

Vol 13 #4
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The GREEN

LIGHT



BULLETIN of the POINT ASSOCIATION

GENERAL MEMBERSHIP MEETING !

← COME ! →

DATE: Thursday, April 30th

PLACE: St. John's Guild Hall, Poplar Street

TIME: 8:00 P.M. REFRESHMENTS

This important Spring meeting will cover many phases of The Point Association's plans and activities.

SPEAKER: Mr. Martin Guldemond, well-known Horticulturist

FLOWER SEEDS WILL BE GIVEN FREE to those wishing to start gardens

BOARD MEETINGS: Two meetings of the Executive Committee were held during the month, at 42 Walnut Street. The first, on April 1, was presided over by Edwin H. Brownell, President.

The Treasurer's report showed a total balance of \$2170.31 in the savings and cash accounts.

Dr. Nemtsov, Protection Committee, reported that many situations complained of have been rectified, and further improvements are in process of completion.

Miss Price reported a circulation of 233 for the March GREEN LIGHT.

There was a lengthy discussion of the ins and outs of the tree program and it was voted to set up a standing committee to undertake the judicious planting of trees.

A SECOND MEETING, April 16, had Mrs. R.S. Weiss, 2nd Vice-President, in the chair.

Mr. Robert J. Kerr II, Executive Director of the Preservation Society of Newport County, was appointed as chairman of a new standing committee whose function will be to develop a long-range plan to define present and future needs of the Point and to suggest appropriate solutions.

Mr. Fullerton reported for the Beautification Committee in regard to the Flower Show to be held this summer. There was also discussion of the possibility of Neighborhood Garden Parties or Silver Teas for the benefit of THE GREEN LIGHT, whose editor would like to see a definite sum earmarked for it.

(Board Meeting, cont.)

It was voted to send a letter to the Councilman for the First Ward, requesting information on the start and completion dates of the Washington St. sewer job, the contract for which has been let out to Metcalf & Eddy. There was considerable discussion of the need for IMMEDIATE emergency repair to the break in the Sycamore St. sewer, with specific plans for action outlined.

The spending of money was brought up; Mr. Kerr suggested that in his opinion it was better to spend money on "ideas rather than things". In other words, promotion and publicity to be followed by concrete action.

Plans to adopt a definite budget were proposed.

A suggestion to contact a large number of Point residents outside the membership, with a view to arousing interest in the needs of the Point will be implemented, and it is hoped that a large attendance at the General Membership Meeting will result.

In regard to better lighting of the Point area, further study of appropriate lighting was agreed upon, to tie in with future overall plans.

PROBLEMS ARE ONLY OPPORTUNITY IN WORK-CLOTHES -- Henry Kaiser

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POINT OF VIEW: (Editorial comment which does not necessarily express the opinion of the Ass'n at large)

It is gratifying to note that the \$300,000 bond to cover highway repairs and the Washington St. seawall will appear on the July referendum, and we trust that the vote will be YES. However, we feel that the delay involved is very serious. The postponement of any work on the seawall may well result in such major damage to the entire north end of Washington St. that the job will attain gigantic proportions. Already a dangerous situation exists, and accidents to children on the shore are a grave possibility.

