaine - Michael Ballard His Page - Ruppert Nesbitt Lady Trmaine - Rowan Howard Her Maid - Mary Steinhouse The Duke of Gascoigne - Leo Sullivan Mis Page - Peter Chramiec Baron Rupert - William Fullerton His Page - Cody Bach Lady Eleanor-Jane Walsh Her Maid - Katie Lischke Lord Courtney - Jeffrey Gordon His Page - Andrew Kent Flautist - Robert Steinhouse Peasant - Robert Elster, and the Waits were Laurie Shaw, Jacqueline Connell, Caren Kuiee, Laura Ratcliff, Coleen Carney and Theresa Silvia. Lively and expressive countenances appear as we say the names. We wonder again at how many "theaters" of life the grown-ups have distinguished themselves in. We see a bright future for the young people.

All will wish Emilia Cresswell, author and director, to take a bow with them. She made all possible.

TOLD IN RAMBLER ROSES

A hundred juggling mouths, the beguiling clowns,
 Wary-eyed for they had hearts a-crack.
 Trapeze artists swinging on sky and plummeting.
 Those elephant trunks! They knew the joy of Africa;
 No circus held them.
 A gallery of lacy shepherdesses and their lovers.
 Immortal horses ridden unfettered by mortals.
 Cinderella in her coach, nodding down her lovelocks
 At confiding mouse persons, urbane fat rats.
 Sleeping Beauty dreamt in a wood of lunatized trees.
 Puss in Boots sprang - or was it the Partridge in a Pear Tree?
 Too fast the shifting and without repeat.
 Here was a knight searching the Holy Grail, and Charlemagne
 gazing on dead Roland.
 Before the Lady of Shalott the tapestry bubbled and tore.
 Circe opened the door and the pigs fell out.
 The bride buried in two wedding crowns smiled again.
 Her look I had never understood even walking the aisle with her.
 What was it, and why? Did she mind, bright creature, where she went?
 Nothing answered anything here. Instead
 A thousand, thousand turned up innocent heads to laugh,
 Draw air and laugh some more.
 Cherubim and seraphim leaning, shrugging, their wings a-flutter.

 Sudden, the wind changed, and for those who leaned on it
 Came chaos and stampede.
 Rambler roses in their multitude beat on the blue sky
 And they came down, down to rest.

Rosalys Haskell Hall

THE POINT ASSOCIATION is now in its early twenties - not yet very old
 when everything is considered. Of its early friends, its constant
 friends, not all were in their first youth, others ever giving of their
 best wore themselves out early. With the year 1977, and even with these
 first few days of 78, some have "gone over." Let their loved ones know

WE HOLD EACH AND EVERY ONE IN PRECIOUS REMEMBRANCE

RECIPES FROM HERE AND THERE ON THE POINT

Our cookbook, "Recipes from Here and There on the Point" is on sale at
 \$2.00 the copy in various local shops.
 It makes an ideal, inexpensive gift, so keep a couple of extra copies
 on hand - and please mention it to your friends. NEW MEMBERS: the
 recipes are yummy - all the way from Thomas Tew's Blackfish Chowder
 to Ritz Torte!

EILEEN PETERSON

MEMBERSHIP FORM

DUES	
\$2.00	Individual
5.00	Family
10.00	Sustaining
25.00	Patron

NAME- _____
ADDRESS- _____
TELEPHONE- _____

Make checks payable to : THE POINT ASSOCIATION
and mail to P.O. Box 491
Newport, R.I. 02841

At the Annual Meeting in October it was decided that the practice of mailing membership cards would be discontinued. If any members desire cards, they may pick them up at a Meeting or enclose a stamped, self-addressed envelope when mailing in their dues.

Speaking of dues, you may be "Past due." If your address label has your name highlighted in yellow, we do not have a record of your 77-78 dues paid (Our year runs from October to October).

Please use the membership blank above and mail in your dues as soon as possible. If your dues are not paid your subscription to The Green Light will be cancelled.

Anyone wishing to join the association may do so by completing the blank and mailing it along with the dues to Box 491.

As of January 1978 we have a goodly number of paid up memberships.

Welcome, welcome new members!

And thanks to the following Patrons and Sustaining Members:

PATRONS
John Nicholas Brown
Elizabeth Parke Firestone
W.E. Patrick, Jr.
Mrs. Arthur Tuckerman
Mr. and Mrs. Henry A. Wood, Jr.
Mrs. Robert H.I. Goddard

SUSTAINING MEMBERS
Marian M. Bulman
Emilia B. Cresswell
Mrs. Albert Hegnauer
Dr. and Mrs. Edwin Henrie
Mr. and Mrs. D. Leo Sullivan
Mr. and Mrs. Joseph P.T. Vars
Peter Washburn

Best wishes

Donna Maytum
Membership Chairman

OFFICERS OF THE POINT ASSOCIATION

President	Joseph P.T. Vars	Recording Secretary	Heidi Bach
Vice President	Herbert Rommel	Corres. Secretary	Rowan Howard
Treasurer	Peter Misi A szek	Membership Chm.	Donna Maytum

Editor of The Green Light Rosalys Hall
asst. by Virginia Covell, Alice Fitz-
Patrick

Flowers - Plants - Candy - Fruit Baskets - Gifts

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Please do not forget me.



I am always at work.



THE GREEN LIGHT
THE POINT ASSOCIATION
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133 Washington Street
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02840

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