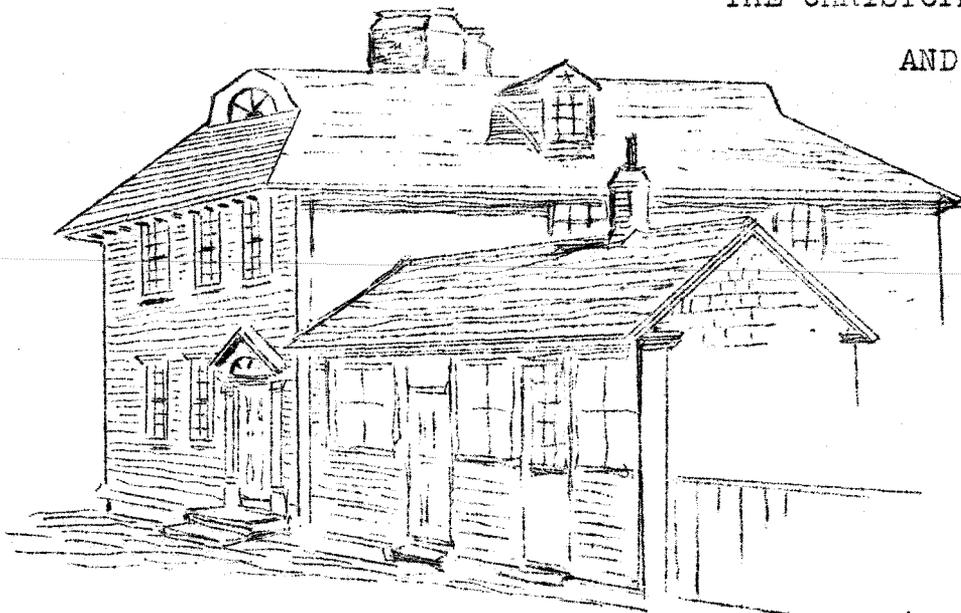
As for the SEWER - we understand that some responsible persons have designated it as a storm sewer. We invite all interested parties to visit the shore at the foot of the Sycamore St. steps at low tide - and judge for themselves. A sewer by any other name smells just as badly.

THE CHRISTOPHER TOWNSEND HOUSE

AND CAPT. CHARLES GREEN'S

SHIP-JOINER'S

SHOP



(See following page)

INTERIOR OF THE CHRISTOPHER TOWNSEND HOUSE* -1828

(These notes of Mrs. Abbie Green Crandall's memories, jotted by her daughter Miss Ada Crandall, were made available by Mrs. Harold P. Arnold)

"The entry floor and stairs were painted green spattered with white, and had a red and white grass mat. There was a large round stand in the jog. The brass latches were put in later; the mahogany staining was done by Uncle George Green. . The fan-light was plain glass. The fire buckets were there. There was a dark entry upstairs, which was afterward put into the kitchen chamber (Ed: That is, the bedroom over the kitchen.) There was only one window in that room.

In the kitchen, by the pantry door, was one step which led up to the back stairs to the kitchen chamber. The door had a wooden latch, and is the one which now leads to the attic stairs. The kitchen - a great high fire place with folding doors with little brass knobs; a little low-high chair in the corner of the fireplace; iron andirons, low ones; a high shelf with the brass lamps and a low glass one with a wooden standard. Later on, Grandmother made a rag carpet. Wooden-bottom chairs, painted brown. A table standing over the cellar trapdoor. Near the entry door, a doormat. Grandmother's chair at the window. In the summer the Posely (?) stove stood at the west end. In the winter it was in the middle of the room. It had a big boiler set on three-legged stools. The closet was a narrow passageway with narrow shelves. When the chimney was made smaller, the closet was made much larger.

The dining-room was called the keeping-room. They ate in the kitchen. Two windows in the little square room; the old desk was in there, and the buffet. Aunt Rachel's work-table was at the window. A high-backed brown chair, and her pressing-horse for her bonnets. The buffet had small squares of glass lined with dark blue paper.

The parlor had painted edges on the floor, gray, with a straw carpet. A pretty buff paper with green figures. It had Grandma's looking-glass, which was later in the parlor-chamber. Wooden chairs, painted yellow, and two armchairs. Uncle Charles's twin tables, one between the front windows, the other between the side windows. The fly-stand sometimes in the corner, sometimes behind the door. Great ball andirons.

In the parlor-chamber, Uncle Charles's bureau stood between the two windows. Painted floor, lead color. Brown wooden chairs, Windsor. Long table between the two front windows. Carved high poster bed. In Uncle Charles's room was a high four-poster bed, his chest; and when Uncle George came home, his trunk was west of the parlor-chamber door."

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*"On the southwest corner of Bridge and Second Streets, the Stanton Eldred house. The Greens bought it of Mrs. Southworth in 1828; she kept a school in the kitchen. It was said to be 100 years old then, and was probably built by Christopher Townsend. On the opposite corner was the Goddard wareroom, later used as a schoolhouse, where Mrs. Kaighn and Miss Patty Hammett taught. . ." (Ed: "Stanton Eldred" was probably a tenant, as the house remained in the possession of Christopher Townsend's heirs, and Eldred does not appear as its owner at any time previous to its purchase by Charles Green.)

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